

Trois Etudes de Concert pour Guitare.

2012-13

Per Dybro Sørensen

dur. 12'

Trois Etudes de Concert pour Guitare.

En etude er et stykke musik, som musikeren kan benytte til studiet af en bestemt teknik på instrumentet.

Men for komponisten er det også et studium at skrive en etude.
Hvordan får man et musikalsk meningsfuldt forløb ud af en bestemt instrumental teknik, og hvilke udtryksmæssige potentialer ligger der i den?

I Etude 1 benyttes en bestemt tremoloteknik

I Etude 2 benyttes hel og delvis dæmpning af akkorder

I Etude 3, epilogen, benyttes en bestemt arpeggiofigur sammen med flageoletter og toner, der på forskellige måder er dæmpet med venstre hånd på anslagstidspunktet.

A study is a piece of music, in which the musician can study a definite playing technique on the instrument.

But for the composer the instrumental study is also a study in writing.
How does the playing technique form the music, what expression can it give?

Etude 1 develops the use of a special tremolo technique

Etude 2 explores the full and the partly damping of chords

Etude 3, the epilogue, uses a special arpeggio figure combined with harmonics and different ways of left hand damping of the plucked strings

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Trois Etudes de Concert

Pour Guitare
(2012 - 13)

I

Moderato, ♩ = 60

Per Dybro Sørensen

dolce

p *gliss.* *mp* (damp) *p*

p *ami pami sim.* *pp* *etouffé, poco a poco ord.* *bend from E* *release gradually* *gliss.* *♭ = quarter flat*

pp *poco a poco etouffé* *mp*

p *pp* *poco a poco etouffé* *vibr.* *mf*

p *f* *ritenuto* *a tempo* *gliss.* *bend*

mp *p* *mp* *p*

mp

22 *p* *mp* *p*

26 *mp* *mf*

30 *f* *ff*

33 *f* *ff*

38

40 *f* *mf* *mp*

43 *p* *pp*

dolce, poco meno mosso

poco a poco etouffé

poco a poco ord.

Left hand

The musical score is written for the right hand (treble clef) and includes measures 22 through 45. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The tempo/style markings include 'dolce, poco meno mosso' and 'poco a poco etouffé'. The left hand part is indicated at the bottom right.

47 *p* *Andante* ($\text{♩} = 76$) *poco a poco étouffé* *pp* *mp* *vibr.* *mf*

51 *mf*

55 *pp*

60 *gliss.* *ppp*

dur. 4'

II

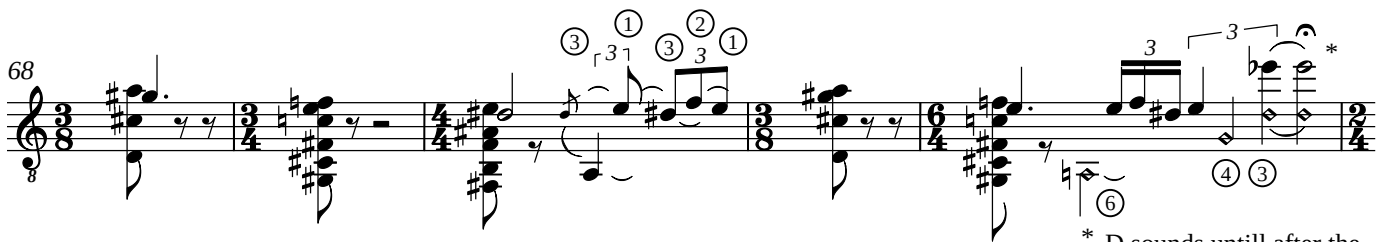
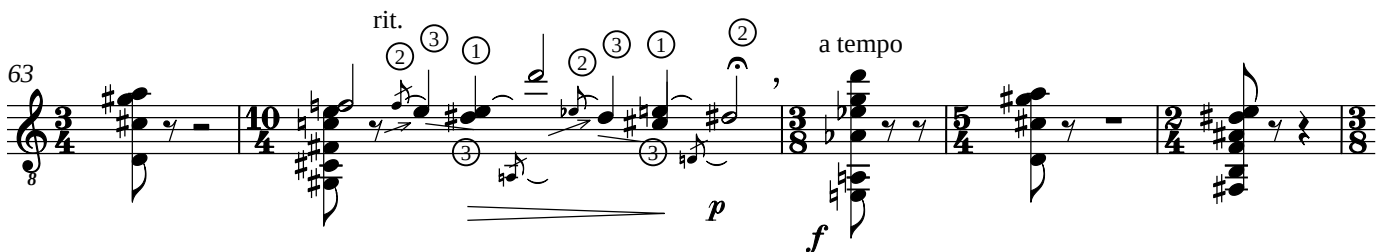
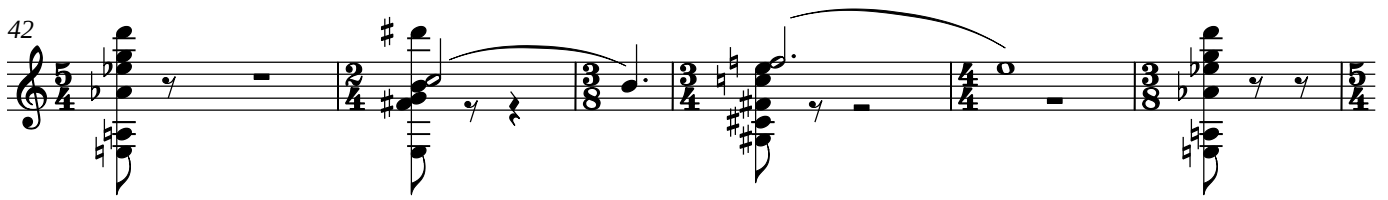
$\text{♩} = 150$

f damp *f* damp *sim.*

sempre f

vibr.

f



* D sounds untill after the Eb has died away



82 *f* *rit.* *a tempo* *p* *f*

Meno mosso, ♩ = 90

86 *p* *rit.*

91 **Tempo I (♩ = 150)** *f* *mf*

96 *allargando* *Meno mosso (♩ = 90)* *rit.* *p* *pp* **Tempo I (♩ = 150)** *f*

100 *Meno mosso, ♩ = 84* *mp* *p*

105 *Meno mosso, ♩ = 62* *mp* *p*

108 *mp* *p*

111 *p* *pizz.* *ord.* *p* *pp* *ppp*

The harmonic (E) must be strong enough to sound until after the last F has died away

82 *f* *rit.* *a tempo* *p* *f*

Meno mosso, ♩ = 90

86 *p* *rit.*

91 **Tempo I (♩ = 150)** *f* *mf*

96 *allargando* *Meno mosso (♩ = 90)* *rit.* *p* *pp* **Tempo I (♩ = 150)** *f*

100 *Meno mosso, ♩ = 84* *mp* *p*

105 *Meno mosso, ♩ = 62* *mp* *p*

108 *mp* *p*

111 *p* *pizz.* *ord.* *p* *pp* *ppp*

The harmonic (E) must be strong enough to sound until after the last F has died away dur. 3' 30''

III

(Epilog)

(♩ = 90)

measures 1-4: *mf*, *mp*, *mf*, *f*

measures 5-7: *mp*, *mf*

measures 8-10: *poco allargando*, *a tempo*, *mf*

measures 11-12: *mf*

measures 13-14: *mf*, *p*, *pp*

measures 15-17: *pp*, *mf*, *mp*, *p*

Annotations:

- bend
- bend 3rd string
- bend further
- and back
- × = "damp" (with 4th finger)

release poco a poco

18 *p* *mf* *f* *ff* *bend* *ff* *sempre*

19 *p* *mf* *f*

22 *mf* *f*

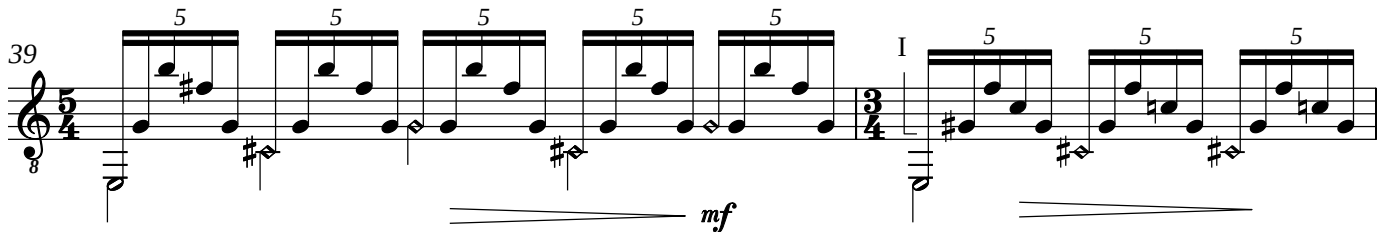
24 *f* *sim.*

27 *ord.* *sim.*

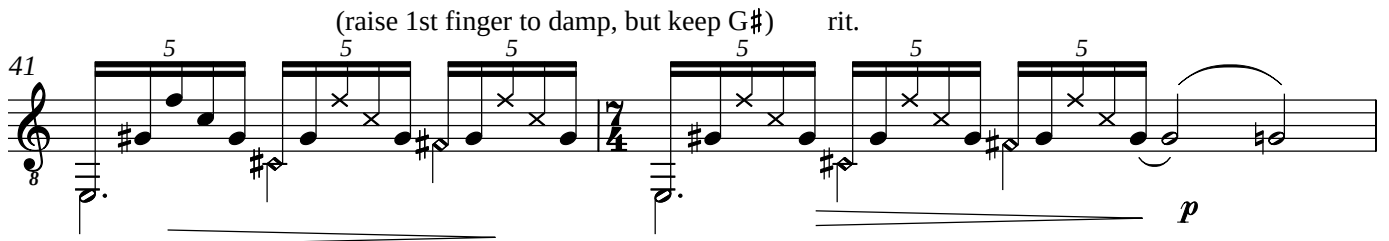
30 *f*

34 *ff*

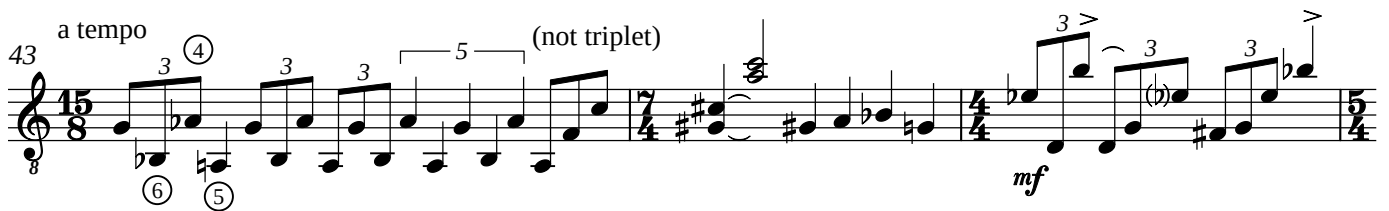
36 *bend* *ff* *sempre*

39 

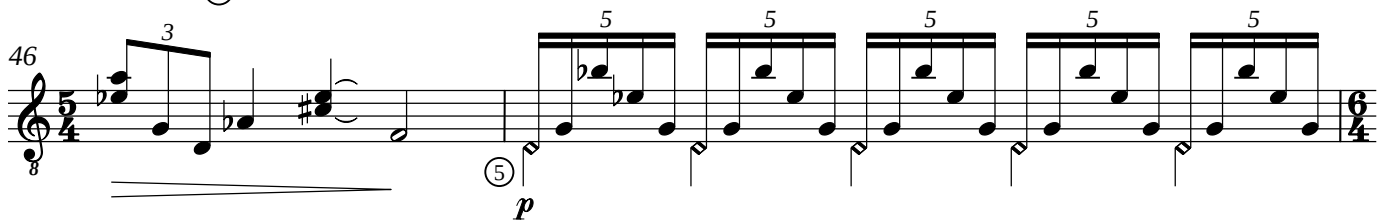
mf

41 

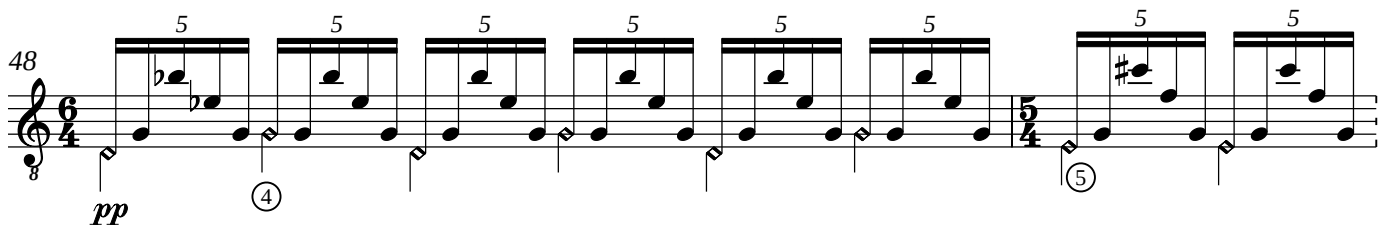
(raise 1st finger to damp, but keep G#) rit. *p*

43 

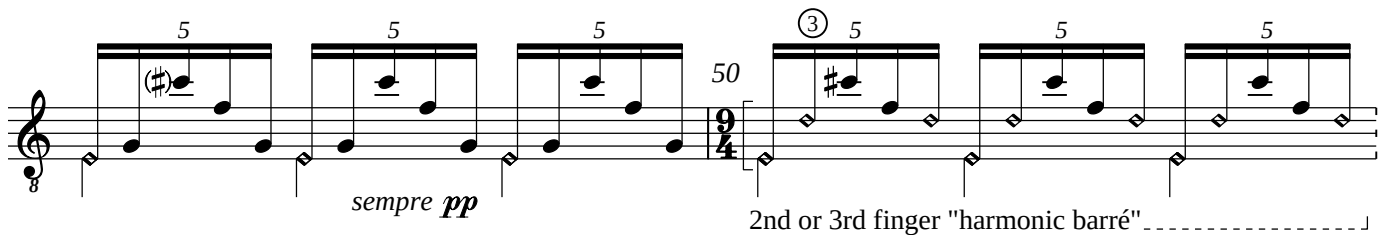
a tempo (not triplet) *mf*

46 

p

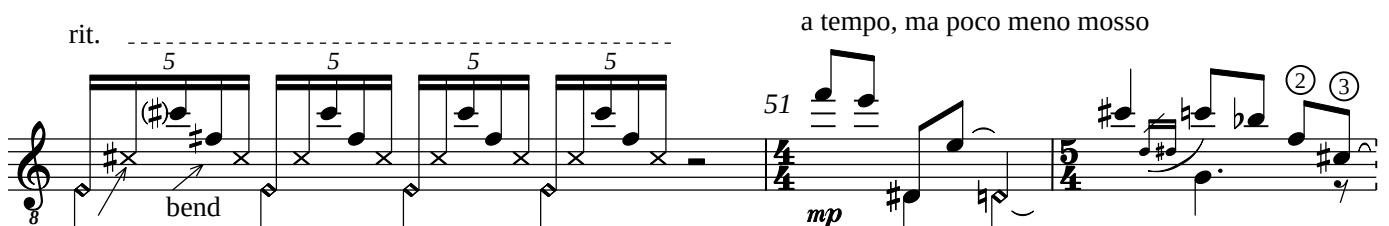
48 

pp

50 

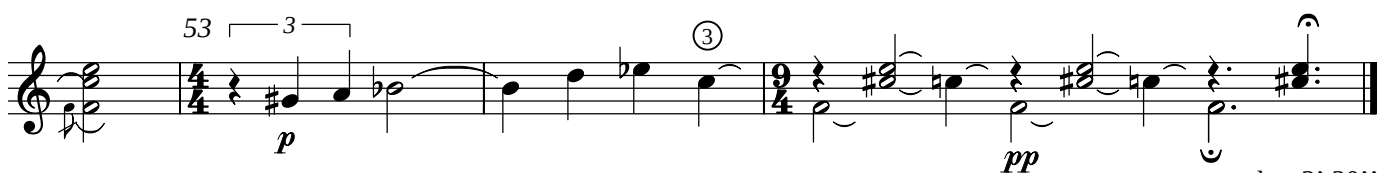
sempre pp

2nd or 3rd finger "harmonic barré"

51 

rit. a tempo, ma poco meno mosso *mp*

"damp" with 1st finger (nail under string),
producing a strange C#

53 

p

dur. 3' 30''