

# DIVERTIMENTO, DISRUPTED

for sinfonietta

Per Dybro Sørensen  
2018

Dur. 9'

Dette divertimento for sinfonietta er skrevet i 2018, et år, hvor et af de nye buzz words er "disruption". Udviklingen i samfundene synes da også hele tiden at blive afbrudt og forandret af nye konflikter, problemstillinger og holdninger. Og sådan har det altid været og vil altid være.

På samme måde sker der i dette divertimento mange steder forandringer, skabt af kræfter, som delvis ligger i musikken selv, ekkoer og understregninger, som forandrer lyden.

This divertimento for sinfonietta is written in 2018, and this year the word "disruption" is a new buzz word in politics and trade. At the same time the processes of society seem to be disrupted by new conflicts and positions - as has been the case from ancient times and will be in the future.

In the same way this divertimento is constantly changed in its progression by different forces, partly from within the music itself. Echoes and underlinings are changing the sound.

Per Dybro Sørensen

Flute

Oboe

Clarinet in Bb

Basoon

Horn in F

Trumpet in Bb

Trombone

Percussionist 1: Tubular bells

Percussionist 2: Sand blocks

Guitar

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

# Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$

Flute  
*mf* *p < mf > pp* *p* *pp < mp > pp*

Oboe  
*f > p*

Clarinet in Bb  
*f > p* *gliss.*

Bassoon

Horn in F  
*f*

Trumpet in Bb  
*f*

Trombone  
*f*

Tubular Bells  
*f* *pp* muted with l.h. - no pedal

Sand blocks  
(medium paper) *mp* *p* *pp*

Guitar  
l.v. *f* *p* *pp*  
Db Cb Bb E F Gb A

Harp  
*mp* *pp*

Pianoforte  
*mp* *pp*

Violin 1  
*f > p* *p*

Violin 2  
*f > p* *p*

Viola  
*f > p* *pizz.* *f* *p*

Violoncello  
*f > p* *pizz.* *pp*

Contrabass  
*ff* *p* *pp* *mf*

6

Fl.  $p \leftarrow mf \rightarrow p$

Ob.  $p \leftarrow mf \rightarrow pp$

Hn in F *gliss.*  $f$

Tpt in Eb *gliss.*  $f$

Tbn  $f$

Tub. Bells ord.  $f$   $pp$

S. bl.  $mp$   $mp$

Gtr l.v.  $p$

Hp  $mp$

P. F.  $ff$   $p$   $mp$   $p$   $pp$   $pp$

Vln 1 *gliss.*  $f \rightarrow p$   $mf \rightarrow p$

Vln 2 *gliss.*  $f \rightarrow p$   $mf \rightarrow p$  ord.

Vla ord.  $f$   $p$   $fp$

Vc.  $f$   $p$   $pp$   $pp$  pizz. pizz.

Cb. Bartók pizz. pizz.  $ff$   $p$

Divertimento, disrupted

**A**

11

Fl. *mf* *pp* *p < mf > pp* *mp* *mf* *p < mf > pp* *p f*

Ob. *f > p* *p* *f > p* *f > p* *gliss.*

Cl. in Bb *f > p* *gliss.* *f > p* *f > p* *f*

Bsn. *f*

Hn in F *f* *f*

Tpt in Bb *f* *f* *p*

Tbn. *f* *f* *p* *f* *gliss.*

Tub. Bells *ord.* *f* *ord.*

S. Bl. *mp*

Gtr. *f*

P. F. *pp* *ff* *f* *sul pont.*

Vln 1 *f > p* *f > p* *f*

Vln 2 *f > p* *gliss.* *f > p*

Vla. *f > p* *f > p*

Vc. *arco* *f > p* *f > p*

Cb. *ff* *pizz.* *ff* *pizz.* *mf* *p*

Divertimento, disrupted

17

Fl. *f* *mf*

Ob. *f > p* *mf*

Cl. in Bb *f > p* *mf* *gliss.*

Bsn. *f* *mf*

Hn in F *f* *mf*

Tpt in Bb *f* *mf*

Tbn. *f* *mf*

Tub. Bells *pp* *mp* *ord.* *pp*

S. bl. *pp* *p*

Gtr. *pp* *p*

P. F.

Vln 1 *sul pont.* *f > p* *p* *mp* *3* *espressivo*

Vln 2 *f > p* *gliss.* *mf*

Vla. *mf > pp* *arco*

Vc. *pizz.* *f* *p* *5* *mf > pp*

Cb. *ff*

B

24

Fl. *f* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn *f* *p*

Hn in F *f* *p*

Tpt in Bb *f* *p*

Tbn *f* *p*

Tub. Bells (3rd) *mf*

S. bl. *p* *mf*

Vln 1 *mp* *mf* *gliss.*

Vln 2 *f* *p* *pp* *mp*<sup>3</sup> *mf*

Vla *f* *mf* *p* *pp* *mf*

Vc. *f* *mf* *p* *pp*

Cb. *p* *pizz.* *pp*



Divertimento, disrupted

30

Fl. *mf* 3 3

Ob.

Cl. in Bb *f* *p* *mf* *p*

Bsn *mf*

Hn in F *mf* *p*

Tpt in Bb con sord. 3 3 3 3

Tbn

S.bl. *mf*

Vln 1 *mf* 3 3

Vln 2 *mf*

Vla *mf* pizz. *p* pizz. *f* *p*

Vc. arco *mf* pizz. *p* arco *mf* *mf*

Cb. ord. *p* *f* *p*



40

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

S.bl.

P. F.

Vln 1

Vln 2

Vc.

Cb.

*f*

*mf*

*p*

*f*

*gliss.*

*mp*

*f*

*gliss.*

*gliss.*

*gliss.*

*pizz.* 3

*arco sul pont.*

*pizz.* 5

*arco* 5

*ord.*

*f*

*pizz.*

*pizz.*

*mf*

*pp*



64 D

Fl. *f*

Bsn *mf*

Hn in F *p* *mf* *p* *gliss.*

Tbn *mf*

S.bl. *f*

Gtr. *mp* *p* *f*

Vln 1 *ord.* *p* *mf*

Vln 2 *ord.* *p* *mf*

Vla. *pizz.* *p* *pizz.*

Vc. *pizz.* *f* *f*

Cb. *f* *f*

71

Fl. *mp* *f* *mf*

Ob. *p*

Cl. in Bb *p* *f*

Tbn *f*

S.bl. *f*

Gtr. *mf*

Vln 1 *arco* *mf* *f* *ff*

Vln 2 *f* *f*

Vla. *f* *f* *f* *f*

Vc. *pizz.* *f* *pizz.* *f*

Cb. *pizz.* *p* *f*

75 E

Fl. *pp* *p* *f*

Ob. *mf* *p* *f*

Cl. in Bb *mf* *p* *f*

Hn in F *f*

Tpt in Bb *f* *f* *f* *gliss.*

Tbn *gliss.*

S.bl. *f* *mp*

Gtr.

P. F. *pp*

Vln 1 *gliss.* *ord.* *p* *mp*

Vln 2 *f*

Vla. *f*

Vc. *pizz.* *mp*

Cb. *ff* *ff* *ff* *pizz.* *mf*

Musical score for measures 80-84. The score includes parts for Flute (Fl.), Horn in F (Hn in F), Trombone (Tbn), Saxophone Bass (S.bl.), Piano/Forte (P.F.), Violin 1 (Vln 1), Viola (Vc.), and Cello (Cb.).

- Fl.:** Starts at measure 80 with a *p* dynamic. Moves to *mf* at measure 81 and *mp* at measure 82.
- Hn in F:** *mp* dynamic, includes a *gliss.* marking.
- Tbn:** *mp* dynamic, includes a *gliss.* marking.
- S.bl.:** Rhythmic accompaniment.
- P.F.:** *pp* dynamic, includes triplets.
- Vln 1:** *p* dynamic, then *mp < mf*, *f*, and *mf* with a triplet. Includes *col legno battuto* at the end.
- Vc.:** *arco* marking, *mp* dynamic.
- Cb.:** *mp* dynamic.

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trombone (Tbn), Saxophone Bass (S.bl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Viola (Vc.).

- Fl.:** *p* and *mp* dynamics.
- Cl. in Bb:** *mf*, *f*, and *mf* dynamics, includes triplets.
- Bsn:** *mf*, *f*, and *mf* dynamics.
- Hn in F:** *f* dynamic.
- Tbn:** *f* dynamic.
- S.bl.:** *f* dynamic, includes quintuplets.
- Vln 1:** *mp* dynamic, includes *ord.* marking.
- Vln 2:** *pp*, *mp*, and *mf* dynamics, includes *ord.* and *gliss.* markings.
- Vla.:** *p*, *ff*, and *p* dynamics, includes *ord.* and *pizz.* markings.
- Vc.:** *pp* dynamic.





98 G

Fl. *ff*

Ob.

Cl. in Bb

Bsn

Hn in F *p* *f*

Tpt in Bb *p* *f* *f* *p* *gliss.*

Tbn *p* *f* *gliss.*

Tub. Bells *ff* *ff*

S. bbl. *p*

Gtr. *ff* *pizz.* *p*

Hp. *ff*

P. F. *ff*

Vln 2

Vla. *ord.* *f*

Vc. *arco* *f*

Cb. *f* *col legno battuto* *mf*







155

Fl. *mf*

Ob. *mf* *mp* *p*

Cl. in Bb *mp* *ppp*

Hn in F *mf*

Tpt in Bb *pp* *mf* *ppp* senza sord.

Tbn *mf*

Tub. Bells *ff* *Red.*

S. bl. 5

Gtr *ff* *ff* *mf* 3

Vln 1 *mp*

Vln 2 *mp*

Vla *mf* *p*

Vc. *p*

Cb.

162 J

Tub. Bells

S.bl.

Gtr.

Hp

P.F.

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*red.*

*l.v.*

D C B Eb F Gb Ab



170

Bsn

Tub. Bells

S.bl.

Hp

P.F.

*p*

*red.*

*v.*

177

Bsn

Tub. Bells

S.bl.

Hp

P. F.

*pp*

*p*

*mp*

183

Fl.

Bsn

Hn in F

Tbn

Tub. Bells

S.bl.

Hp

P. F.

*pp*

*mf*

*mf*

*pp*

*mf*

*mp*

*f*

*mf*

*mf*

*f*

**K**

190

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Eb

Tbn

Tub. Bells

S. bl.

Hp

P. F.

Vln 1

Vln 2

Vla

Vc.

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*mf*

*mp*

*mf*

*mf*

*p*

*ord.*

*p*

*p*

*p*

*pp*

*mf*

senza sord.

3

3

3

3

3





202 L

Fl. *p* *f* *pp* *mp*

Ob. *p* *f* *p*

Cl. in Bb *pp* *ff* *pp* *gliss.*

Bsn

Hn in F *p* *f* *p* *mp* *p*

Tpt in Bb *pp* *f* *pp* *gliss.*

Tub. Bells *f* *Red.*

S. bl.

Hp *f*

P. F. *f* *ff*

Vln 1 *gliss.* *p* *p* *f*

Vln 2 *p* *ff* *p* *p* *mf*

Vla *f* *p* *mf*

Vc. *5* *p* *mf* *mf*

Cb. *arco* *p* *ff* *p*



213

Fl. *f* *ff* *3* *3* *gliss.*

Ob. *f* *f* *3* *3*

Cl. in Bb *f* *f* *3* *3*

Bsn *f*

Hn in F *5* *5* *5*

Tpt in Bb *f* *3* *p*

Tbn *f* *f*

Tub. Bells *ff* *20.*

S.bl. *f*

Gtr *f*

Hp *Prés de la table* *mf*

P. F. *f* *3* *3*

Vln 1 *f* *3* *3*

Vln 2 *f*

Vla

Vc. *ff* *3* *3* *3* *3*

Cb.



225

Fl. *ff* *sempre*

Ob. *f* *ff* *pp*

Cl. in Bb *ff* *pp* <

Bsn *ff* *p*

Hn in F *f* *ff* *pp* *ff*

Tbn *ff* *pp*

Tub. Bells *ff* *Red.*

Vln 1 *ff* *pp* *ff*

Vln 2 *ff* *pp* *ff*

Vla *ff*

Vc. *ff* *sempre*

Cb. *ff*







243

Tub. Bells *pp* (3rd.)

S.bl. *p* 5

Gtr. *p* pizz. 5

Vln 1 *pp*

Vln 2 *pp* gliss.

Vla.

Cb. *f*

col legno battuto

253

Vc. *p* ord. 5

Cb. *p* *p* col legno battuto