

# Genklange af en dagligdag

Reflections of our daily life

(2014)

Per Dybro Sørensen

**Steadily walking. With pleasure, but somewhat uneasy.**

♩ = 100

1  
2  
3  
4  
5

*p* *pp* *mf* *p* *pp*

6  
7  
8  
9  
10  
11  
12

*mf* *ppp* *p* *ppp*

13 **A**  
14  
15  
16  
17  
18  
19  
20

*p* *pp* *f* *ppp* *p*

21  
22  
23  
24  
25  
26  
27

*ppp* *p* *ppp*

28 **B**  
29  
30  
31  
32  
33  
34  
35  
36

*ppp* *p* *ppp* guitar 3

37  
38  
39  
40  
41  
42  
43

*p* *mf* *pp*

44 **C**  
45  
46  
47  
48  
49  
50

*f* *pp* *f* *mf*

51  
52  
53  
54  
55  
56  
57

*pp* *p* *ff* *pp*

58  
59  
60  
61  
62  
63  
64

*ff* *f* *mp*

Flute **D** calmo

64 **7** **20** guitar

Musical staff 64-73: Treble clef, key signature of one sharp (F#). Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a triplet of eighth notes: F#4, G4, A4.

93 **5**

Musical staff 93-97: Treble clef, key signature of one flat (Bb). Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a half note G3, followed by a slur over a half note F#3 and a half note E3. Dynamics: *pp* < *mp* > *pp*.

103 **E** **3** **2** **serioso** guitar

Musical staff 103-112: Treble clef, key signature of one flat (Bb). Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole note G3. Measure 108 has a whole note F#3. Measure 109 has a whole note E3. Measure 110 has a whole note D3. Measure 111 has a whole note C3. Measure 112 has a whole note B2. Dynamics: *ppp* < *f* > *ppp*.

113 **8** **2**

Musical staff 113-127: Treble clef, key signature of one flat (Bb). Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Dynamics: *p* < *mf* > *p* and *p* < *f* > *p*.

128 **4** guitar

Musical staff 128-136: Treble clef, key signature of one flat (Bb). Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Dynamics: *pp* > *ppp*.

**Allegretto**

137 **F** **5** **2** ♩ = 144

Musical staff 137-148: Treble clef, key signature of one flat (Bb). Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Dynamics: *ppp* > and *mp*.

149

Musical staff 149-155: Treble clef, key signature of one flat (Bb). Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Dynamics: *mf* and *p*.

156

Musical staff 156-162: Treble clef, key signature of one flat (Bb). Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Dynamics: *pp*, *p*, *mp*, and *mf*.

163 **G** **2** *gliss.*

Musical staff 163-169: Treble clef, key signature of one flat (Bb). Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Dynamics: *p*, *mf*, *pp* < *mf* >.

170

Musical staff 170-176: Treble clef, key signature of one flat (Bb). Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Dynamics: *pp*, *mp*, and *f*.

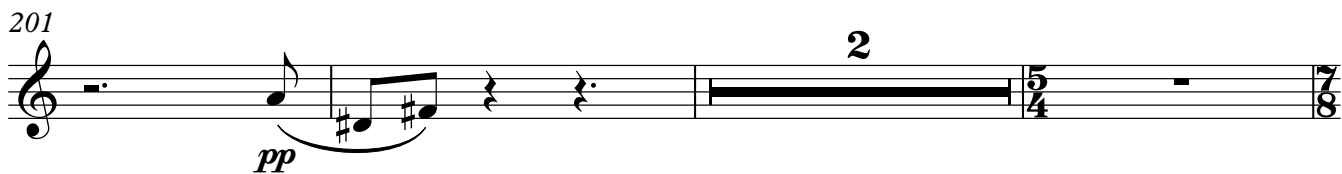
175 

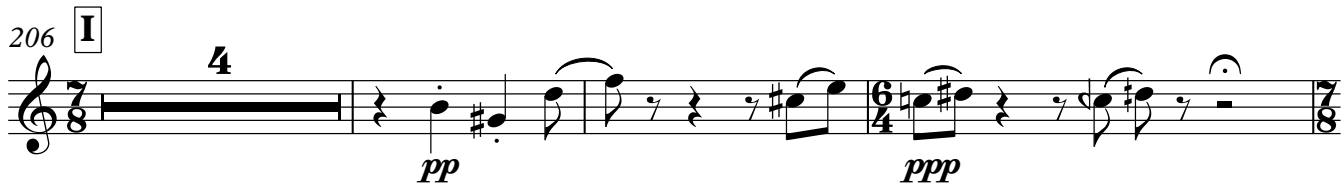
179 

185 **H** 

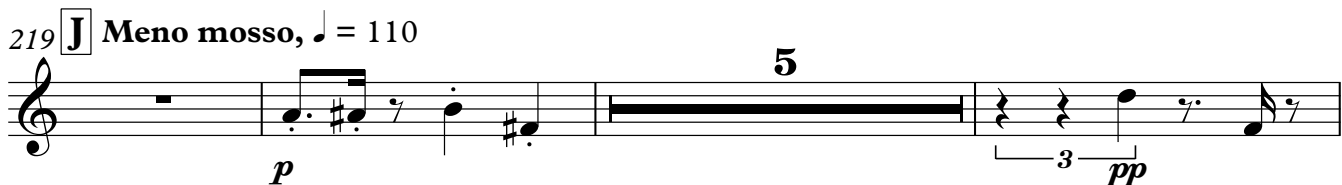
189 

193 **a tempo** (♩ = 144) 

201 

206 **I** 

213 

219 **J** **Meno mosso**, ♩ = 110 

227 

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Oboe

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♩ = 100

Musical staff 1-8: Treble clef, 5/8, 7/8, 5/8, 7/8, 3/4, 7/8, 5/8, 7/8. Dynamics: *p*, *mf*, *ppp*, *mf*. Includes a triplet of eighth notes.

Musical staff 9-19: Treble clef, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8. Dynamics: *ppp*, *mp*, *p*, *mf*, *p*, *p*. Includes a section labeled 'A' with a triplet of eighth notes.

Musical staff 20-30: Treble clef, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8. Dynamics: *p*, *ppp*. Includes a section with a '2' and a section with a '4'.

Musical staff 31-37: Treble clef, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8. Dynamics: *p*. Includes a section labeled 'B' with a '2' and a 'guitar' section with a triplet of eighth notes.

Musical staff 38-43: Treble clef, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8. Dynamics: *mf*, *mf*, *pp*. Includes a glissando marking.

Musical staff 44-50: Treble clef, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8. Dynamics: *f*, *pp*, *f*, *pp*, *f*, *p*. Includes a section labeled 'C'.

Musical staff 51-58: Treble clef, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4. Dynamics: *f*, *pp*. Includes a section with a '4'.

Musical staff 59-66: Treble clef, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4. Dynamics: *f*, *mf*. Includes a section with a '3' and a section with a '7'.

Oboe

71 **D** calm 20 guitar 3

97 **E** serioso 8 8

117 3 2

127 **F** Allegretto, ♩ = 144 16 9 5

159 2

166 **G** 2

173 6 2

185 **H** 2 2 allargando . . . . .

193 a tempo (♩ = 144) 2

200 **I** 5 5

Oboe

213

Musical staff for measures 213-218. The staff is in treble clef with a 7/8 time signature. Measure 213 starts with a whole rest. Measures 214-218 contain a melodic line with various note values and rests. A *pp* dynamic marking is placed below measure 214. A fermata is placed over the final note of measure 218.

219 **J** **Meno mosso**, ♩ = 110

Musical staff for measures 219-222. The staff is in treble clef. Measure 219 starts with a whole rest. Measures 219-222 contain a melodic line with various note values and rests. A *p* dynamic marking is placed below measure 219.

223

Musical staff for measures 223-228. The staff is in treble clef. Measure 223 contains a whole rest with a **3** above it. Measure 224 contains a melodic line with a *pp* dynamic marking below it. Measure 225 contains a whole rest. Measure 226 contains a whole rest with a **6** above it. Measure 227 contains a whole rest. Measure 228 contains a whole rest.

# Genklange af en dagligdag

Clarinet in B $\flat$

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$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two flats. Measures 1-6. Dynamics: *p*, *f*, *ppp*.

Musical staff 2: Treble clef, key signature of two flats. Measures 7-12. Dynamics: *p*, *mf*, *ppp*, *mf*, *p*. Includes a fermata over measure 12.

Musical staff 3: Treble clef, key signature of two flats. Measures 13-20. Dynamics: *p*, *pp*, *f*, *p*, *p*. Includes a section marker **A**.

Musical staff 4: Treble clef, key signature of two flats. Measures 21-27. Dynamics: *ppp*, *p*, *ppp*.

Musical staff 5: Treble clef, key signature of two flats. Measures 28-34. Dynamics: *p*, *mp*, *p*. Includes a section marker **B**.

Musical staff 6: Treble clef, key signature of two flats. Measures 35-42. Dynamics: *mp*, *mf*.

Musical staff 7: Treble clef, key signature of two flats. Measures 43-49. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*. Includes a section marker **C**.

Musical staff 8: Treble clef, key signature of two flats. Measures 50-58. Dynamics: *f*, *p*, *p*, *ff*. Includes a section marker **4** and a fermata over measure 50.

Musical staff 9: Treble clef, key signature of two flats. Measures 59-66. Dynamics: *f*, *mp*. Includes a section marker **8** and a fermata over measure 66.

Clarinet in B $\flat$

72 **D** *calmo*  
 2 sotto voce

84 *ppp* *pp* *pppp* *ppp*

84 *p* *pppp* guitar

93 *ppp* *mf* *pppp*

93 *ppp* *mf* *pppp*

103 **E** *serioso*  
 3 guitar 3

103 *pp* *mf* *pp*

113 *pp* *f* *pp* *f* *p*

113 *pp* *f* *pp* *f* *p*

120 *p* *mf* *p* *p* *f* *p*

120 *p* *mf* *p* *p* *f* *p*

128 *pp* *f* 9 guitar

128 *pp* *f* 9 guitar

142 **F** *Allegretto* ♩ = 144  
 2 2 *p*

142 *p*

150 *f* *mf*

150 *f* *mf*

156 2 *pp* *p* *mf*

156 *pp* *p* *mf*



163 **G**  
Musical notation for measures 163-168. Includes a 2-measure rest, a 7/8 measure, a glissando, and a 4/4 measure. Dynamics: *p*, *f*.

169  
Musical notation for measures 169-174. Includes a 2-measure rest, a 2/4 measure, and a 4/4 measure. Dynamics: *mf*, *f*.

175  
Musical notation for measures 175-178. Includes a 7/8 measure and a 3-measure triplet. Dynamics: *f*.

179  
Musical notation for measures 179-184. Includes a 2-measure rest and a 7/8 measure. Dynamics: *f*.

185 **H**  
Musical notation for measures 185-190. Includes a 7/8 measure, a 4/4 measure, and a 2-measure rest. Dynamics: *ff*.

191 **I**  
allargando . . . . . a tempo (♩ = 144)  
Musical notation for measures 191-196. Includes a 3/4 measure and a 2-measure rest. Dynamics: *ff*.

197 **I**  
Musical notation for measures 197-200. Includes an 8-measure rest, a 5/4 measure, and a 4-measure rest. Dynamics: *p*.

211  
Musical notation for measures 211-215. Includes a 6/4 measure and a 7/8 measure. Dynamics: *pp*.

216 **J** **Meno mosso**, ♩ = 110  
Musical notation for measures 216-220. Includes a 7/8 measure. Dynamics: *p*.

221  
Musical notation for measures 221-225. Includes a 5-measure rest, a 1/4 flat, and a 1/4 sharp. Dynamics: *pp*.

Horn in F

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♩ = 100

*p* *pp* < *p*

10 **A** *p* *mf* > *pp* *mf* *mf*

18 *pp* *p* *ppp* **B** *mf* *mf* > *p*

27 **B** *mf* *mf* > *p* guitar

38 *mp* *mf* > *p*

44 **C** *f* > *pp* *f* > *pp* *mf* > *p* **3**

53 *mf* < *f* *f* > *p* *p*

60 **D** *mf* *mf* *mf* **calmo** **2** **8** **34**

106 **E** *mf* *mf* < *f* > *p* **7** **5** **guitar** **guitar**

122 *p* < *f* > *p* **2** **9**

Horn in F

137 **F** Allegretto, ♩ = 144

Musical staff 137-163: Treble clef, key signature of one flat (F major). Measures 137-163. Rehearsal mark **F**. Tempo: Allegretto, ♩ = 144. Time signatures: 7/8, 15/8, 2/4, 7/8, 2/4. Dynamics: *f*.

164 **G**

Musical staff 164-174: Treble clef, key signature of one flat. Measures 164-174. Rehearsal mark **G**. Time signatures: 4/4, 7/8, 4/4, 2/4, 4/4. Dynamics: *p*, *mp*.

175

Musical staff 175-183: Treble clef, key signature of one flat. Measures 175-183. Time signatures: 7/8, 7/8, 4/4, 7/8, 4/4. Dynamics: *mf*, *f*, *mf*.

184 **H**

Musical staff 184-190: Treble clef, key signature of one flat. Measures 184-190. Rehearsal mark **H**. Time signatures: 7/8, 4/4, 7/8, 7/8, 8/8. Dynamics: *f*, *f*.

191 **I** allargando ..... a tempo (♩ = 144)

Musical staff 191-195: Treble clef, key signature of one flat. Measures 191-195. Rehearsal mark **I**. Tempo: allargando ..... a tempo (♩ = 144). Time signatures: 7/8, 3/4, 7/8. Dynamics: *f*, *f*.

196

Musical staff 196-200: Treble clef, key signature of one flat. Measures 196-200. Time signatures: 7/8, 7/8, 7/8, 7/8. Dynamics: *p*.

201

Musical staff 201-205: Treble clef, key signature of one flat. Measures 201-205. Time signatures: 7/8, 5/4, 7/8. Dynamics: *p*.

206 **I**

Musical staff 206-208: Treble clef, key signature of one flat. Measures 206-208. Rehearsal mark **I**. Time signature: 7/8. Dynamics: *pp*.

209

Musical staff 209-215: Treble clef, key signature of one flat. Measures 209-215. Time signatures: 7/8, 6/4, 7/8, 7/8, 7/8. Dynamics: *pp*.

216 **J** Meno mosso, ♩ = 110

Musical staff 216-220: Treble clef, key signature of one flat. Measures 216-220. Rehearsal mark **J**. Tempo: Meno mosso, ♩ = 110. Time signatures: 7/8, 7/8, 7/8. Dynamics: *p*.

221

Musical staff 221-225: Treble clef, key signature of one flat. Measures 221-225. Time signatures: 7/8, 9/8. Dynamics: *pp*.

Bassoon

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♩ = 100

5 8 8 5 7 3 7 5 7

*p* *ppp*

10

**A** 2

*p* *ppp* *p* *ppp* *pp*

18

2

*f* *pp* *pp* *mp*

25

*pp* *pp*

31

**B** 2

guitar 3

*p*

38

*mf*

44

**C** 5

*f* *pp* *f* *pp* *f* *pp*

54

*mf* *ff*

59

2 7

*f*

Bassoon

71 **D** calmo **34** **E** serioso **8**

*pp f > pp*

116 **5** **2**

*p < mf > p* *p < f >*

126 **3** **12**

*p* *mf*

144 **F** Allegretto, ♩ = 144 **14** **2** **2**

166 **G**

*p*

173 **5** **2**

*p* *f*

185 **H** **2** **p** **ff**

191 allargando a tempo (♩ = 144) **2** **ff** **p**

199 **I** **6** **6** **pp**

216 **J** Meno mosso, ♩ = 110 **p**

221 **9**

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♩ = 100

The musical score consists of ten staves of music, each beginning with a measure number (6, 12, 18, 24, 29, 35, 40, 44, 48). The dynamics range from *mp* (mezzo piano) to *ff* (fortissimo). The score includes various musical notations such as triplets (indicated by a '3' above a bracket), accents (a small triangle above the note), slurs, and dynamic hairpins. Section markers A, B, and C are enclosed in boxes. The time signatures are diverse, including 5/8, 7/8, 3/4, 4/4, 2/4, 7/4, and 7/8. The key signature is one flat (B-flat).

53 *ff*

57 *f* *f* *f*

61 *mf* *p* *mf* *p* *pp*

69 **D** *calmo* *pp* *p* *pp* *p* *mp* *pp*

77 *mf* *pp* *ppp* *pp*

84 *p* *p* *pp* *mf*

91 *p* *mp*

97 *pp* *ppp* *mf* *f*

103 **E** *serioso* *mf* *p* *mf*

110 *f*

Detailed description: This is a page of a guitar score, page 2, containing measures 53 through 110. The music is written in a single staff with a treble clef and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 53 starts with a forte fortissimo (*ff*) dynamic. Measures 57-61 feature a series of dynamics including *f*, *mf*, *p*, and *pp*. Measure 69 is marked with a box containing the letter 'D' and the word 'calmo' (calm), with dynamics ranging from *pp* to *mp*. Measure 103 is marked with a box containing the letter 'E' and the word 'serioso' (serious), with dynamics including *mf*, *p*, and *f*. The score also includes several triplet markings and a quintuplet in measure 103.

117 *mf* *p* *f* *ff* *ff*

Musical staff 117-125: Treble clef, key signature of one sharp (F#). Measures 117-125. Measure 117: *mf*. Measure 118: *p*. Measure 119: *f*. Measure 120: *ff*. Measure 121: *ff*. Measure 122: *ff*. Measure 123: *ff*. Measure 124: *ff*. Measure 125: *ff*. Fingerings: 5, 2.

126 *mp*

Musical staff 126-136: Treble clef, key signature of one sharp (F#). Measures 126-136. Measure 126: *mp*. Measure 127: *mp*. Measure 128: *mp*. Measure 129: *mp*. Measure 130: *mp*. Measure 131: *mp*. Measure 132: *mp*. Measure 133: *mp*. Measure 134: *mp*. Measure 135: *mp*. Measure 136: *mp*. Fingerings: 5, 2.

137 *pp*

Musical staff 137-143: Treble clef, key signature of one sharp (F#). Measures 137-143. Measure 137: *pp*. Measure 138: *pp*. Measure 139: *pp*. Measure 140: *pp*. Measure 141: *pp*. Measure 142: *pp*. Measure 143: *pp*. Fingerings: 2.

144 **F** Allegretto, ♩ = 144 *p*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measures 144-149. Measure 144: *p*. Measure 145: *p*. Measure 146: *p*. Measure 147: *p*. Measure 148: *p*. Measure 149: *p*. Fingerings: 2.

150 *f* *f* *ff*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Measure 150: *f*. Measure 151: *f*. Measure 152: *f*. Measure 153: *f*. Measure 154: *f*. Measure 155: *f*. Fingerings: 2.

156 *mp* *mf*

Musical staff 156-162: Treble clef, key signature of one sharp (F#). Measures 156-162. Measure 156: *mp*. Measure 157: *mp*. Measure 158: *mp*. Measure 159: *mp*. Measure 160: *mp*. Measure 161: *mp*. Measure 162: *mf*. Fingerings: 2.

163 **G** *mp* *ff*

Musical staff 163-170: Treble clef, key signature of one sharp (F#). Measures 163-170. Measure 163: *mp*. Measure 164: *mp*. Measure 165: *mp*. Measure 166: *mp*. Measure 167: *mp*. Measure 168: *mp*. Measure 169: *mp*. Measure 170: *ff*. Fingerings: 2.

171 *mf* *ff*

Musical staff 171-175: Treble clef, key signature of one sharp (F#). Measures 171-175. Measure 171: *mf*. Measure 172: *mf*. Measure 173: *mf*. Measure 174: *mf*. Measure 175: *ff*. Fingerings: 2.

176 *ff* *f*

Musical staff 176-179: Treble clef, key signature of one sharp (F#). Measures 176-179. Measure 176: *ff*. Measure 177: *ff*. Measure 178: *ff*. Measure 179: *f*. Fingerings: 3.

180 *f* *ff*

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measures 180-187. Measure 180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*. Measure 184: *f*. Measure 185: *f*. Measure 186: *f*. Measure 187: *ff*. Fingerings: 2.



185 **H**

ff f 2

Detailed description: Musical staff 185-190. Starts with a treble clef and a key signature of one sharp (F#). The first measure (185) has a dynamic of *ff* and a 7/8 time signature. The second measure (186) has a dynamic of *f* and a 4/4 time signature. The third measure (187) has a dynamic of *f* and a 7/8 time signature. The fourth measure (188) has a dynamic of *f* and a 7/8 time signature. The fifth measure (189) has a dynamic of *f* and a 7/8 time signature. The sixth measure (190) has a dynamic of *f* and a 7/8 time signature. There is a fermata over the first measure of the sixth measure, and a '2' above the staff.

191

allargando ----- a tempo (♩ = 144)

ff ff 2

Detailed description: Musical staff 191-195. Starts with a treble clef and a key signature of one sharp (F#). The first measure (191) has a dynamic of *ff* and a 7/8 time signature. The second measure (192) has a dynamic of *ff* and a 7/8 time signature. The third measure (193) has a dynamic of *ff* and a 7/8 time signature. The fourth measure (194) has a dynamic of *ff* and a 3/4 time signature. The fifth measure (195) has a dynamic of *ff* and a 7/8 time signature. There is a fermata over the first measure of the fourth measure, and a '2' above the staff.

196

mf 2

Detailed description: Musical staff 196-200. Starts with a treble clef and a key signature of one sharp (F#). The first measure (196) has a dynamic of *mf* and a 7/8 time signature. The second measure (197) has a dynamic of *mf* and a 7/8 time signature. The third measure (198) has a dynamic of *mf* and a 7/8 time signature. The fourth measure (199) has a dynamic of *mf* and a 7/8 time signature. The fifth measure (200) has a dynamic of *mf* and a 7/8 time signature. There is a fermata over the first measure of the fifth measure, and a '2' above the staff.

201

**I**

4 5 7 8 p

Detailed description: Musical staff 201-208. Starts with a treble clef and a key signature of one sharp (F#). The first measure (201) has a dynamic of *p* and a 4/4 time signature. The second measure (202) has a dynamic of *p* and a 5/4 time signature. The third measure (203) has a dynamic of *p* and a 7/8 time signature. The fourth measure (204) has a dynamic of *p* and a 7/8 time signature. The fifth measure (205) has a dynamic of *p* and a 7/8 time signature. The sixth measure (206) has a dynamic of *p* and a 7/8 time signature. The seventh measure (207) has a dynamic of *p* and a 7/8 time signature. The eighth measure (208) has a dynamic of *p* and a 7/8 time signature. There is a fermata over the first measure of the third measure, and a '4', '5', '7', and '8' above the staff.

209

mp mf

Detailed description: Musical staff 209-215. Starts with a treble clef and a key signature of one sharp (F#). The first measure (209) has a dynamic of *mp* and a 7/8 time signature. The second measure (210) has a dynamic of *mp* and a 7/8 time signature. The third measure (211) has a dynamic of *mp* and a 7/8 time signature. The fourth measure (212) has a dynamic of *mp* and a 7/8 time signature. The fifth measure (213) has a dynamic of *mp* and a 7/8 time signature. The sixth measure (214) has a dynamic of *mp* and a 7/8 time signature. The seventh measure (215) has a dynamic of *mp* and a 7/8 time signature. There is a fermata over the first measure of the fourth measure, and a 'mp' and 'mf' below the staff.

216

**J** Meno mosso, ♩ = 110

2 mp

Detailed description: Musical staff 216-221. Starts with a treble clef and a key signature of one sharp (F#). The first measure (216) has a dynamic of *mp* and a 2/4 time signature. The second measure (217) has a dynamic of *mp* and a 2/4 time signature. The third measure (218) has a dynamic of *mp* and a 2/4 time signature. The fourth measure (219) has a dynamic of *mp* and a 2/4 time signature. The fifth measure (220) has a dynamic of *mp* and a 2/4 time signature. The sixth measure (221) has a dynamic of *mp* and a 2/4 time signature. There is a fermata over the first measure of the second measure, and a '2' and 'mp' below the staff.

222

7 3

Detailed description: Musical staff 222-227. Starts with a treble clef and a key signature of one sharp (F#). The first measure (222) has a dynamic of *mp* and a 7/8 time signature. The second measure (223) has a dynamic of *mp* and a 7/8 time signature. The third measure (224) has a dynamic of *mp* and a 7/8 time signature. The fourth measure (225) has a dynamic of *mp* and a 7/8 time signature. The fifth measure (226) has a dynamic of *mp* and a 7/8 time signature. The sixth measure (227) has a dynamic of *mp* and a 7/8 time signature. There is a fermata over the first measure of the sixth measure, and a '7' and '3' below the staff.

Violin 1

# Genklange af en dagligdag

Reflections of our daily life

(2014)

Per Dybro Sørensen

Steadily walking. With pleasure, but somewhat uneasy.

♩ = 100

The musical score is written for Violin 1 and consists of ten staves of music. The tempo is marked as ♩ = 100. The piece is titled "Genklange af en dagligdag" (Reflections of our daily life) by Per Dybro Sørensen, composed in 2014. The performance instruction is "Steadily walking. With pleasure, but somewhat uneasy." The score includes various dynamics such as *p*, *mp*, *f*, *pp*, *ppp*, *mf*, and *f*. Performance techniques like *arco*, *pizz*, *gliss.*, and *sul ponticello* are indicated. The score features several multi-measure rests (2, 3, 4, 5, 7, 8) and complex rhythmic patterns. The key signature changes from one flat to one sharp. The piece concludes with a *pizz.* instruction and a *mf* dynamic.

Violin 1

70 **D** calmo 20 guitar

95 arco

*ppp* < *pp = ppp* > *ppp* *pp* > *ppp*

103 **E** serio 3 sul ponticello

*ppp* < *f* > *ppp* < *f* > *ppp*

111 ord. sul ponticello

> *pppp* *pp* < *mf* > *pp* < *mp* > *ppp* < *p*

118 ord. sul ponticello

> *ppp* *p* < *f* > *p*

125 **6** sul tasto

*ppp*

137 **2**

144 **F** Allegretto, ♩ = 144 pizz.

151 arco

*pp*

159 arco ord. **2**

*mf* *p*

166 **G** pizz. arco  
*p* *pp* *mf* < *ff* > *p*

173 *mf* *f* arco gliss. pizz. arco gliss.

179 pizz. arco *mp* *ff*

185 **H** pizz. arco gliss. *f* *f* *p* *f*

191 allargando ..... a tempo (♩ = 144) *f* *ff* *ff* bartók

195 *f* *p* 3

201 **I** *ppp*

209 *mp* 3

216 **J** *pp* *Meno mosso*, ♩ = 110 arco 11

# Genklange af en dagligdag

Violin 2

Reflections of our daily life

(2014)

Per Dybro Sørensen

Steadily walking. With pleasure, but somewhat uneasy.

$\text{♩} = 100$

arco pizz. arco *gliss.* pizz

*p* *pp* *p* *pp* *mf*

6 arco pizz

*p* *mp* *f*

13 **A** pizz

*f*

18 arco

*p* *ppp*

24 *p* *pp* *p* *ppp*

31 **B** pizz. arco

*pp* *p* *ppp* *p*

37 *f* *p* *f* *p* *p*

44 **C** *pp* *mp* *p* *f* *pp* *f* *mf* *p*

51 *mf* *f*

58 pizz. arco pizz.

*f* *f* *p*

Violin 2

64 arco  
 mp *p* *mp* *ppp*

71 **D** calmo 20 guitar 2

97 *ppp* *pp* *ppp* *ppp* *pp* *ppp* 4

106 **E** serioso sul ponticello ord.  
*ppp* *f* *ppp* *f* *ppp*

112 sul ponticello 2 ord.  
*pp* *ppp* *p* *ppp*

120 sul ponticello  
*p* *f* *p* *mf* *ff* *mf* gliss.

128 2  
*p* *mp* gliss.

137 pizz. *pp*

142 **F** Allegretto, ♩ = 144 arco  
*p* *mp* *p* pizz.

148 pizz.

155 (pizz.)

162 arco pizz. pp

166 **G** arco louré pp mf

172 pizz. p arco p < mf pizz.

178 col legno battute f

183 pizz. **H** f

188 arco allargando a tempo, bartók pizz. (♩ = 144) ff

195 pizz. arco louré p ff

206 **I**

218 **J** Meno mosso, ♩ = 110 p





66 arco

*p* *mp* *ppp*

71 **D** calmo 16 guitar

*ppp*

92

*ppp*

97

*ppp* *pp* *ppp* *ppp* *pp*

103 **E** serio 2 sul ponticello

*pppp* *ppp* *f* *ppp*

110 ord. sul ponticello

*f* *ppp* *pppp* *pp* *mf* *pp* *mp*

117 ord.

*ppp* *p* *ppp*

122 (ord.)

*p* *f* *p* *p* *mp* *p*

128 espress.

*f* *p* *ppp*

137 4

144 **F** Allegretto, ♩ = 144 pizz. 3

*p* *p*

153

col legno battute

*pp*

159

arco pizz. arco

*mp* *p* *mp*

166

**G** pizz. arco pizz. arco

*p* *pp* *ff* *pp*

172

pizz.

*p* *mf*

176

col legno battute

*f* *p*

181

pizz.

*mf*

185

**H** arco

*ff*

191

allargando . . . . . a tempo (♩ = 144)

pizz. arco bartók  $\varphi$   $\varphi$  ord.

*ff* *ff* *ff*

196

col legno batt.

*mf*

201

*mf*

Viola

206 **I** pizz.

219 **J** *p* **Meno mosso**, ♩ = 110 col legno batt

227

Violoncello

# Genklange af en dagligdag

Reflections of our daily life

(2014)

Per Dybro Sørensen

Steadily walking. With pleasure, but somewhat uneasy.

♩ = 100

pizz pizz

*p* *f* *mf* *f*

7

*f* *p* *ff* *pp* arco

13 **A**

*f* > *pp* *f* *f*

20

*p* *mp* pizz

26

*mp*

31 **B**

*mf* *mf*

37

*f* *f* < *ff* arco

44 **C**

*f* *f*

48

*ff* *mp* 2

Violoncello

54

*f* *ff* *mf* *f*

59

*f* *mp* arco 3

69

**D** calmo

*ppp* *ppp* guitar 13 sul ponticello

88

*mmp* *pppp* *ppp* *pp* ord 6

99

*ppp* *pp* *ppp*

106

**E** serioso

*ppp* *f* *ppp* *f* *ppp* sul ponticello ord.

113

sul ponticello

*pp* *mf* *ppp* *p* *ppp* sul ponticello ord.

119

sul ponticello

*p* *f* *p* *p* *mp* *p* sul ponticello ord.

128

ord.

*p* ord.

134

*p* *mp* pizz. 3 4

144 **F** Allegretto, ♩ = 144

4 3

*p*

155 col legno battute pizz.

*pp* *p*

161 col legno battute pizz. col legno battute

*p* *pp* *f* *pp*

165 **G** pizz. pizz. col legno battute

*p* *pp*

170 2 pizz.

*mf*

176

*f*

181 col legno battute pizz.

*mp* *mf* *f*

185 **H**

*f*

Violoncello

187

pizz.

*p* *f* *p* *f*

191

allargando ..... a tempo (♩ = 144)

arco

bartók

pizz.

*f* *ff* *ff* *ff*

197

*p*

204

I

*pp*

212

J

Meno mosso, ♩ = 110

2

222

col legno batt

5