Per Dybro Sørensen

Genklange af en dagligdag

For Guitar and sinfonietta

Genklange af en dagligdag

For Guitar and sinfonietta

(Fl, Ob, Cl, Fag, Cor, Guit, 2Vl, Vla, Vcl.)

Dur. 8'

"Genklange af en dagligdag" er skrevet som et forsøg på at opnå en dybere forståelse af "uendeligheds-udviklingen" af en lille, enkel figur - de første to takter, som guitaren spiller.

Orkestret understreger og uddyber aspekter af guitarmelodien og bliver på denne måde til et slags psykologisk ekkorum, hvis udtryk igen virker tilbage på guitarens spil.

"Reflections of our daily life" is an attempt to achieve a more profound understanding of an "infinite variation" of a little plain figur - the first 2 bars of the guitar part.

The orchestra underlines and comments aspects of the guitar tune, creating a kind of psycological ecco room.
This in turn affects the playing of the guitar.

Herfølge, 30. april 2014
Per Dybro Sørensen

Genklange af en dagligdag

Reflections of our daily life

Per Dybro Sørensen
(2014)

Steadily walking. With pleasure, but somewhat uneasy.

♩ = 100

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Steadily walking. With pleasure, but somewhat uneasy.

♩ = 100

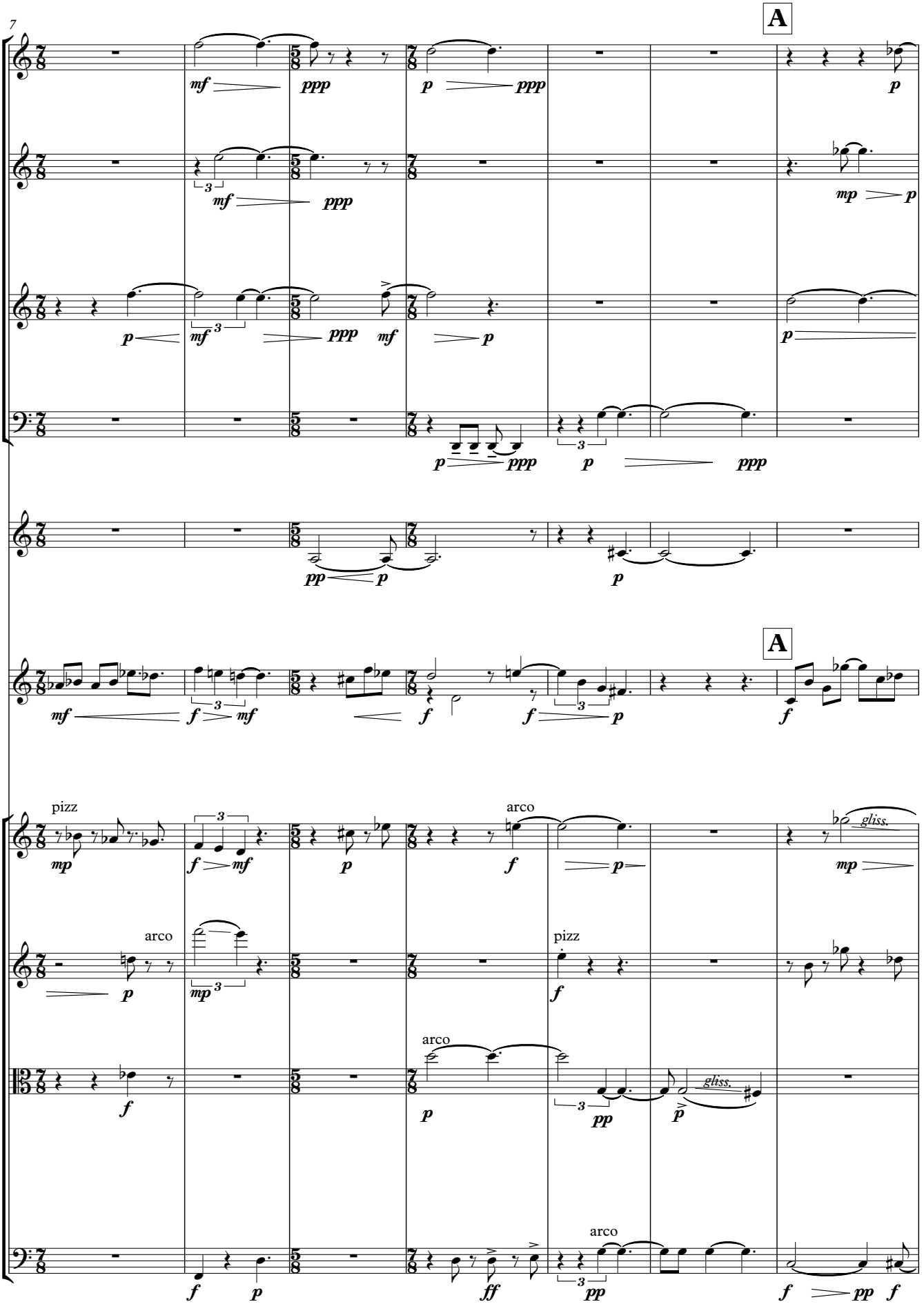
Guitar

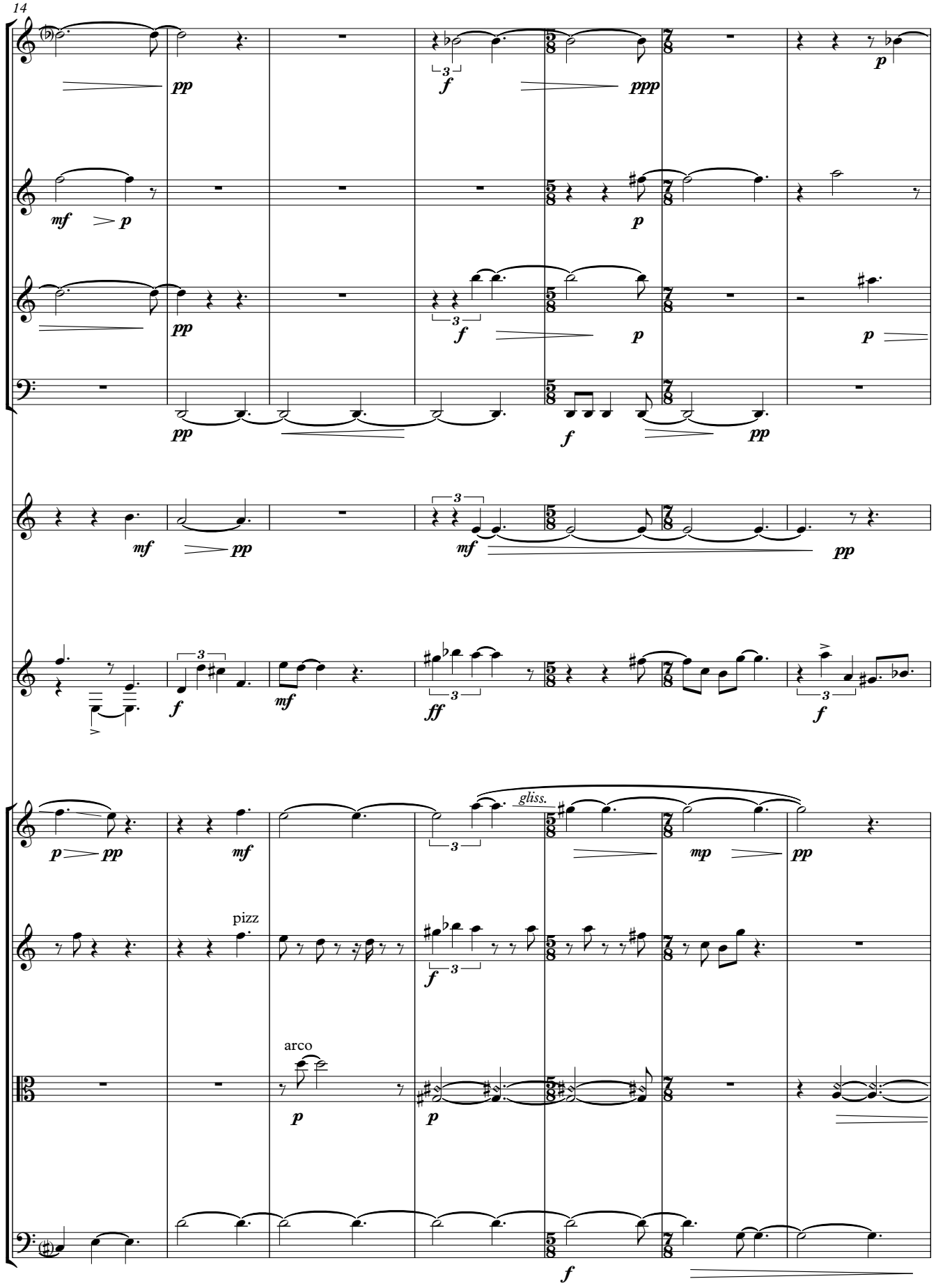
Violin 1

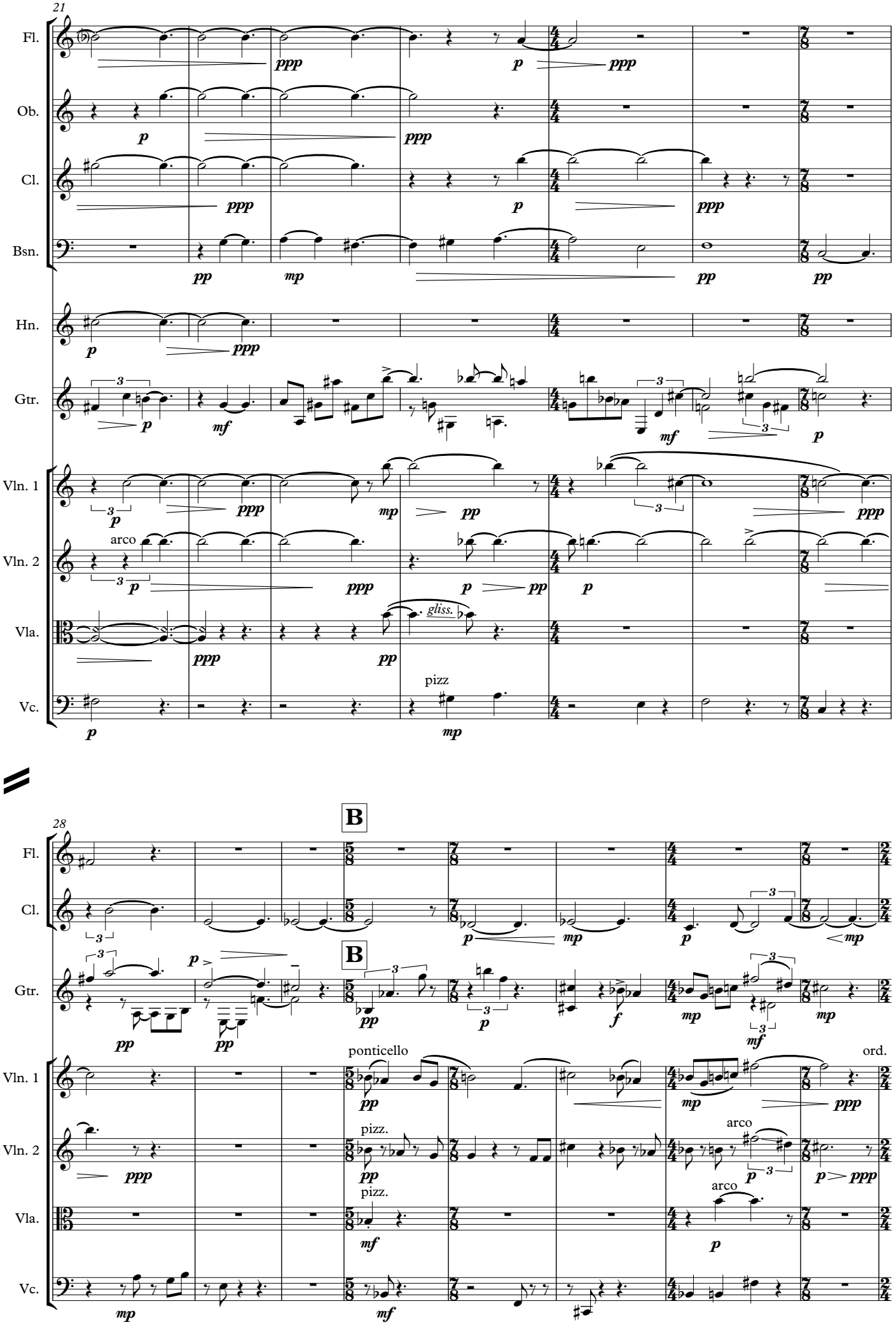
Violin 2

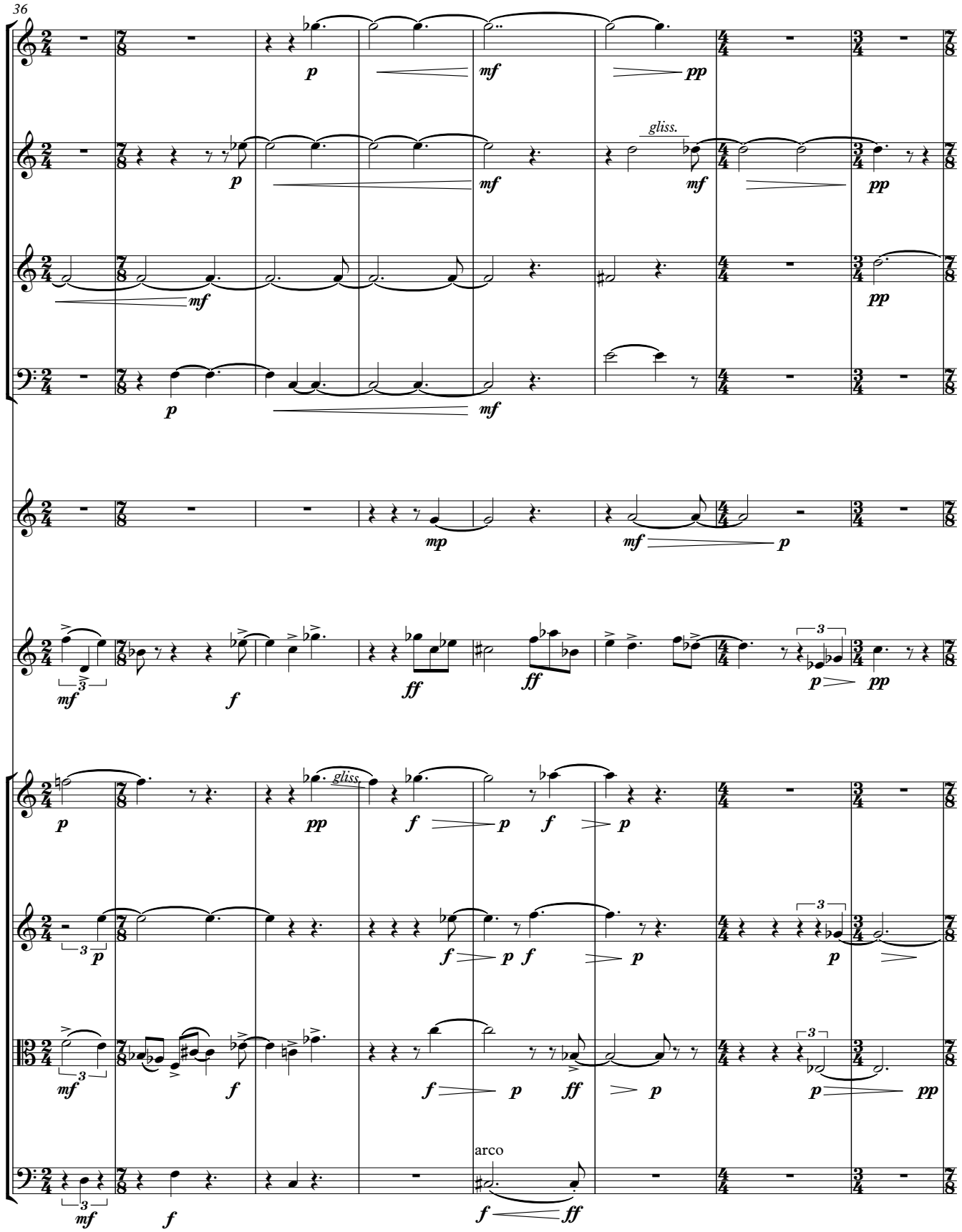
Viola

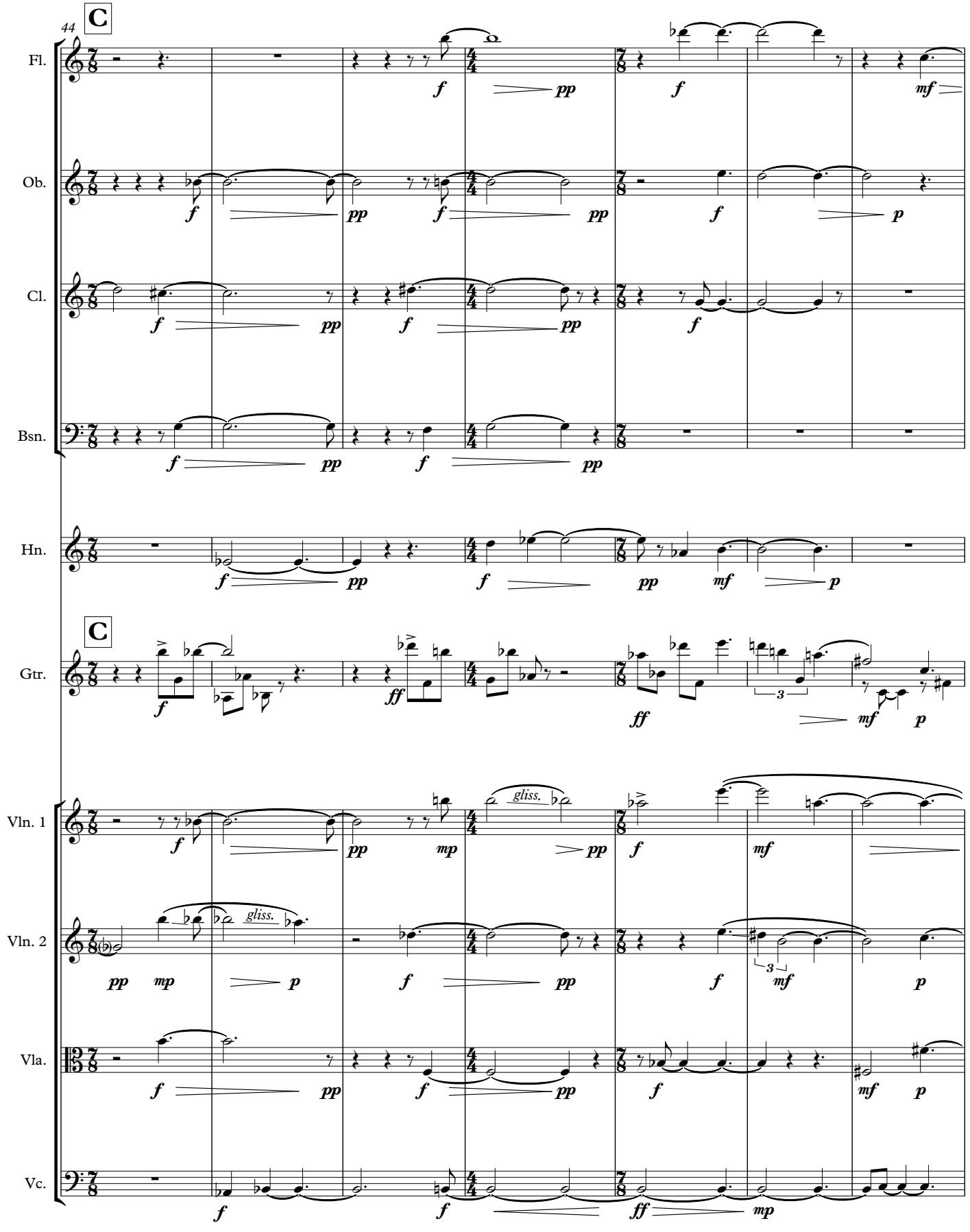
Violoncello

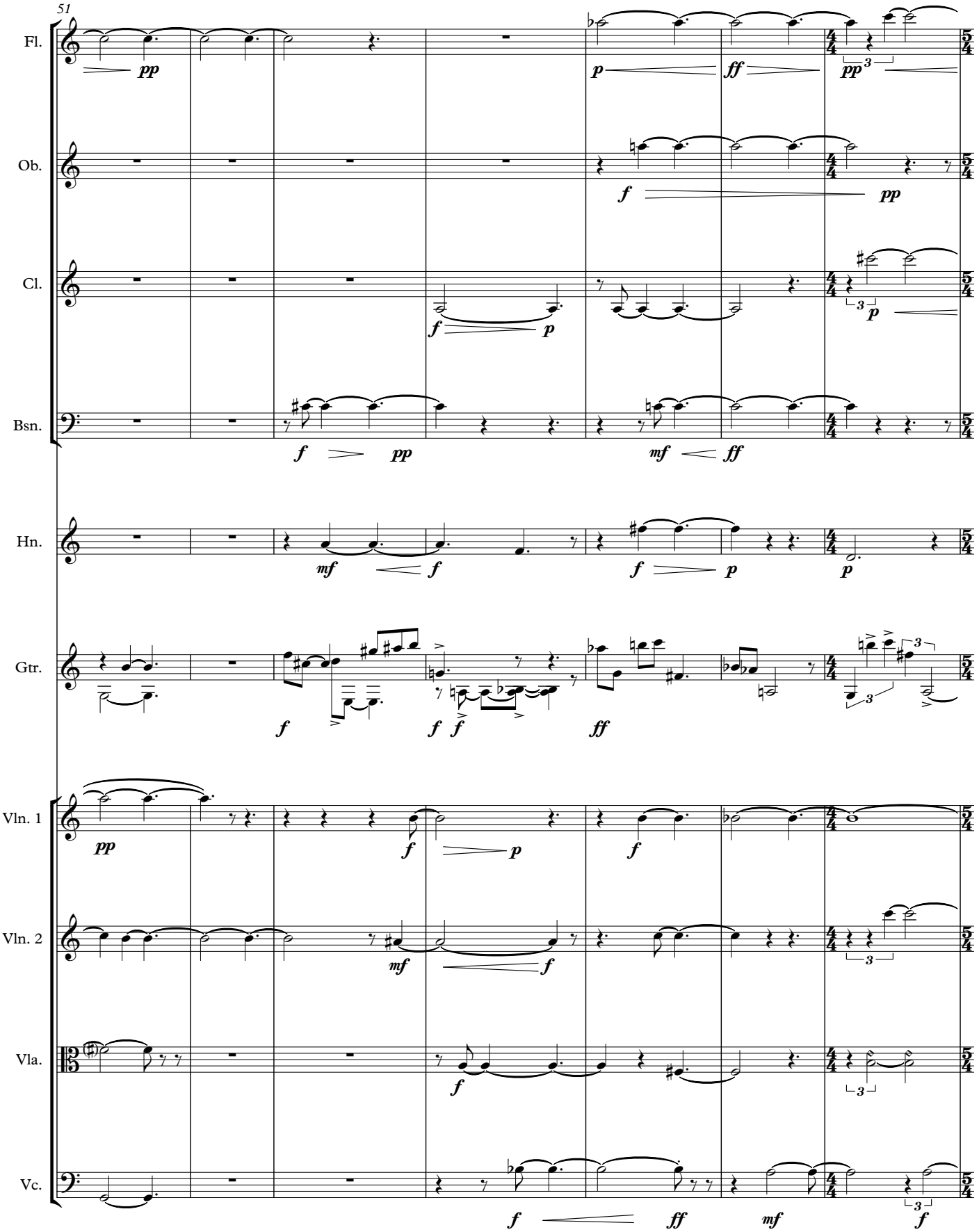

7
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
A
Vln. 1
Vln. 2
Vla.
Vc.
pizz
arco
gliss.

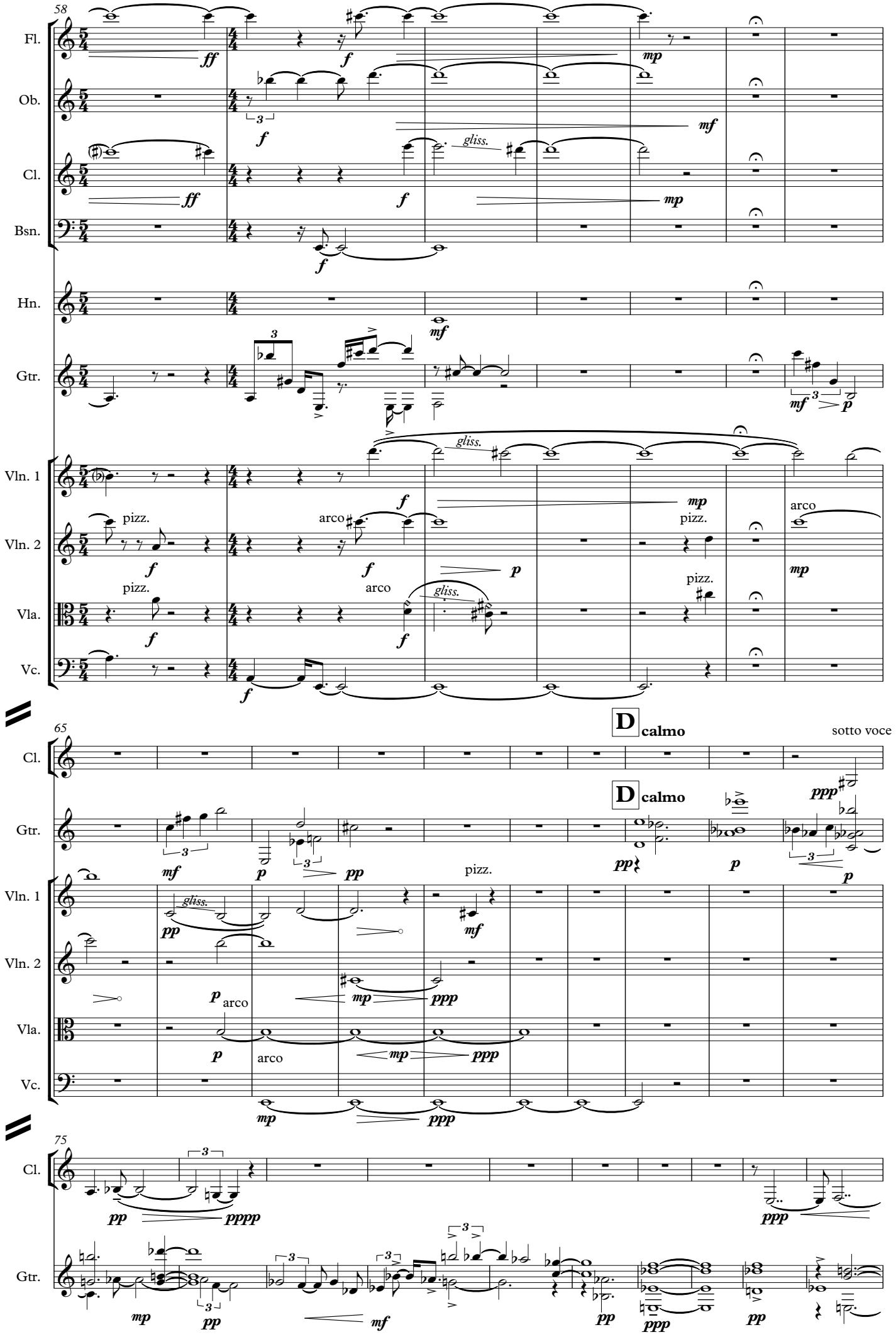

14
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
pizz
arco

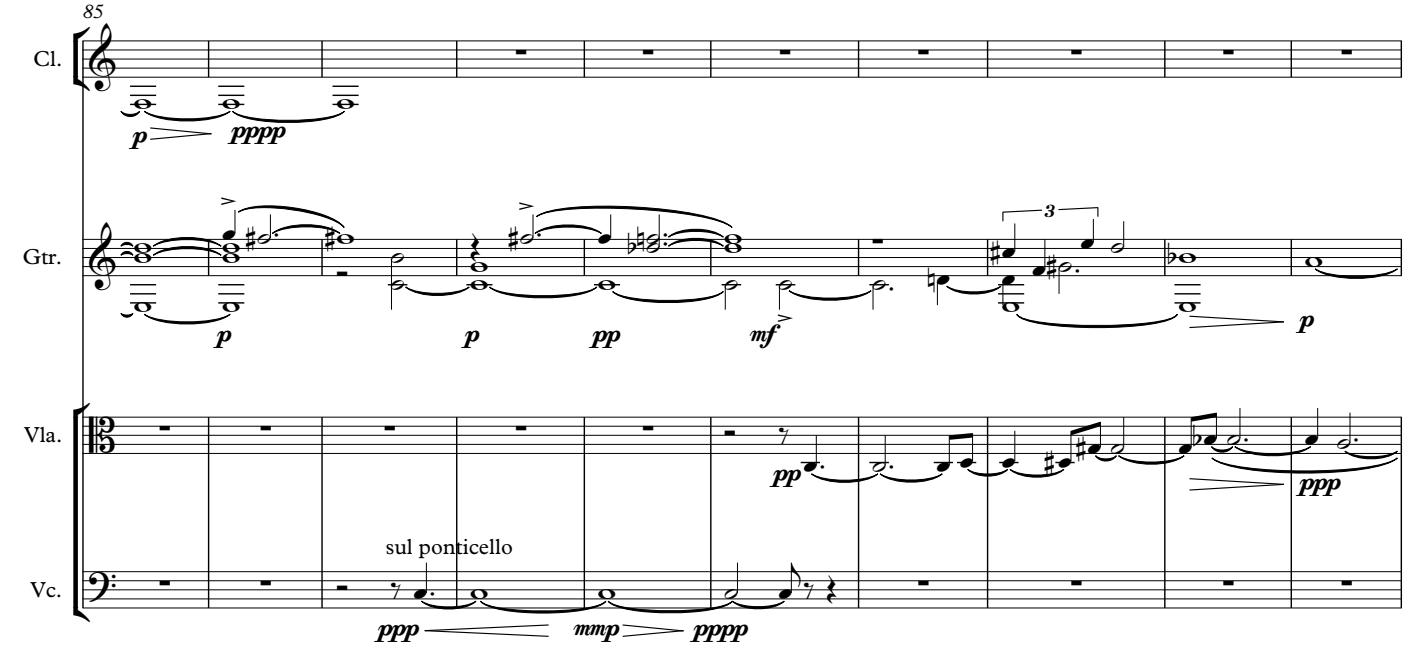

21
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
arco
gliss.
pizz
28
B
ponticello
ord.
pizz.
arco

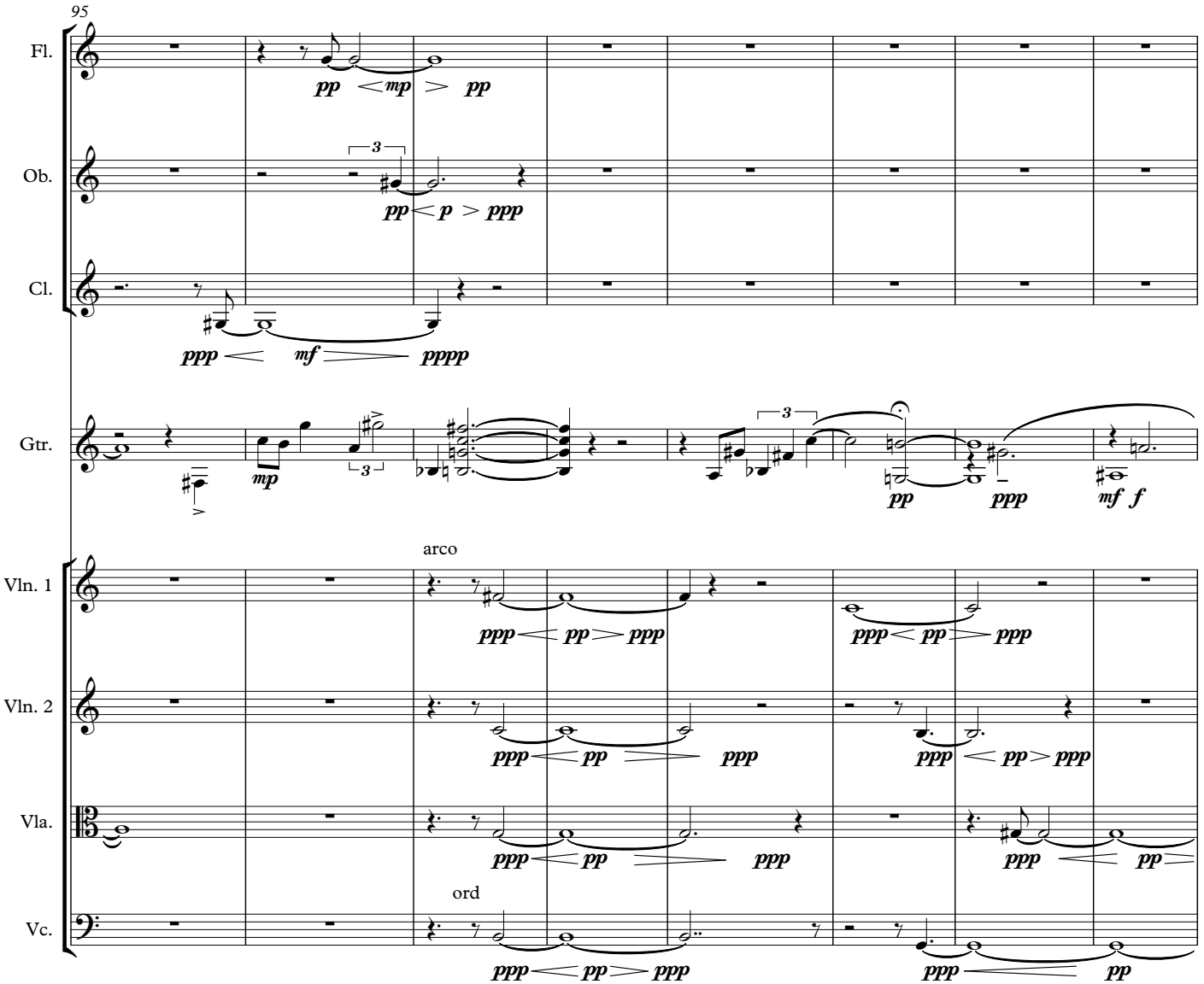

36
Fl.
Ob.
gliss.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
gliss.
Vln. 2
Vla.
Vc.
arco

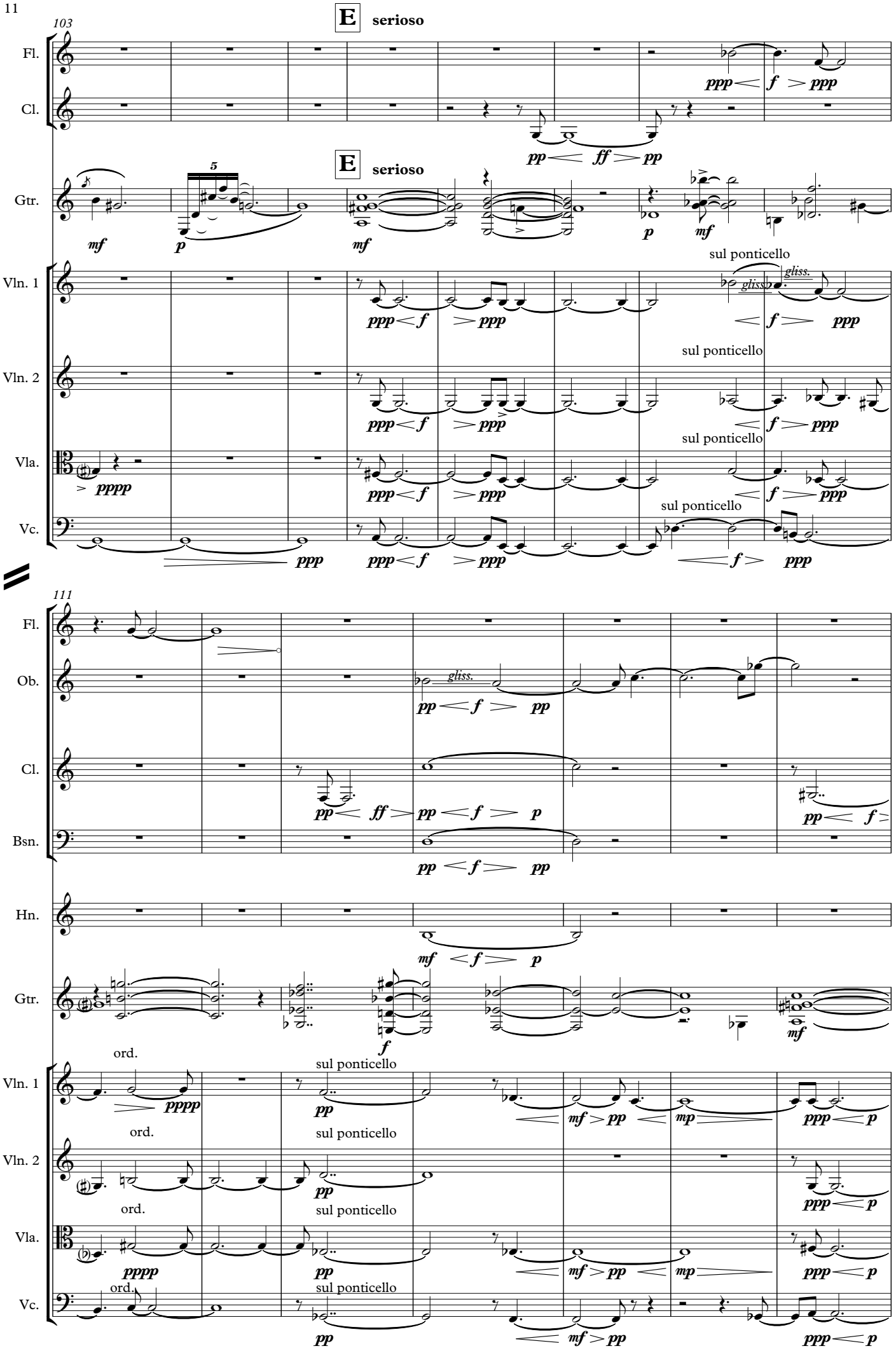

44
C
Fl.
Ob.
Cl.
Bsn.
Hn.
C
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
gliss.

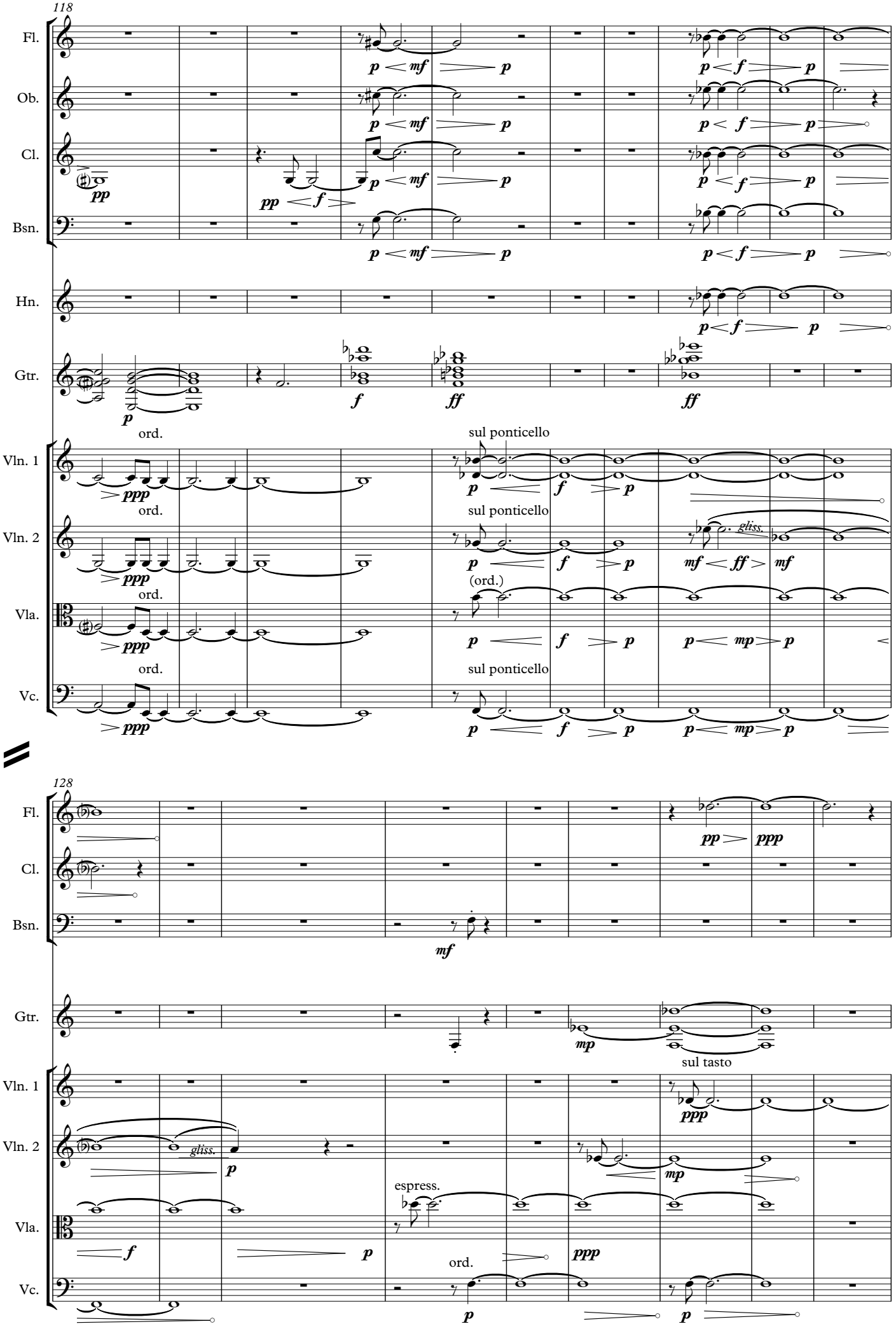

51
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.

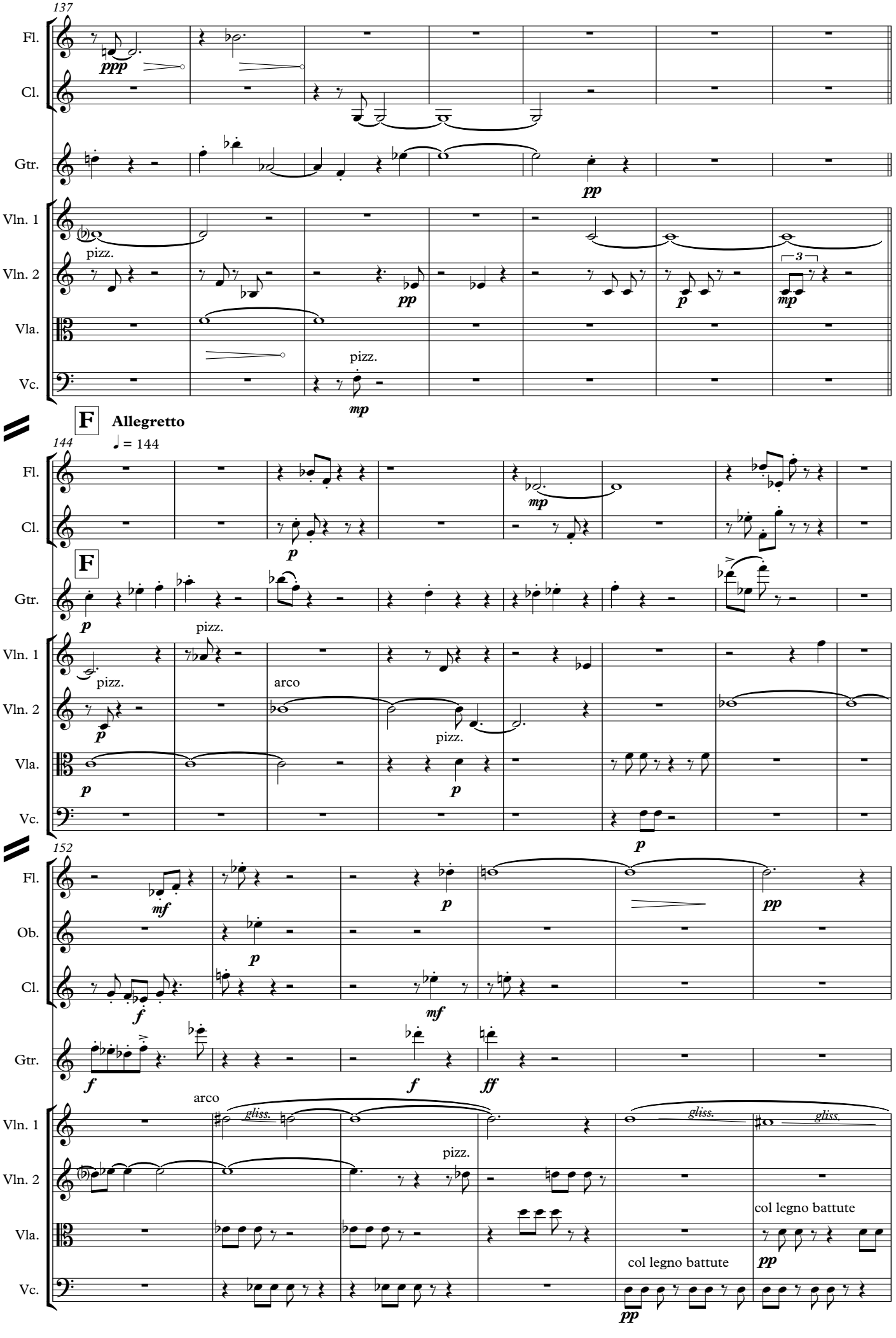

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
gliss.
65
D calmo
sotto voce
75

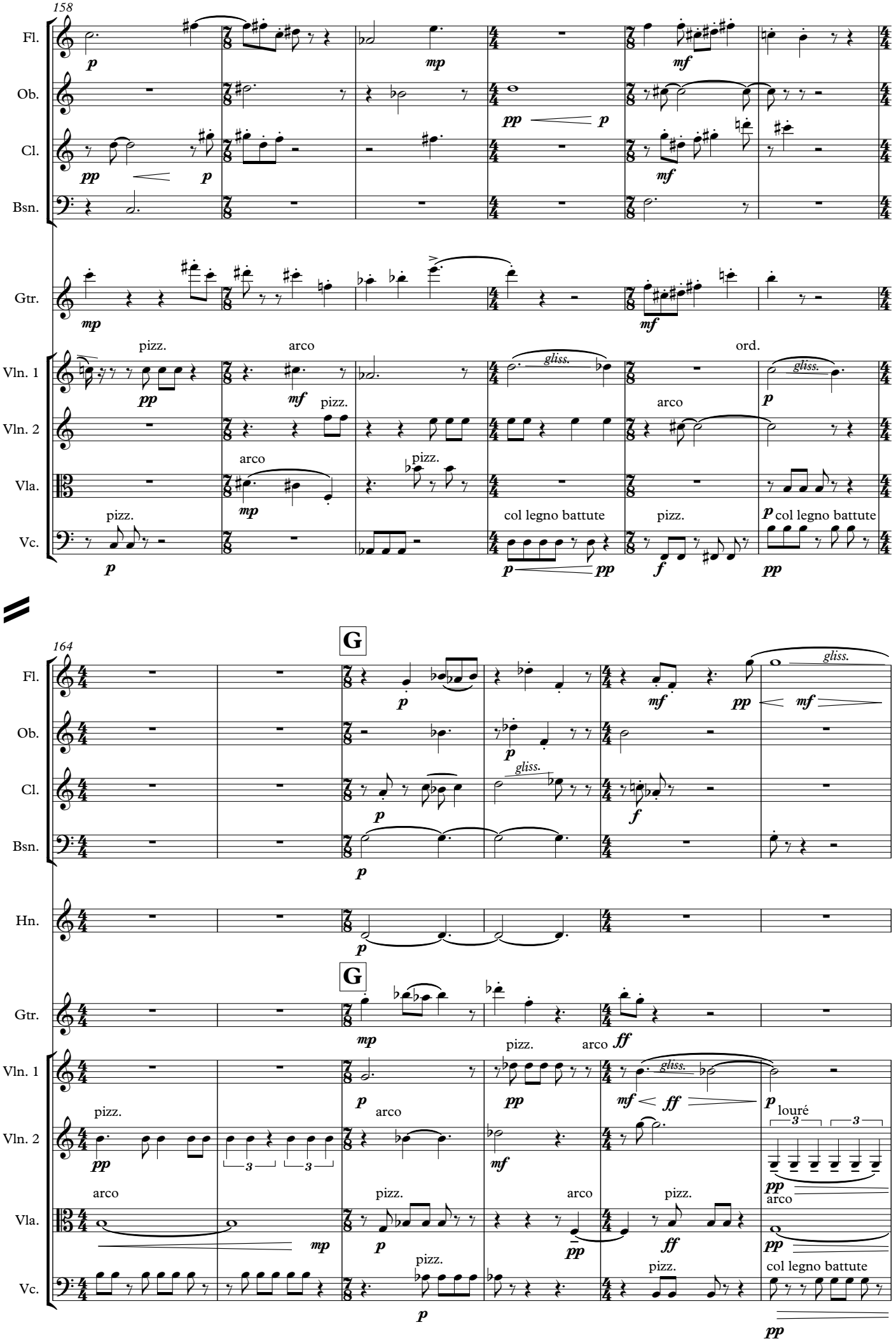

85
Cl.
Gtr.
Vla.
Vc.
sul ponticello

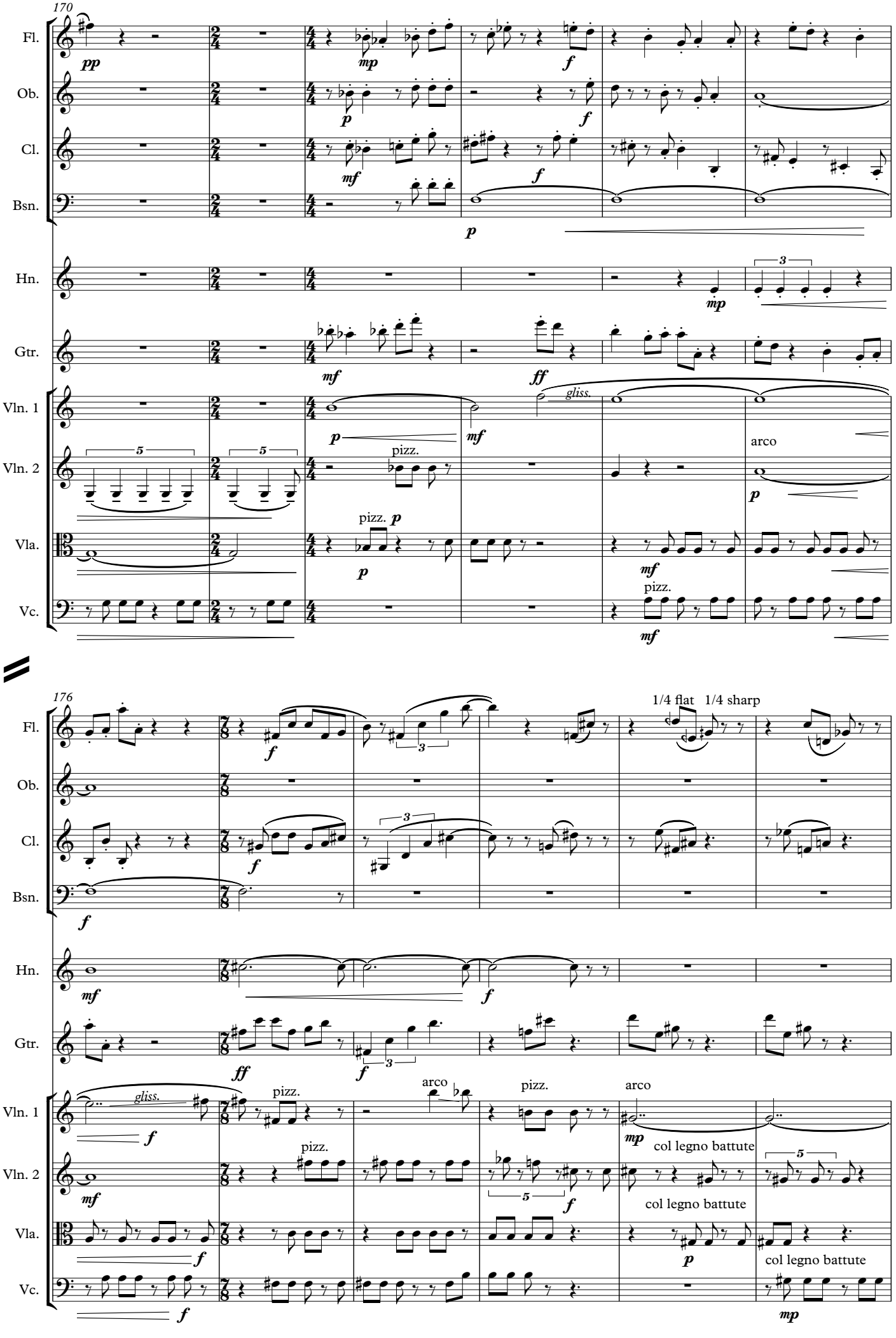

95
Fl.
Ob.
Cl.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
arco
ord

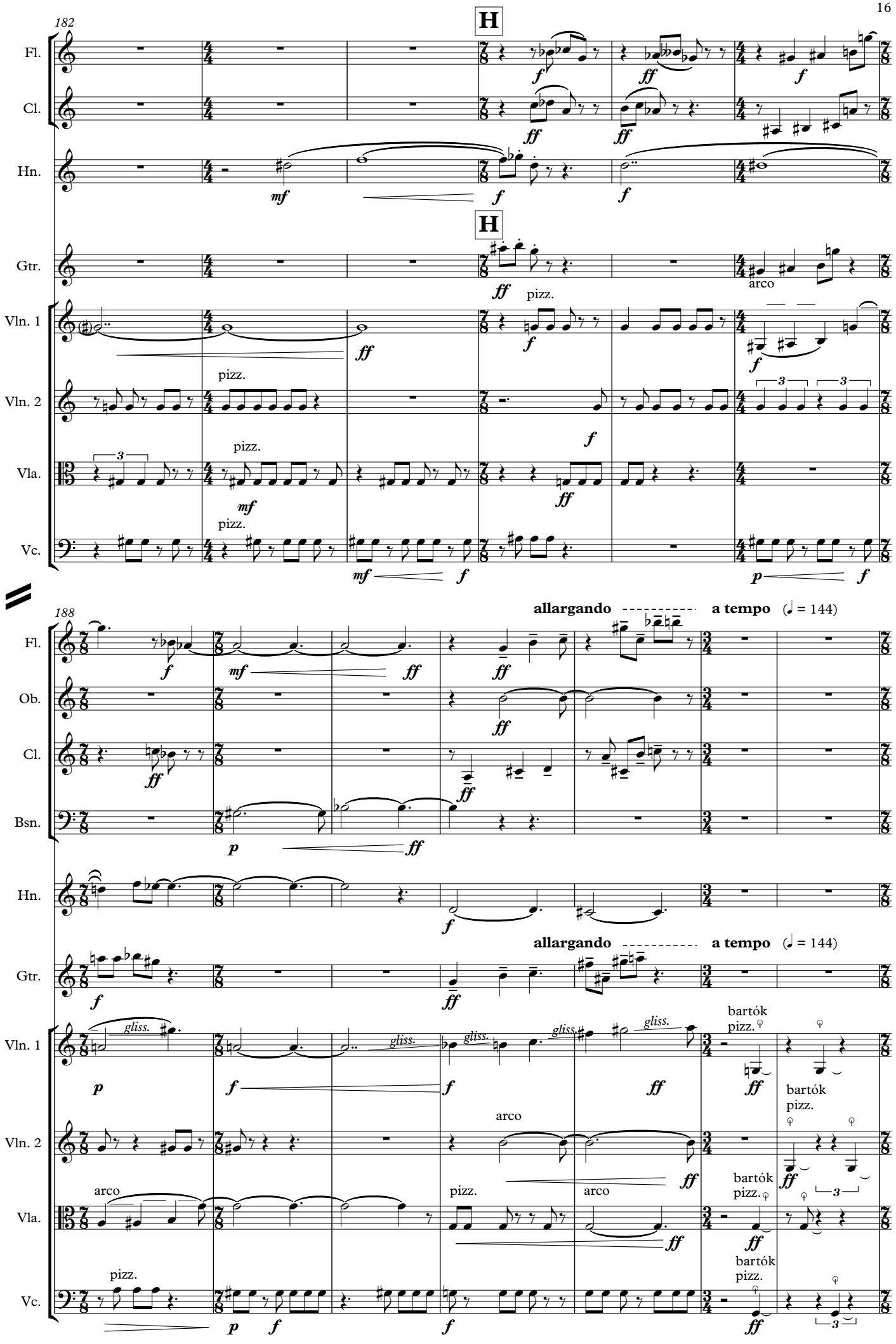

103
E
serioso
Fl.
Cl.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
sul ponticello
gliss.
111
Ob.
Bsn.
Hn.
ord.

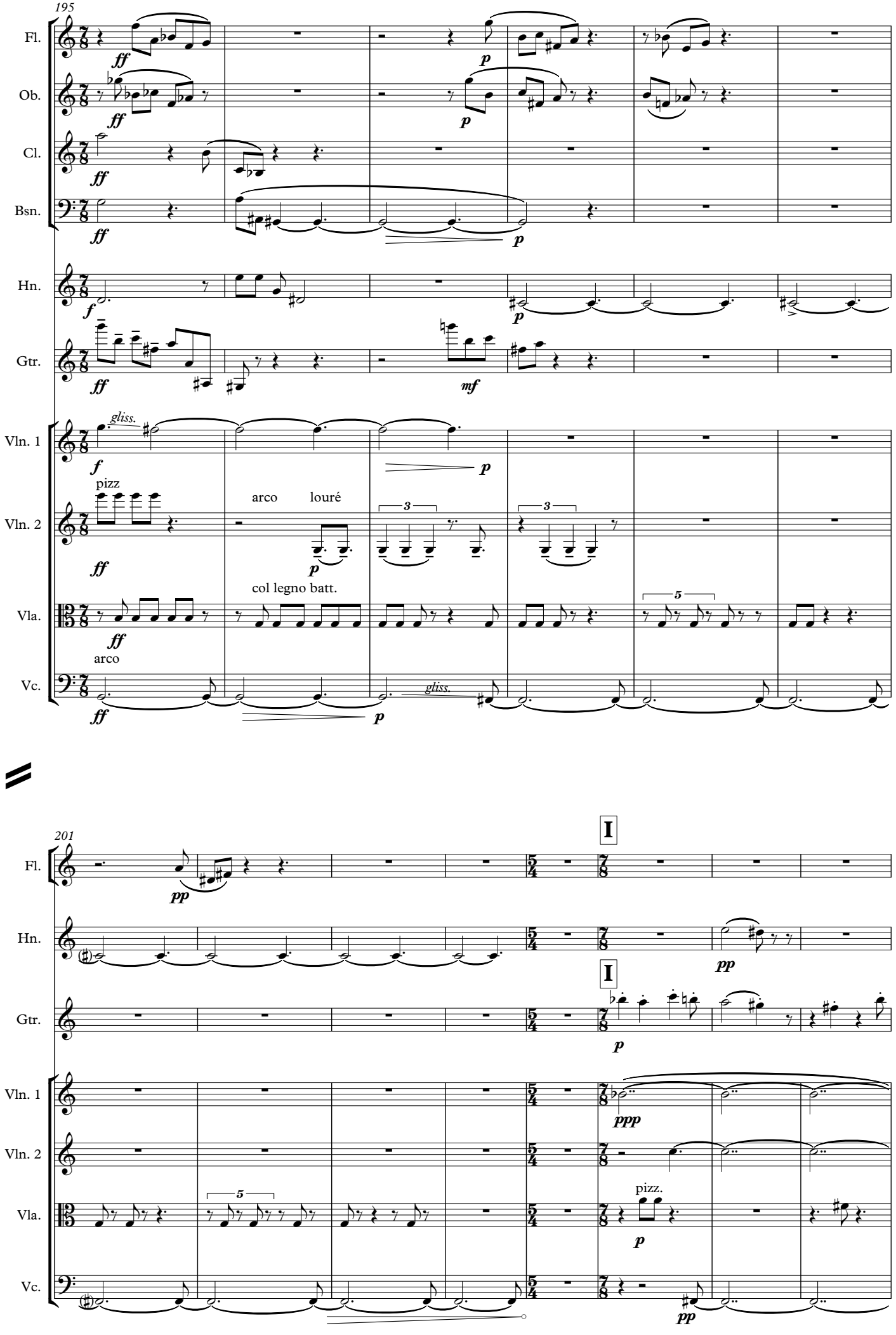

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
ord.
sul ponticello
(ord.)
gliss.
128
sul tasto
espress.

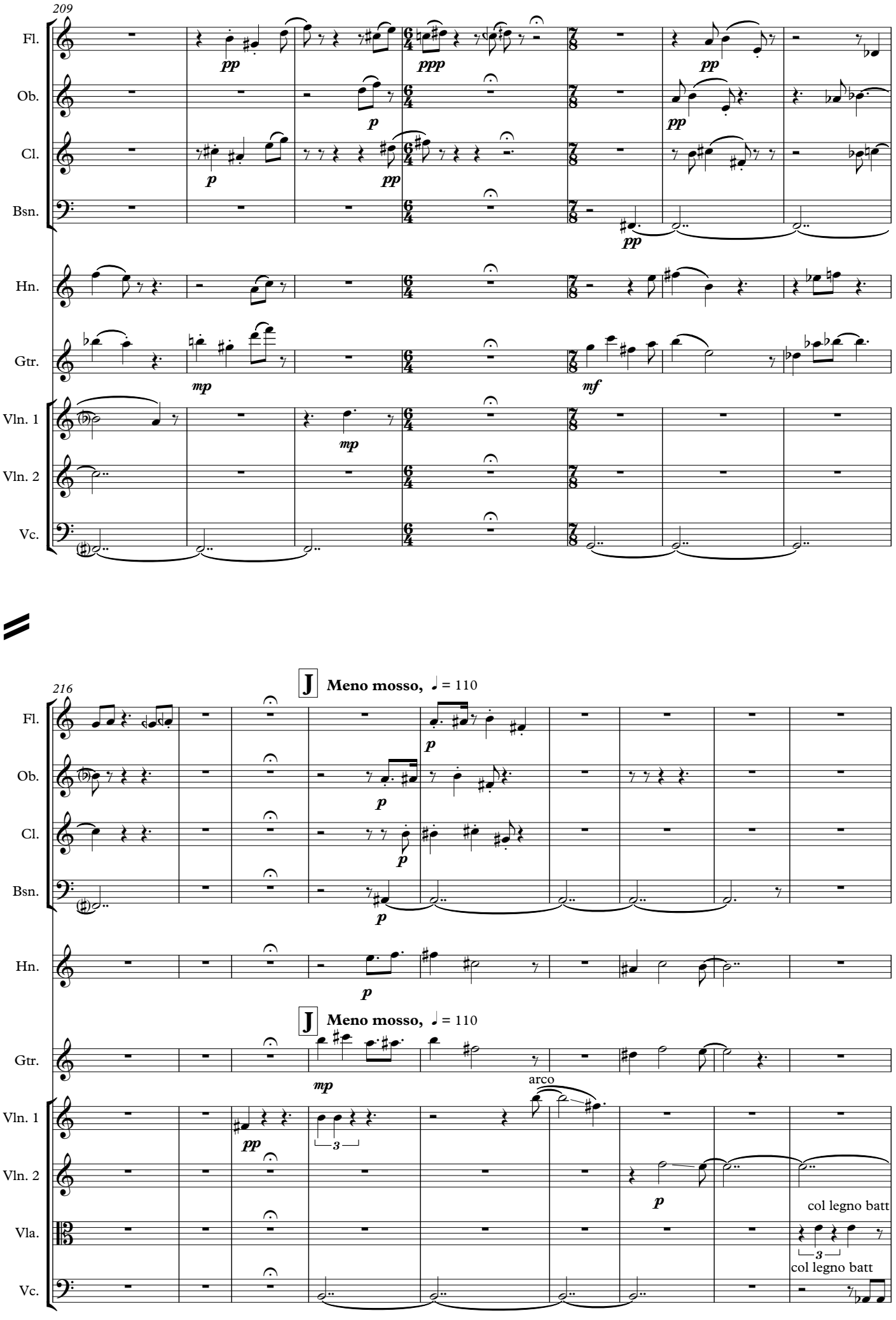

137
Fl.
Cl.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
ppp
pp
pizz.
mp
p
3
F
Allegretto
144
♩ = 144
arco
152
Ob.
mf
f
ff
gliss.
col legno battute

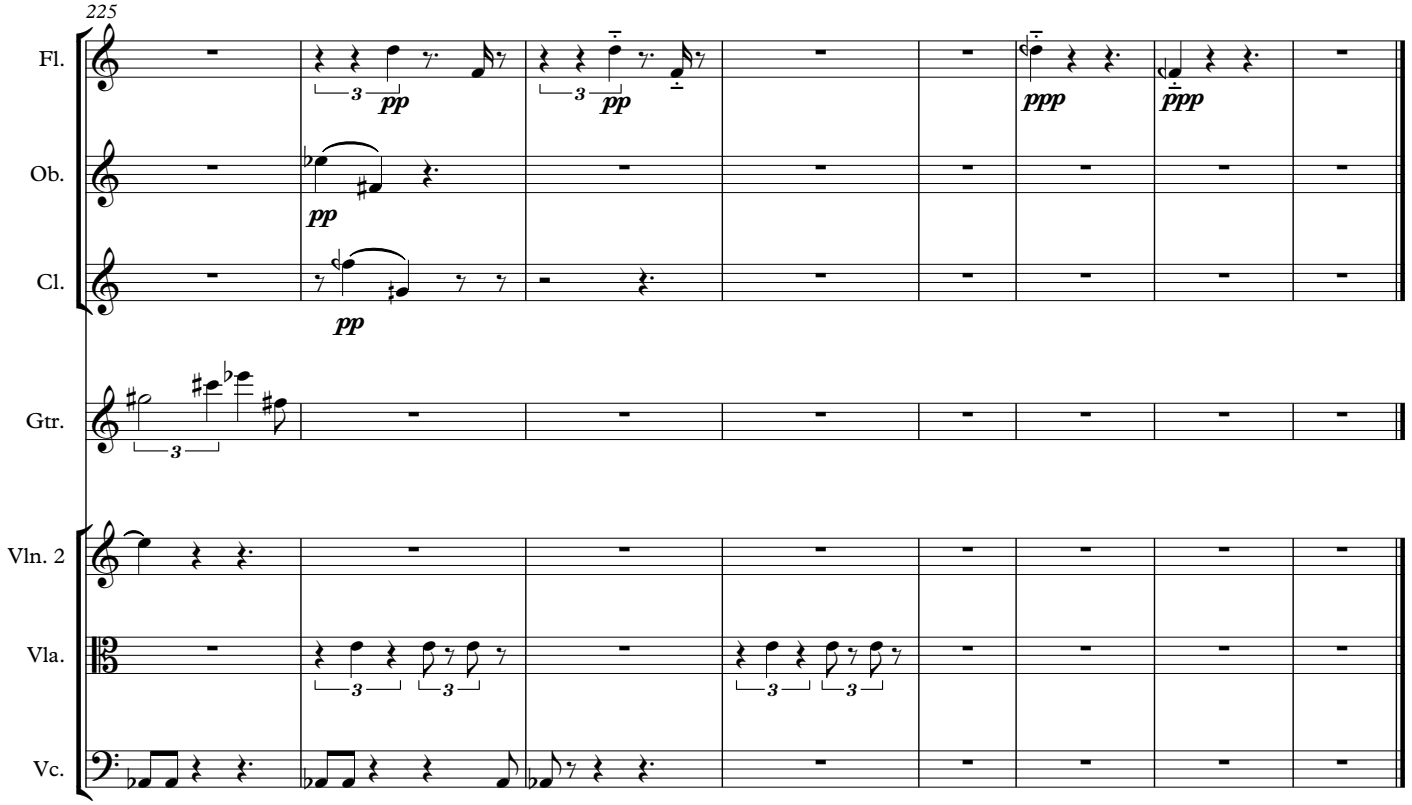

158
Fl.
Ob.
Cl.
Bsn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
ord.
gliss.
col legno battute
louré
164
G


170
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
pp
mp
f
p
mf
ff
gliss.
pizz.
arco
176
1/4 flat
1/4 sharp
col legno battute


182
H
Fl.
Cl.
Hn.
H
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
188
allargando
a tempo
(♩ = 144)
Ob.
Bsn.
gliss.
bartók pizz.


195
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
pizz
arco
louré
col legno batt.
arco
201
I
pizz.


209
Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. 1
Vln. 2
Vc.
pp
ppp
p
mp
mf
216
J Meno mosso, ♩ = 110
Vla.
arco
col legno batt
3


225
Fl.
Ob.
Cl.
Gtr.
Vln. 2
Vla.
Vc.
pp
pp
pp
pp
ppp
ppp