

Violin 1

Gråzoner
Grey areasPer Dybro Sørensen Per Dybro Sørensen
2016-17

$\text{♩} = 60$

pp sul pont.

9 **A** 6 *p* *pp*

23 pizz. 3 arco ord. 4

35 **B** *pp* *p* *mp* *mf* *mf* *ff* *f* sul pont. ord.

44 *mf* *p* **C** 7 2 *ppp* sul pont. II I

59 *ppp* *p* **D** sul pont.

67 *p* **E** *pp* *mp* ord. I II

75 *p* **F** *mp*

83 *p* *mf*

90 **G** *p* *mf* *p* *mf* *mp* *mf*

97 *f* *mf* 3 3 5

108 **H** 2 *mp* 6 **I** 7

127 *mf* *mf*³ *mf* **J**

133 *f* *p* *f* *ff* *f*

138 *p* *pp* *mf* ³ *sempre espressivo* **K**

144 *mf* *p* *mp* 5

148 *mf* *p* **L** 6

Detailed description: This is a page of a violin score for the first violin part of a piece titled 'Gräzoner Violin 1'. The page contains measures 83 through 154. The music is written on a single staff in treble clef. It features various musical notations including slurs, ties, and dynamic markings. Key features include:

- Measures 83-90: A series of slurs over sixteenth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Measure 90: A box labeled 'G' above the staff.
- Measures 90-97: A series of slurs over sixteenth notes, with dynamics *p*, *mf*, *p*, *mf*, *mp*, and *mf*.
- Measures 97-108: A series of slurs over sixteenth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). There are triplet markings (3) over some notes.
- Measures 108-127: A series of slurs over sixteenth notes, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). There are triplet markings (3) over some notes.
- Measures 127-133: A series of slurs over sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*).
- Measures 133-138: A series of slurs over sixteenth notes, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Measures 138-144: A series of slurs over sixteenth notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). There is a triplet marking (3) over some notes.
- Measures 144-154: A series of slurs over sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*). There is a triplet marking (3) over some notes.

158 *p*

M

165 *tacet al fine*

3

Violin 2

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

$\text{♩} = 60$

pp

9 **A** *sul pont.* *pp* *poco a poco* *ord*

18 *p* **2** *pizz.* **4** **3**

29 **B** **4** *pp* *mp* *p* *mf*

40 *sul pont.* *mf* *ff* *ord.* *f* *p*

48 **C** **4** **4**

59 **III II** *ppp* *p*

61 *pp*

D

63 *pp*

64 *p* *pp*

66 *pp* *mp*

67

68 *p* *pp* **E** 2

72 *pp*

73 *p*

74 *mp* *p*

Violin 2 score for Gräzoner, measures 76-112. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 76-80: *ppp* (pianissimo), *mf* (mezzo-forte), *p* (piano). Measure 76 includes a box labeled **F** above the staff.

Measures 81-82: *p* (piano).

Measures 83-86: *mp* (mezzo-piano).

Measures 87-94: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 87 includes a box labeled **G** above the staff.

Measures 95-100: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 101-104: *pp* (pianissimo), *mp* (mezzo-piano). Measure 101 includes a box labeled **H** above the staff.

Measures 105-112: *p* (piano). Measure 105 includes a box labeled **I** above the staff.

127 J

mf *mf* *mf*

132

f *f* *> p* *mf* *f* *f*

138 K

p *mp*

152 L

p

160 M

p *pppp* *pp*

167

pp **tacet al fine**

Violin 3

Gråzoner
Grey areasPer Dybro Sørensen
2016-17

♩ = 60

col legno battuto

A

pp *mp* *p* *pp* *arco*

10

19

mp *p*

B

35

pp *p* *mf* *ff* *sul pont.*

43

ord.

f *p*

C

59

ppp *mp*

D

66

mf *pp* *ord.*

E

72

espress. *3* *4*

F

79

mf *p* *mp* *p* *p* *mp* *pp* *3*

83

col legno battuto

mf *3*

G

90

ord.

mf *f* *ff*

99

H

mf *mf* *pp*

110

I

mp *p*

125

1/4 flat

mp *pp* *p* *f*

J

131

mp *mf* *f* *p*

135

f *p* *f* *mp*

142 **K** **10** **L**

p

155 **M**

pp

163

pp

168

pp

tacet al fine

Detailed description: This block contains four staves of musical notation for Violin 3. The first staff (measures 142-154) begins with a key signature change to B-flat major (two flats) and a common time signature. It features a 10-measure rest, followed by a melodic line starting on G4, moving up stepwise to B-flat4, then down to G4, and finally to E4. The second staff (measures 155-162) continues the melodic line with half notes: G4, A4, B-flat4, A4, G4, F4, E4, and D4. The third staff (measures 163-167) features a more complex melodic line with eighth and sixteenth notes, including a trill on G4. The fourth staff (measures 168-171) concludes the piece with a final melodic phrase and a 'tacet al fine' instruction.

Violin 4

Gråzoner
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2016-17

♩ = 60

col legno battuto

pizz. *p* *pp* **4**

A 9 pizz. *mp* *pp* arco **2**

17 **15** **B** *ppp* *p*

38 sul pont. *mp* *mf* *ff* *f* ord.

45 **C** **7** **3** col legno battuto *mp*

59 **D** **3** **7** *mf* *ppp*

71 **E** col legno battuto *pp* ord. **F** **2**

80 *pp* *pp* *pp* *mf* **G**

85 *p* *f* **3**

94

mp *ff* *mf* *mf*

102

p

110

pp *mp*

127

pp *p* *f* *mp* *mf*

133

p *mf* *f*

139

p

157

pp *p*

158

pp *ppp*

160

pp

168

pp **tacet al fine**

H

I

J

K

L

M

Violin 5

Gråzoner
Grey areasPer Dybro Sørensen
2016-17

$\text{♩} = 60$

col legno battuto

2

mp *pp* *mp* *ppp*

A

7 *pizz.* *mp* *pp* *mp* *ppp* *arco*

12 *pizz.* **3**

19 *pizz.* *arco* **4** **6**

B

35 *pp* *p* *mf* *ff* *mf* *sul pont.*

42 *ord.* *ff* *f* *mp* *p* **5**

C

55 *sul pont.* *ppp* *pp*

D

63 **3** **III** **II**

E

71 *mp* *pp* *pp* II III

75

76 *p* *ppp* *mf* *mp* **F** 2

81 *p* *mf* *p*

88 **G** 3 *mf* *f* *mp* *ff*

97 *mf* *mp*

103 **H** 3 *p* 2

112 *pp*

114

115 *p* *pp* III

117

118 *mp*

119

120 I *p*

121 *pp* 3

125

mp

126

127

pp

128

129

pp

130

J

131

p

132

pp *mp* *mf*

134

pp

135

mp *pp*

136

137

138

2 K

143

p *mp* 5

152

L 10 M *pp* tacet al fine

Violin 6

Gråzoner
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2016-17

$\text{♩} = 60$

col legno battuto

pizz.

pp *mp* *pp*

3

9 **A**

pizz.

pp *mp* *pp*

3

pizz.

pp

3

2

18

arco

p *pp*

6

30

B

2

pizz.

f *f*

38

sul pont.
arco

ff *mf* *ff*

44

f *mf* *p*

6

C

2

57

sul pont.

ppp *pp*

D

3

101

mp *p* 2

108 **H** III

p *pp* *pp*

111

Example 111

113

Example 113

114

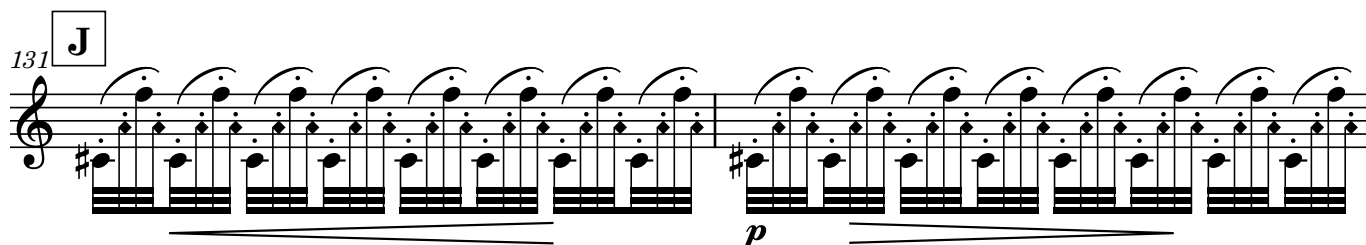
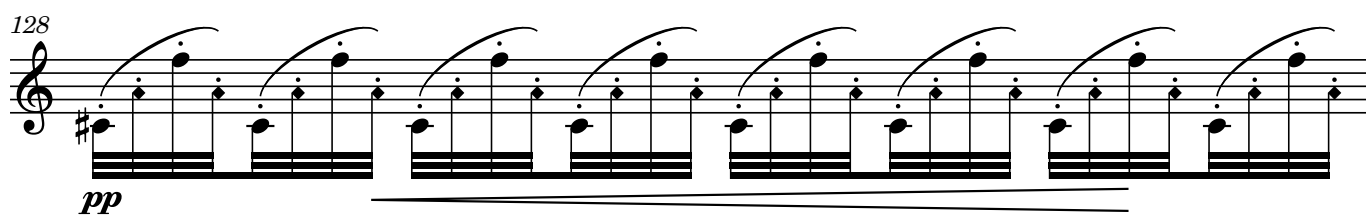
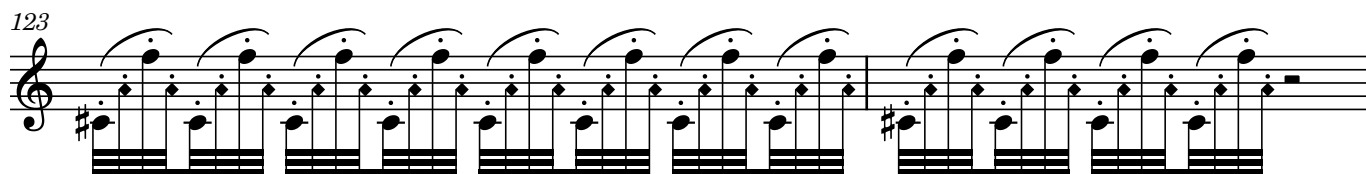
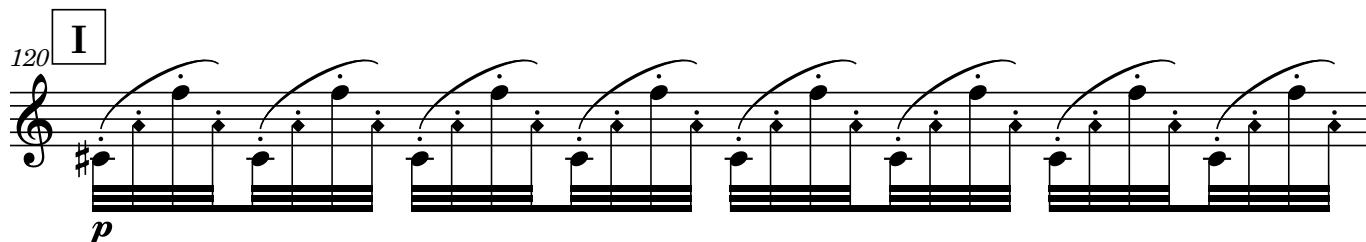
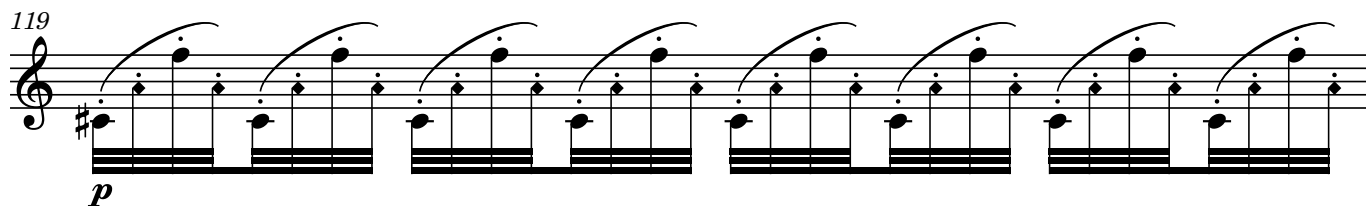
p

115

pp

116

2



133 *pp*

134 *pp* *mf* *pp*

136 *pp* *mf* *pp* *mf*

138 *pp* *mf* *pp*

141 **K** 2 *p* *mp* 3 5

148 **L** 10 **M** 2 *pp*

165 2 *ppp*

173 *tacet al fine*

Violin 7

Gråzoner
Grey areasPer Dybro Sørensen
2016-17

♩ = 60

col legno battuto

pizz.

2

ord.

2

9 **A**

pizz.

3

II ord.

2

17

26

34 **B**

pizz.

3

f

3

3

40

sul pont. ord.

3

ff

mf

ff

f

p

47 **C**

6

4

col legno battuto

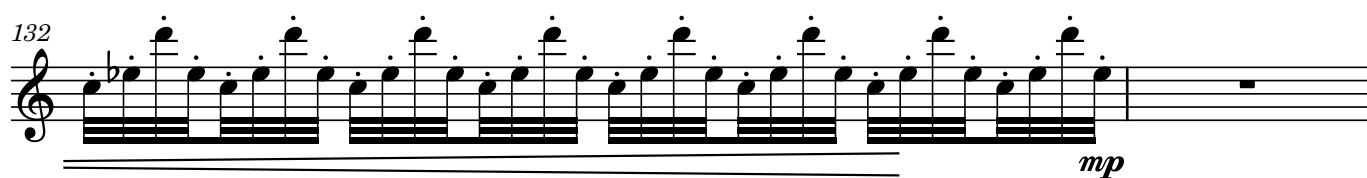
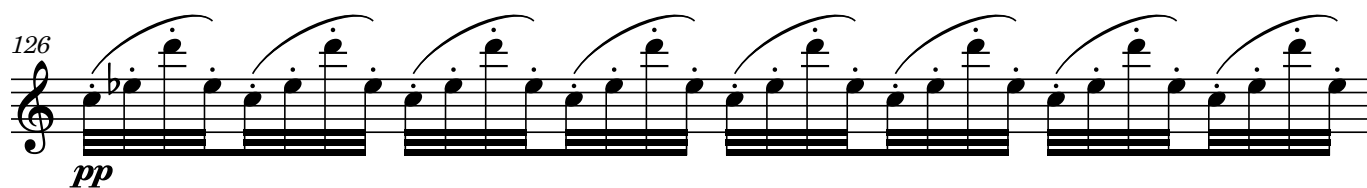
p

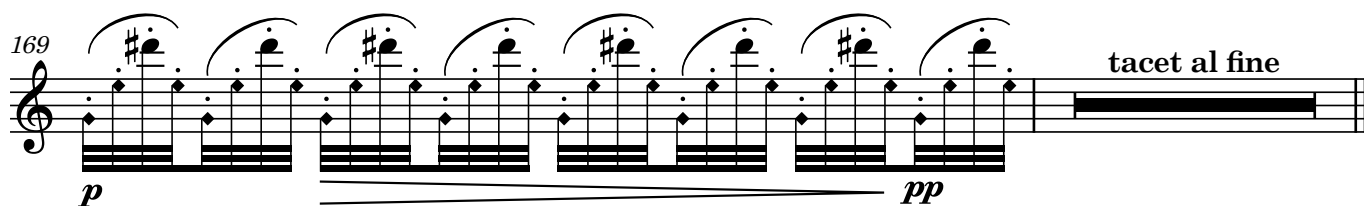
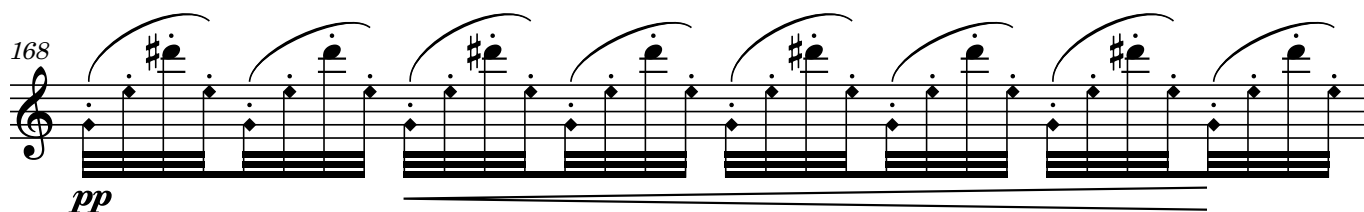
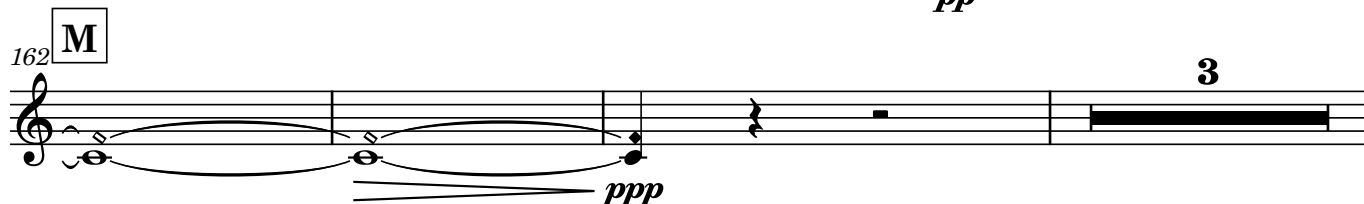
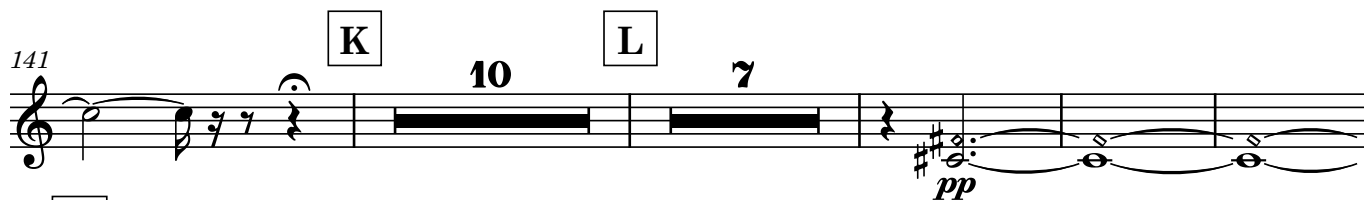
p

61 **D**

3

ppp





Viola 1

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

$\text{♩} = 60$

A

8

col legno battuto

3

mp pp

20

ord.

pp *p* *pp*

B

30

mp *mf*

37

col legno battuto

3

f *mf* *ff* *ff*

44

p *p* *ppp*

C

53

pp

D

62

pp *p* *pp* *p* *mp*

E

71

mf *mp* *pp* *mp* *pp*

F

79

f *ppp* *mf* *col legno battuto* *ord.* *p*

86

col legno battuto *mf*

90 **G**

f *ff*

96 **3** *f* *col legno battuto* *ord.* *mp*

104 **H** *pp* *mp* *mp* *IV III III IV*

112 *mp* *p* *ppp* *mf* *mp* *mf*

118 **I**

125 *ord.* *col legno battuto* *f* *mf* *f* *f* **J**

132 *f* *ff*

138 **K** **10** **L** *p*

153 *pp*

160 **M** *pp* *ppp* **tacet al fine**

Viola 2

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

♩ = 60

A

8

col legno battuto

6

18

ord.

mp *pp*

pp *p*

26

2

3

34

pp

B

col legno battuto

ord.

mf *mf* *mf*

41

mf *ff* *p* *p*

48

f *mf*

C

56

pp

D

pp

64

p *pp*

mp *pp*

E

74

3

p *mp* *p*

F

81

84 *col legno battuto* *p* *arco* *p* *col legno battuto* *mf*

89 *3* *3* *G* *Bartók pizz.* *f* *arco* *3* *ff*

94 *4* *col legno battuto* *3* *3* *f* *6* *H* *2*

110 *IV III* *ord.* *mp* *p* *mf* *ppp*

116 *I* *mp* *pp*

124 *mf* *3* *f*

131 *J* *3* *f* *ff* *f*

136 *K* *10* *L* *4*

156 *3* *2* *M* *pp* *ppp*

163 *8* *ppp* *p* *tacet al fine*

Viola 3

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

$\text{♩} = 60$

A

8 3 col legno battuto 11 ord.

mp *pp*

23

B

34 2 3 3 2

mf *f* *f*

43 Bartók pizz. arco

f *f* *p*

50 **C** 4

pp *mp* >

60 **D** 8 **E** 2

p *mp*

75 **F**

p *pp* *mp*

82 3 3 2

mf *f* *mp*

G

88 *col legno battuto* *mf* *3* *3* *Bartók pizz.* *f* *ord.* *ff*

Musical staff 88-92. The staff is in 12/8 time. It begins with a rest, followed by a triplet of eighth notes marked *mf* and *col legno battuto*. This is followed by another triplet of eighth notes. Then there is a rest, followed by a triplet of eighth notes marked *f*. The staff ends with a half note marked *ord.* and a half note marked *ff*.

93 *pp* *8*

Musical staff 93-97. The staff is in 12/8 time. It begins with a half note, followed by a half note, and then a half note. This is followed by a half note, then a half note, and then a half note. The staff ends with a half note marked *pp* and a half note marked *8*.

108 *H* *mp* *2* *3* *espressivo* *mf* *f* *mf* *mp*

Musical staff 108-115. The staff is in 12/8 time. It begins with a half note marked *mp*, followed by a half note, and then a half note. This is followed by a half note, then a half note, and then a half note. The staff ends with a half note marked *espressivo*, a half note marked *mf*, a half note marked *f*, a half note marked *mf*, and a half note marked *mp*.

116 *I* *mf*

Musical staff 116-122. The staff is in 12/8 time. It begins with a half note marked *mf*, followed by a half note, and then a half note. This is followed by a half note, then a half note, and then a half note. The staff ends with a half note marked *I* and a half note marked *mf*.

123 *ff* *overpressure* *ff* *ord.* *mf* *f*

Musical staff 123-130. The staff is in 12/8 time. It begins with a half note marked *ff*, followed by a half note marked *overpressure*, and then a half note marked *ff*. This is followed by a half note marked *ord.*, a half note marked *mf*, a half note marked *f*, a half note marked *f*, a half note marked *f*, and a half note marked *f*.

131 *J* *f* *3* *3* *mf* *f*

Musical staff 131-134. The staff is in 12/8 time. It begins with a half note marked *f*, followed by a half note, and then a half note. This is followed by a half note, then a half note, and then a half note. The staff ends with a half note marked *J*, a half note marked *f*, a half note marked *3*, a half note marked *3*, a half note marked *mf*, and a half note marked *f*.

135 *pp* *f* *mf* *K* *10*

Musical staff 135-141. The staff is in 12/8 time. It begins with a half note marked *pp*, followed by a half note marked *f*, and then a half note marked *mf*. This is followed by a half note marked *K*, a half note marked *10*, a half note marked *10*, and a half note marked *10*.

152 *L* *6* *M* *tacet al fine* *pp* *ppp*

Musical staff 152-158. The staff is in 12/8 time. It begins with a half note marked *L*, followed by a half note marked *6*, and then a half note marked *M*. This is followed by a half note marked *tacet al fine*, a half note marked *pp*, and a half note marked *ppp*.

Violoncello 1

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

$\text{♩} = 60$

A

col legno battuto
- you could use a thick pencil...

8 **6**

mp

3

17

2 **5**

ord.

29

B

ord.

mf *p* *mp*

39

col legno battuto

Bartók pizz.

ord.

sul pont.

col legno battuto

mf *ff* *p* *f* *f* *f*

45

ord.

pp

51

C

5

ppp

63

D

col legno battuto

col legno battuto

pp *ppp* *pp*

3

71 **E**

ord.

p

mf

3

ord.

3

p

pp

col legno battuto

77 **F**

ppp

mf

p

mf

ord.

col legno battuto

83

mp

mf

f

91 **G**

mf

mp

98

mp

p

108 **H**

col legno battuto sempre

mf

p

p

115

mp

f

119 **I**

f

f

mp

mf

ord.

123

f

mf

p

pizz.

127

arco

mp 3 5 3



130

J

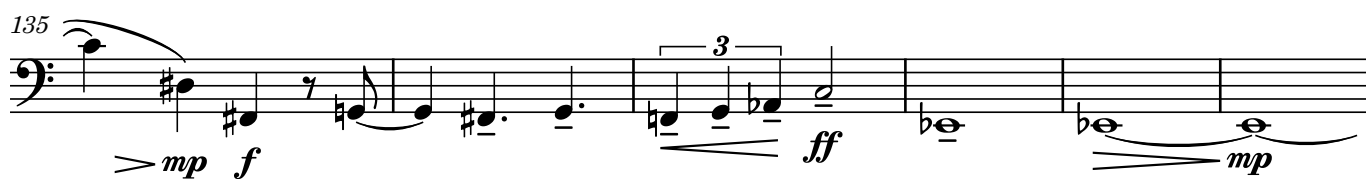
col legno battuto

f 3 *mf* 3 *f* ord.



135

mp *f* 3 *ff* *mp*



141

K

col legno battuto 2 3 ord. 2

p



152

L

p *ppp* *mp* 2

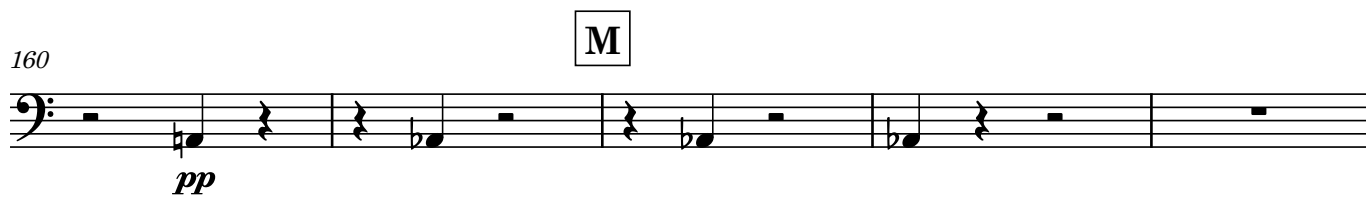
col legno battuto sempre



160

M

pp

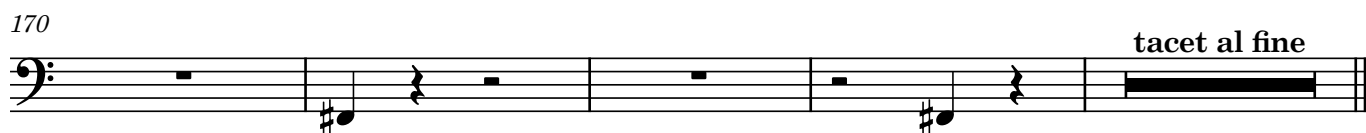


165



170

tacet al fine



Violoncello 2

Gråzoner

Grey areas

Per Dybro Sørensen
2016-17

♩ = 60

col legno battuto sempre - you could use a thick pencil...

6 **2** **A** **4**

15 **3**

21 **ord.** **4** *mf* *p*

32 **B** *mp* *f*

39 *ff* *ff > p* *sul pont.* *f* *col legno battuto* *f* *mf*

45 *Bartók pizz.* **2** *arco* *pp*

52 **C** **4** **2** *ppp*

63 **D** col legno battuto ord. 2 col legno battuto 3 **E** ord. *pp* *ppp* *p* *p*

72 col legno battuto ord. III IV *mf* *p* *pp*

77 **F** *ppp* *mp* *p* *mf*

84 *p* *mp* *mf*

90 **G** *f* *mf*

97 *mp* 3 col legno battuto sempre 2 *p*

108 **H** *p*

114 3 3 3 *p* *mp* *p*

118 **I** ord. overpressure *f* *mp* *f*

122 ord. col legno battuto 3 *mf* *ff* *ff* *mf*

126

pizz.

p

mp

ord.

J

131

col legno battuto

mf

mf $\leftarrow$ *ff* *f*

ord.

K

136

col legno battuto

mf $>$ *mp*

7

L

149

ord.

col legno battuto

mp $\rightarrow$ *pp* *p* *pp*

ord.

M

157

col legno battuto sempre

ppp *pp*

2

3

165

3

3

3

169

2

tacet al fine

Double Bass

Gråzoner
Grey areas

Per Dybro Sørensen
2016-17

$\text{♩} = 60$

col legno battuto sempre - you could use a thick pencil...

col legno battuto sempre - you could use a thick pencil...

col legno battuto sempre - you could use a thick pencil...

mp *pp* **3**

9 A

17

[illegible]

23

23

5

f *mf* *p* *pp*

B

ord.

36

36 *mp* *mf* *ff* *ff* *f*

col legno battuto Bartók pizz. col legno battuto

43

43 C

col legno battuto

f *f* *mf*

4 4 4

59

59

D

col legno battuto sempre

ppp *mp*

66

66

3 E 2

76 **F** *mp* *p* *mf* ord.

82 *mf*

91 **G** *f* *f* *ff* ord.

100 *mp* *p* **H**

111 *mf* *col legno battuto* **I**

120 *f* *mf* *mf* *col legno battuto* **J**

125 *mf* *f* *f* *mf* *col legno battuto*

130 *ord.* *p* *f* *mf* **K**

137 *if not possible: 8va* *col legno battuto* *mf* *mp* **L**

145 *ord.* *p* *ppp*

157 *col legno battuto* **M** *tacet al fine*