GRÅZONER

Grey areas

for 13 solo strings, 4-3-3-2-1

Per Dybro Sørensen

2017

Dur. 12'

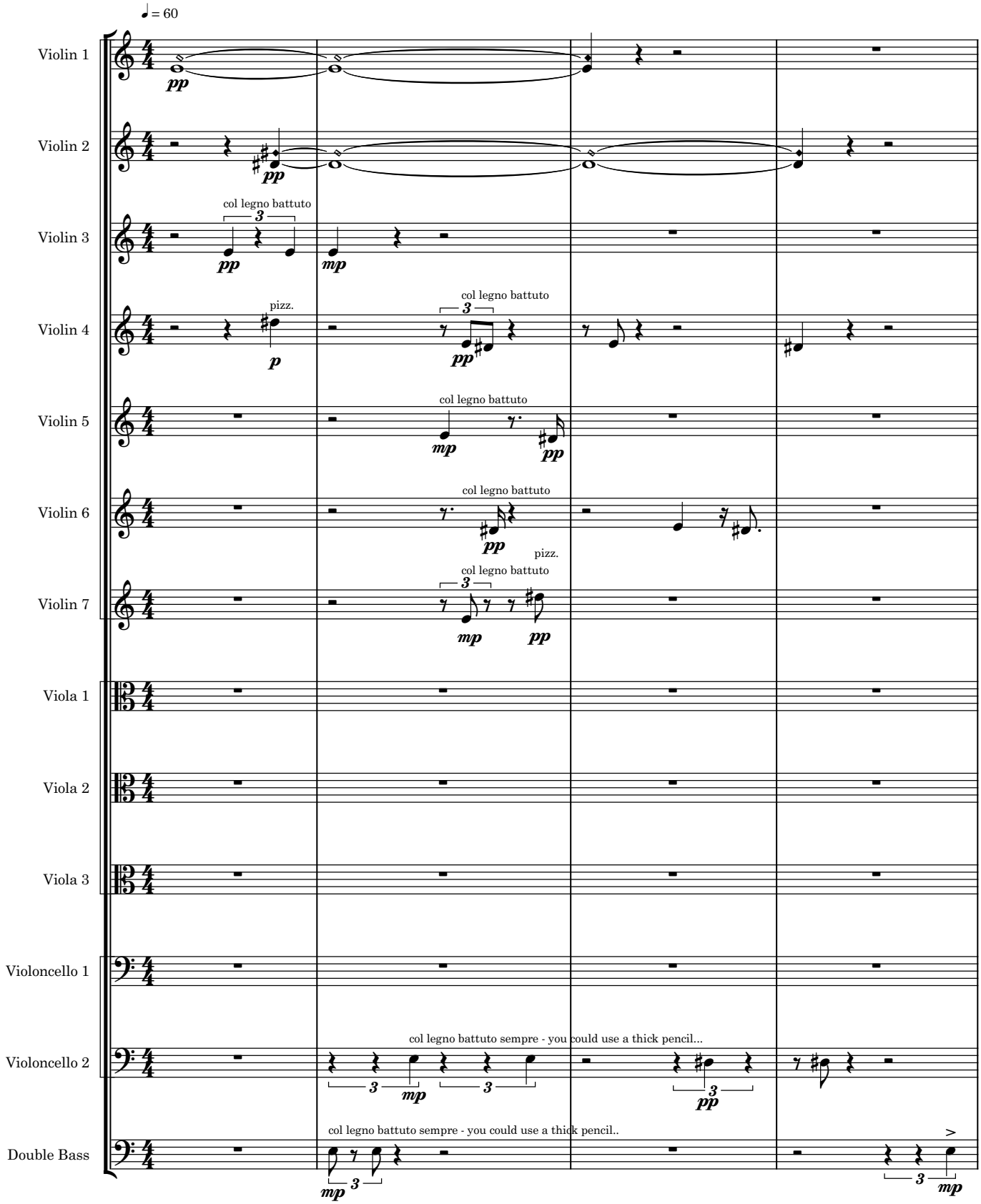
Gråzoner er naturligvis grå. Og de er mellemtilstande. Glidende mellem toner og støj, mellem toneklynger og opdukkende melodistumper, og mellem enighed og uenighed.
Og mellem hverdagen og det enestående.

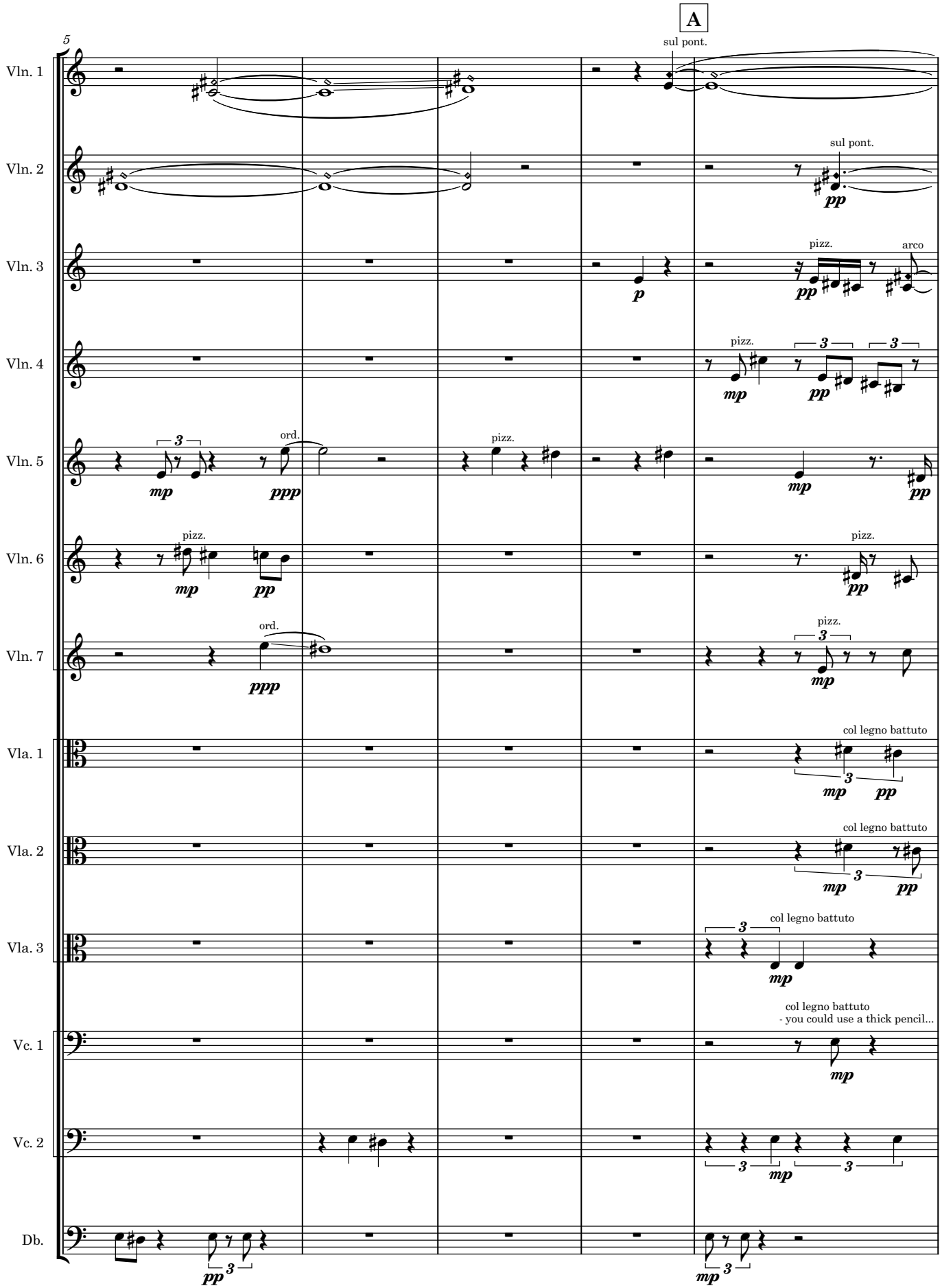
Grey Areas are grey, of course. And they are states, gliding between tones and noise, between clusters and emerging pieces of tunes, and between agreement and disagreement.
And between everyday life and the exceptional.

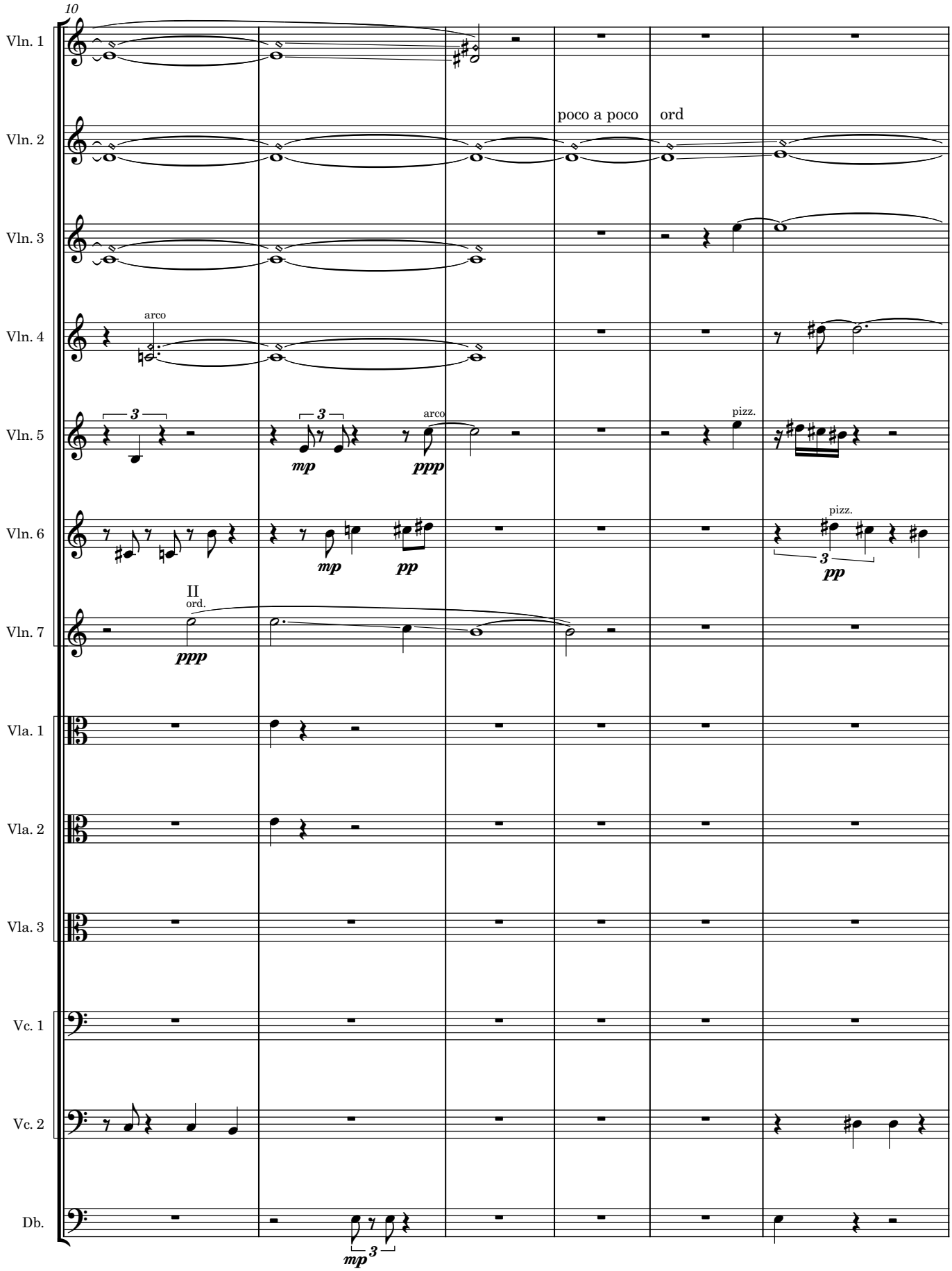
Per Dybro Sørensen

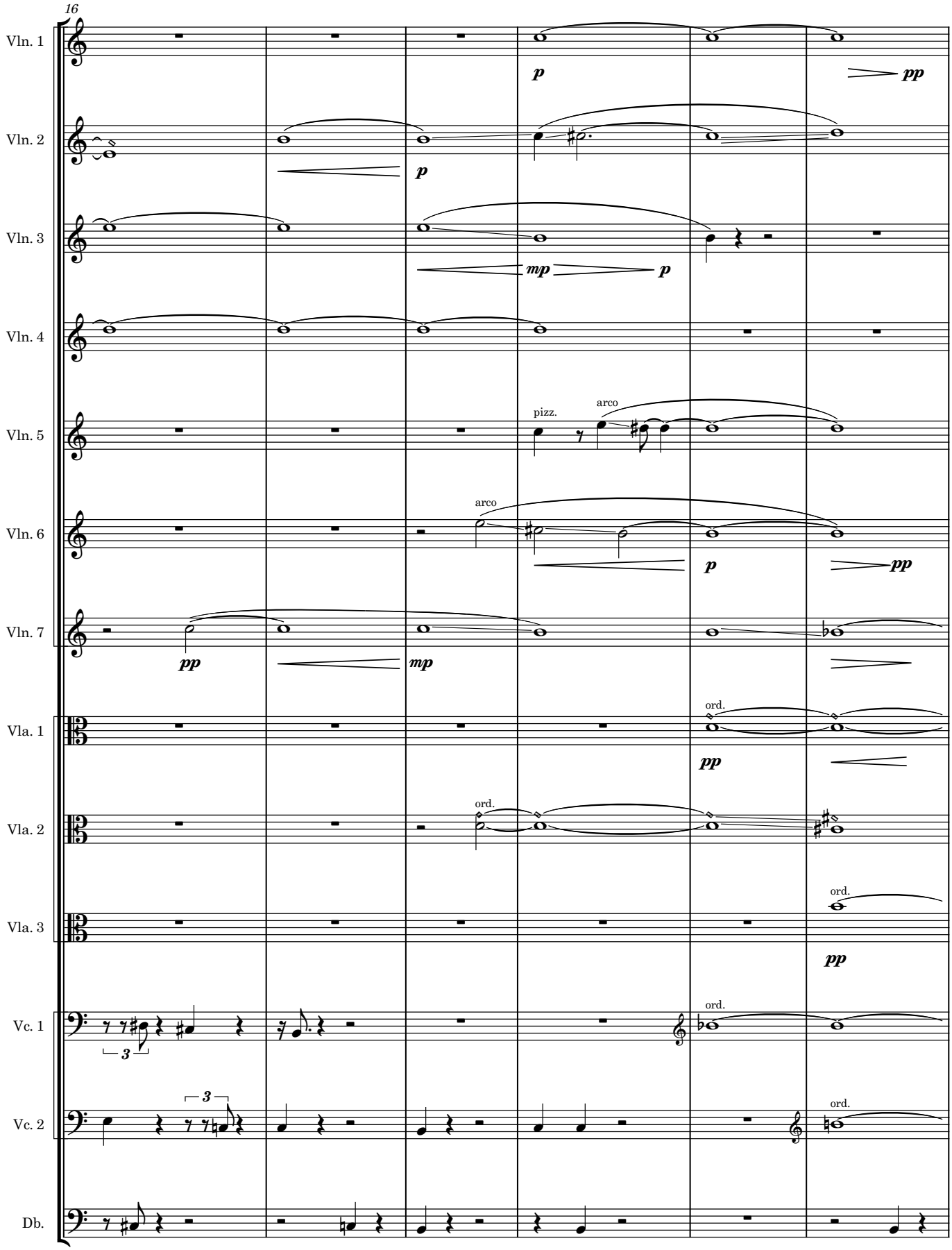
Gråzoner
Grey areas

Per Dybro Sørensen
2017




A
5
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
sul pont.
pizz.
arco
ord.
col legno battuto
- you could use a thick pencil...


10
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
poco a poco
ord
arco
pizz.
II
ord.
mp
ppp
pp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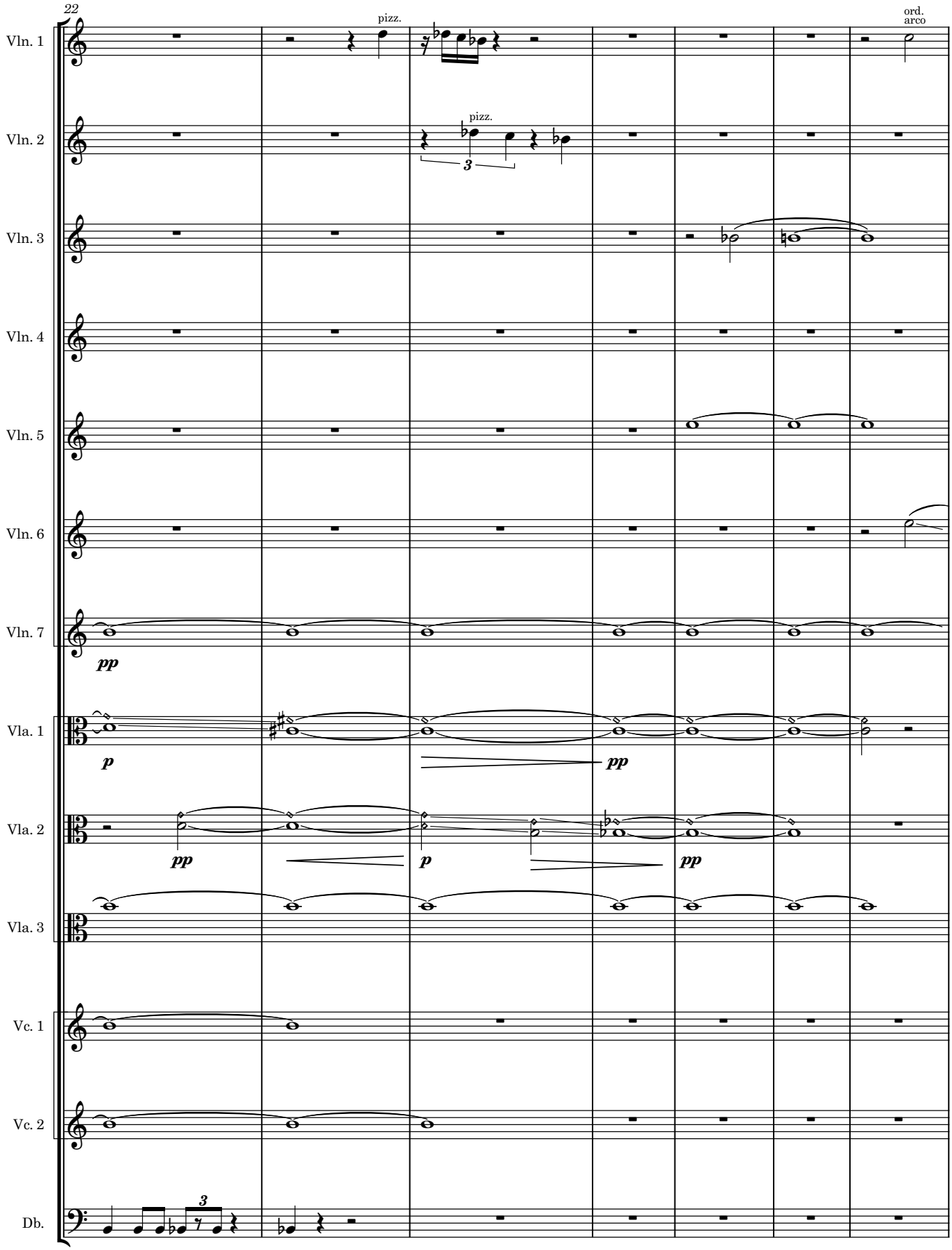
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
mp
pizz.
arco
ord.
3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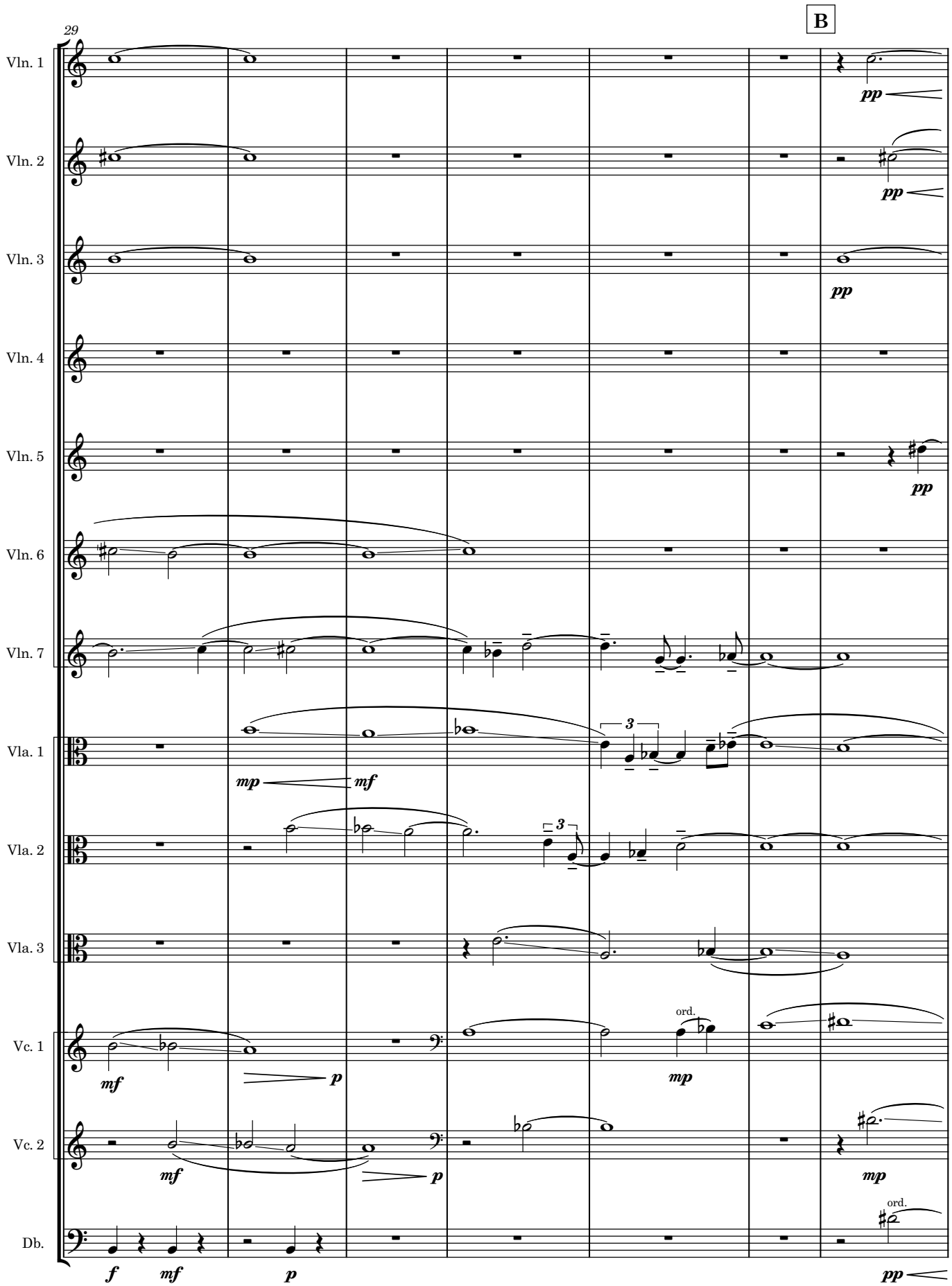
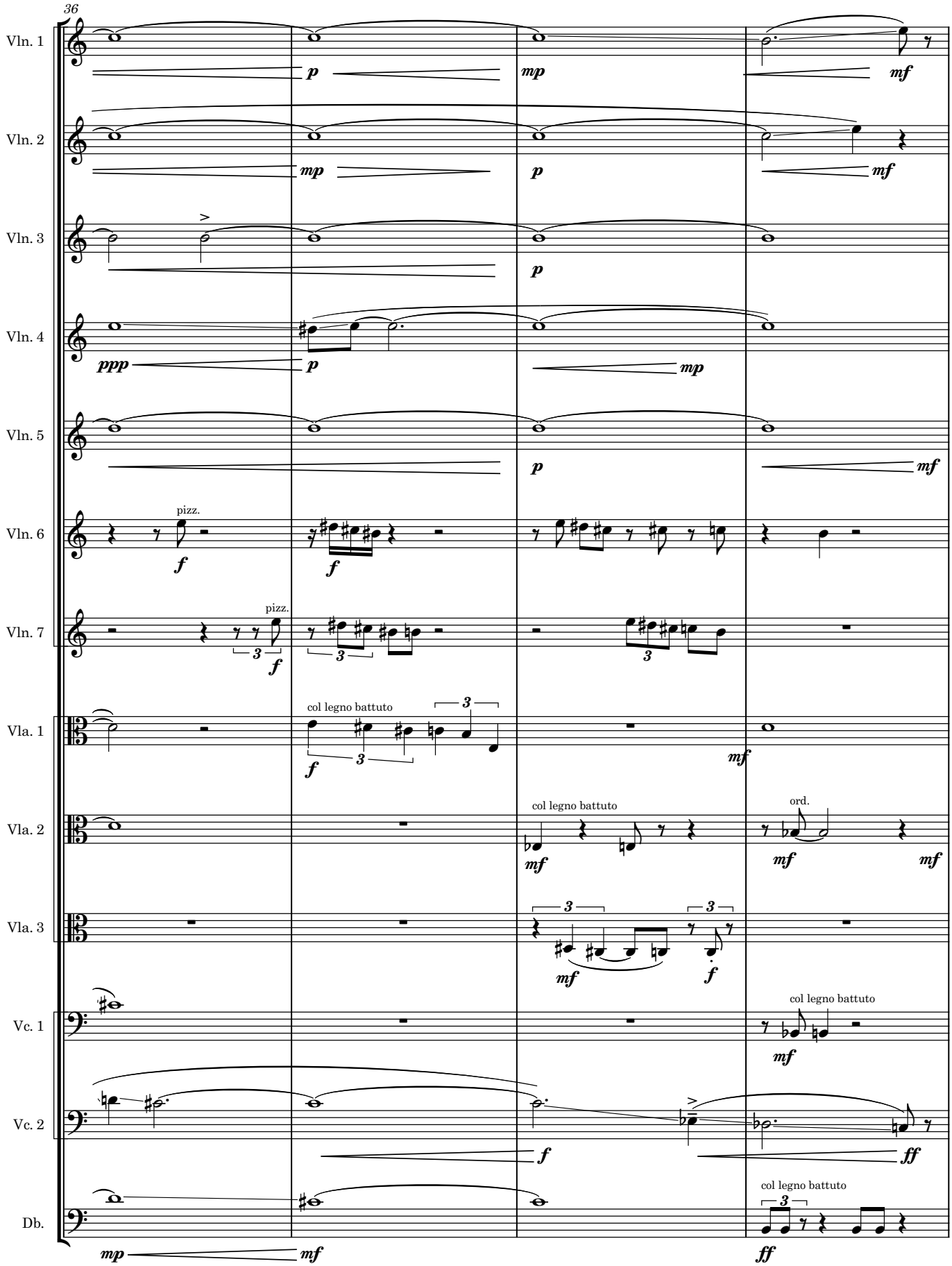
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
pizz.
pizz.
ord.
arco
pp
p
pp
pp
p
pp
3
3


29
B
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
pp
mp
mf
p
f
ord.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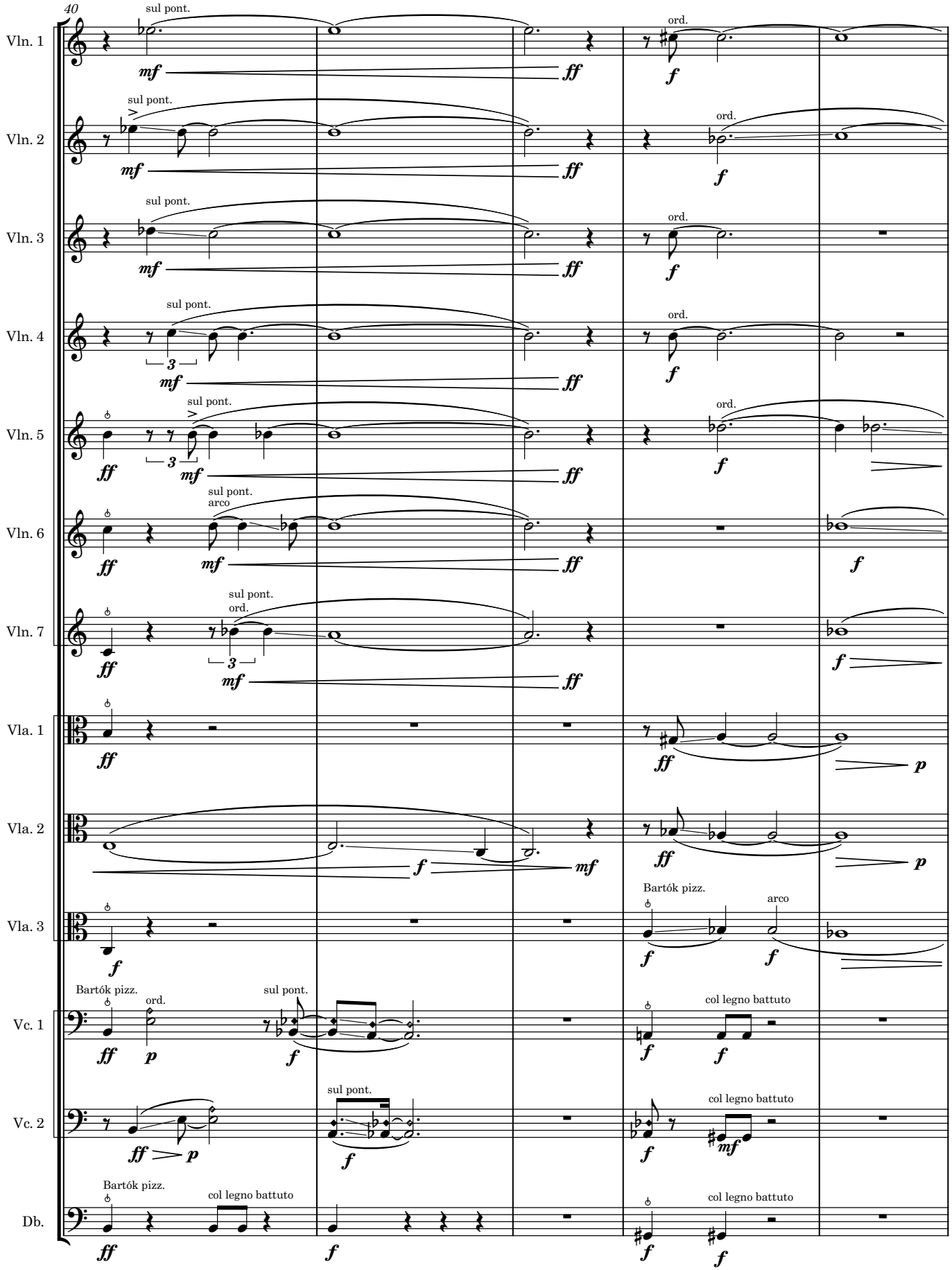
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
pizz.
col legno battuto
ord.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Vln. 1
Vln. 2
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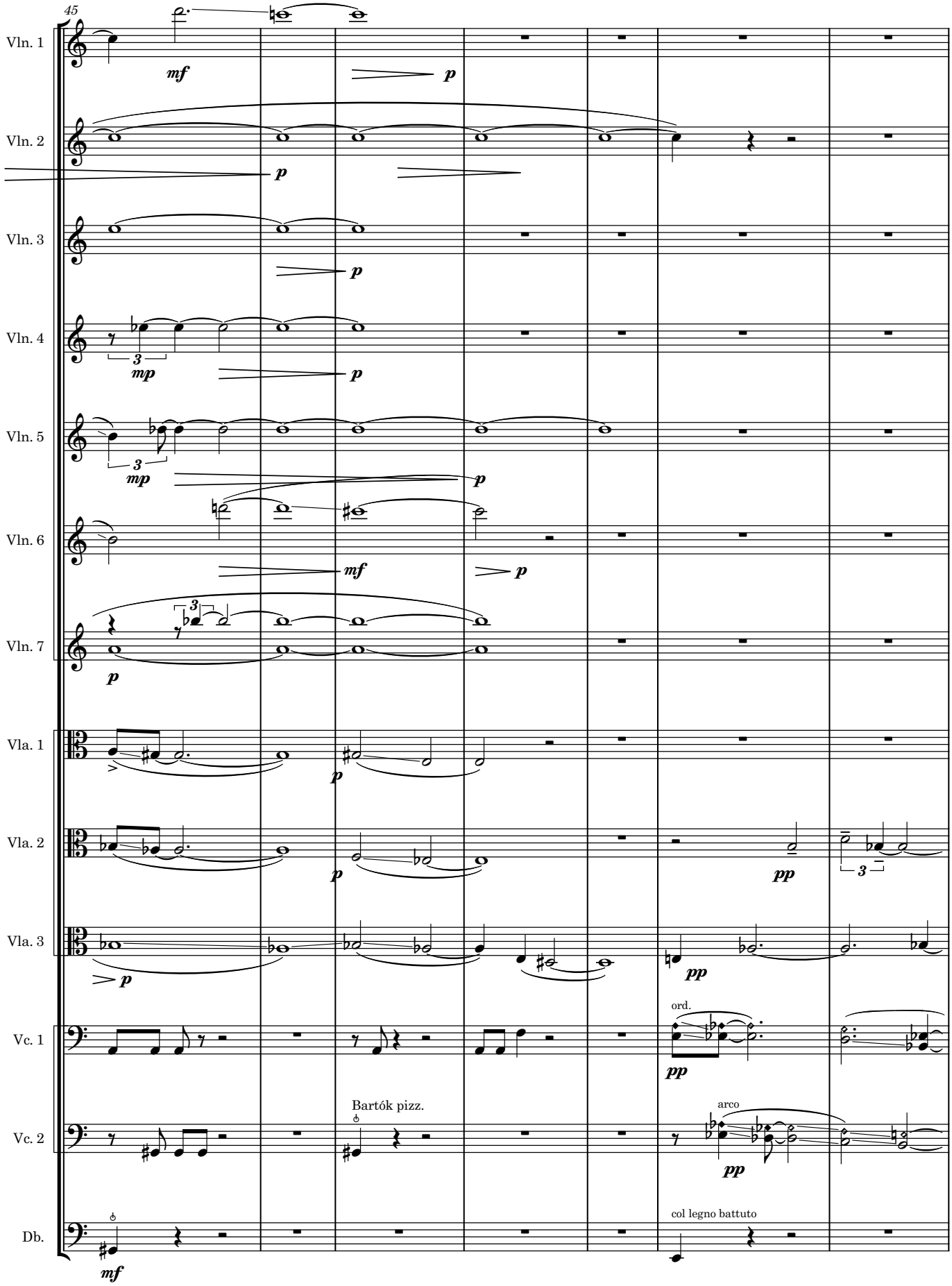
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
sul pont.
ord.
arco
Bartók pizz.
col legno battuto
mf
ff
f
p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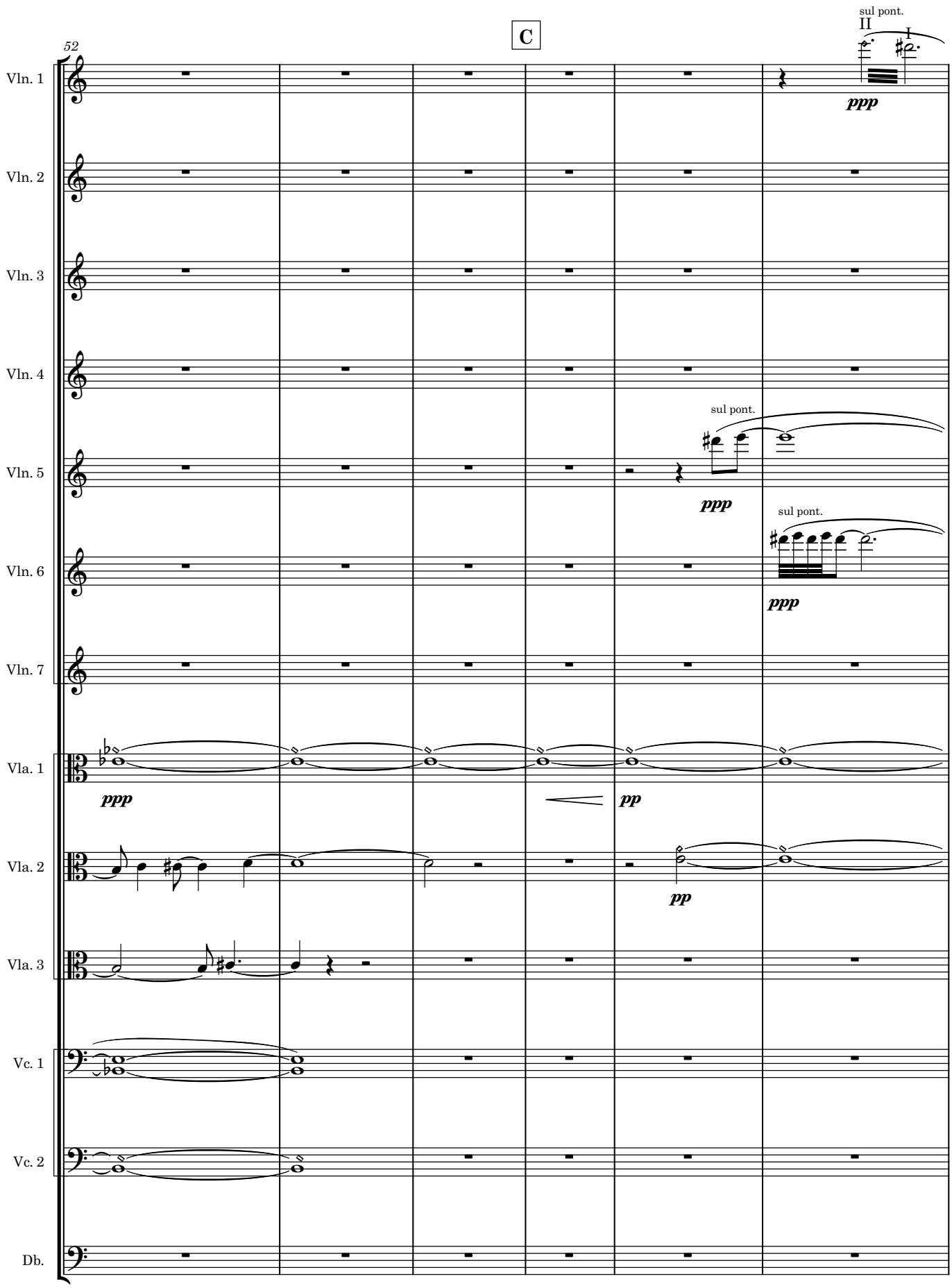
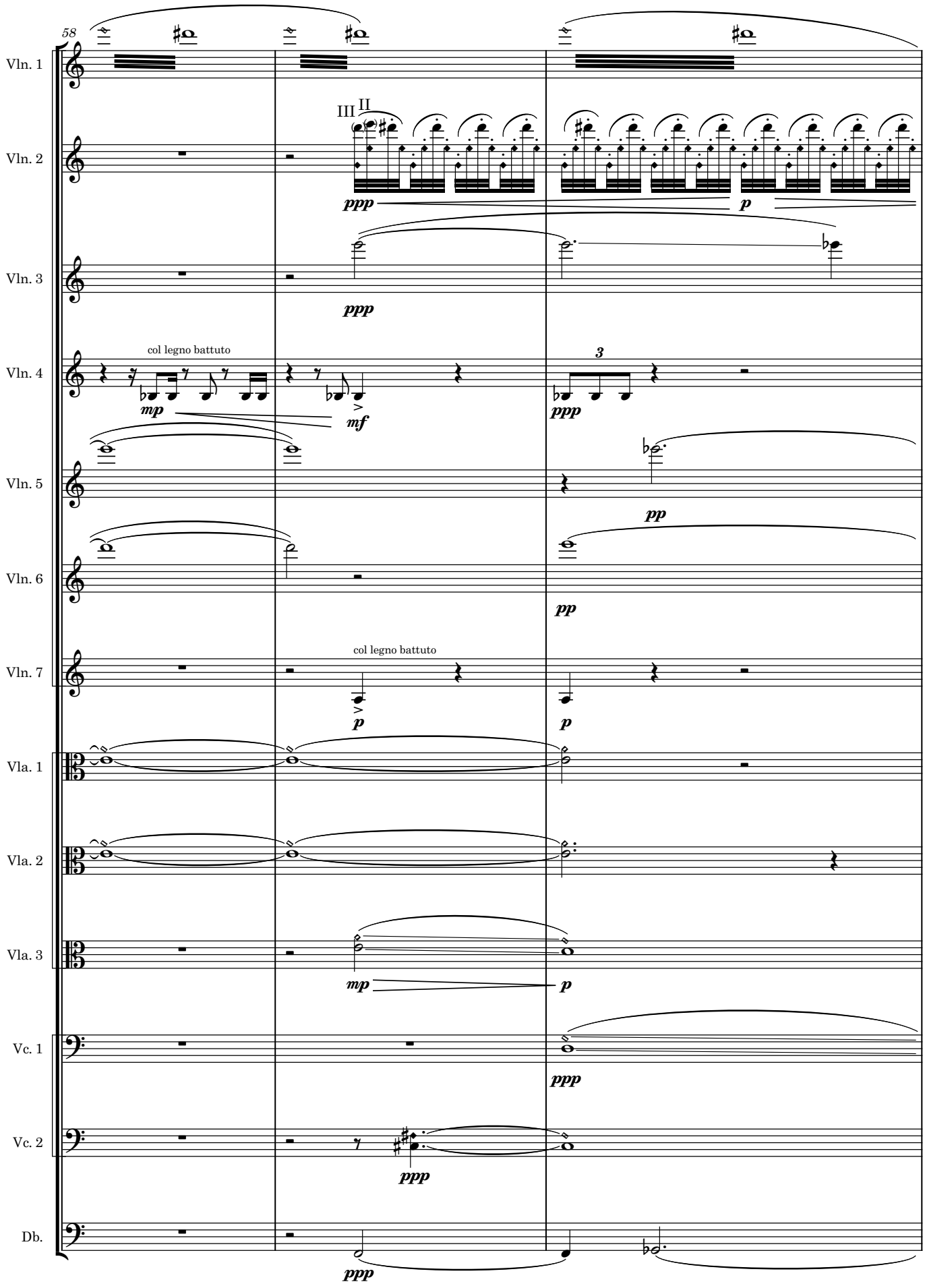
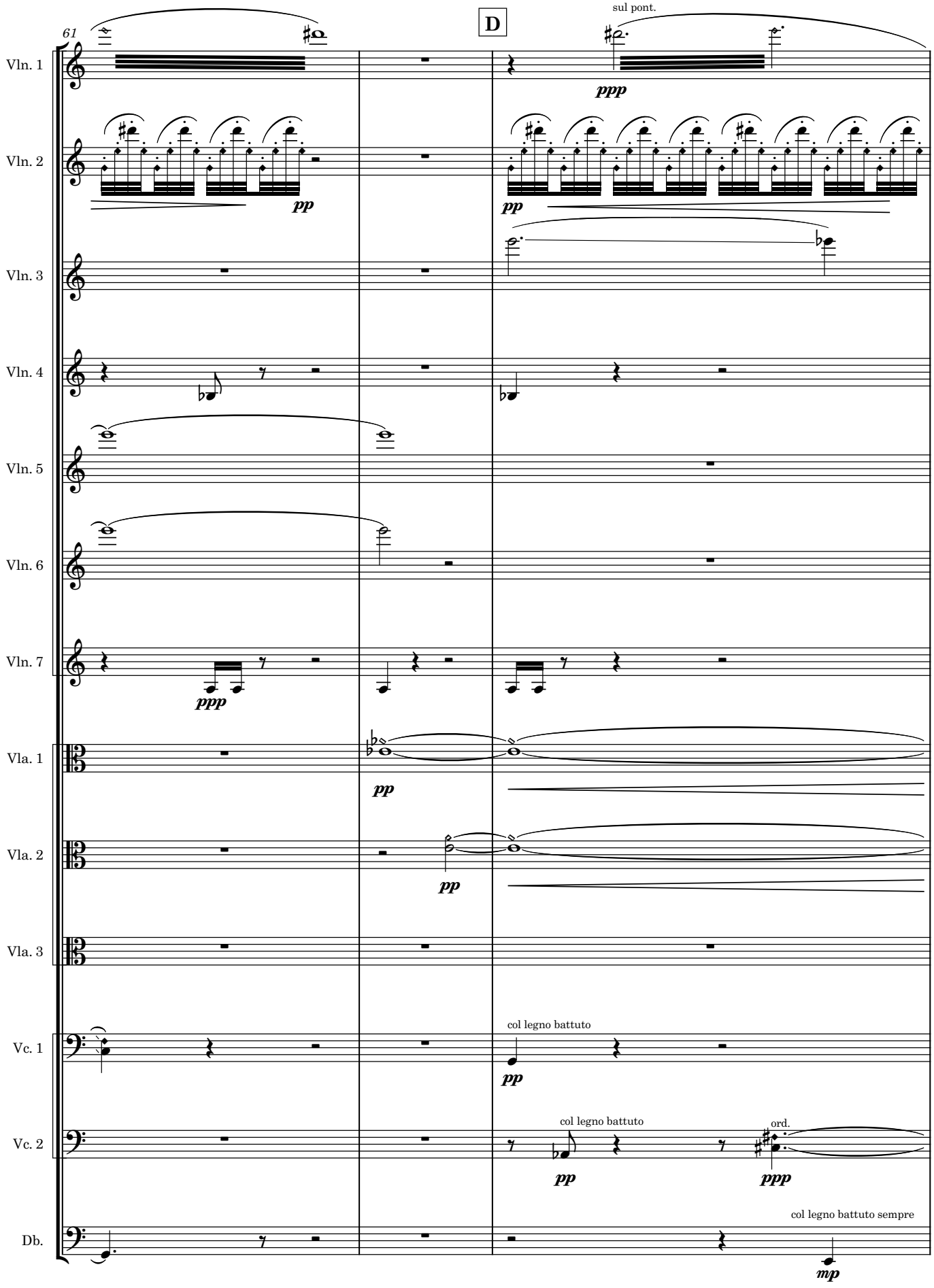
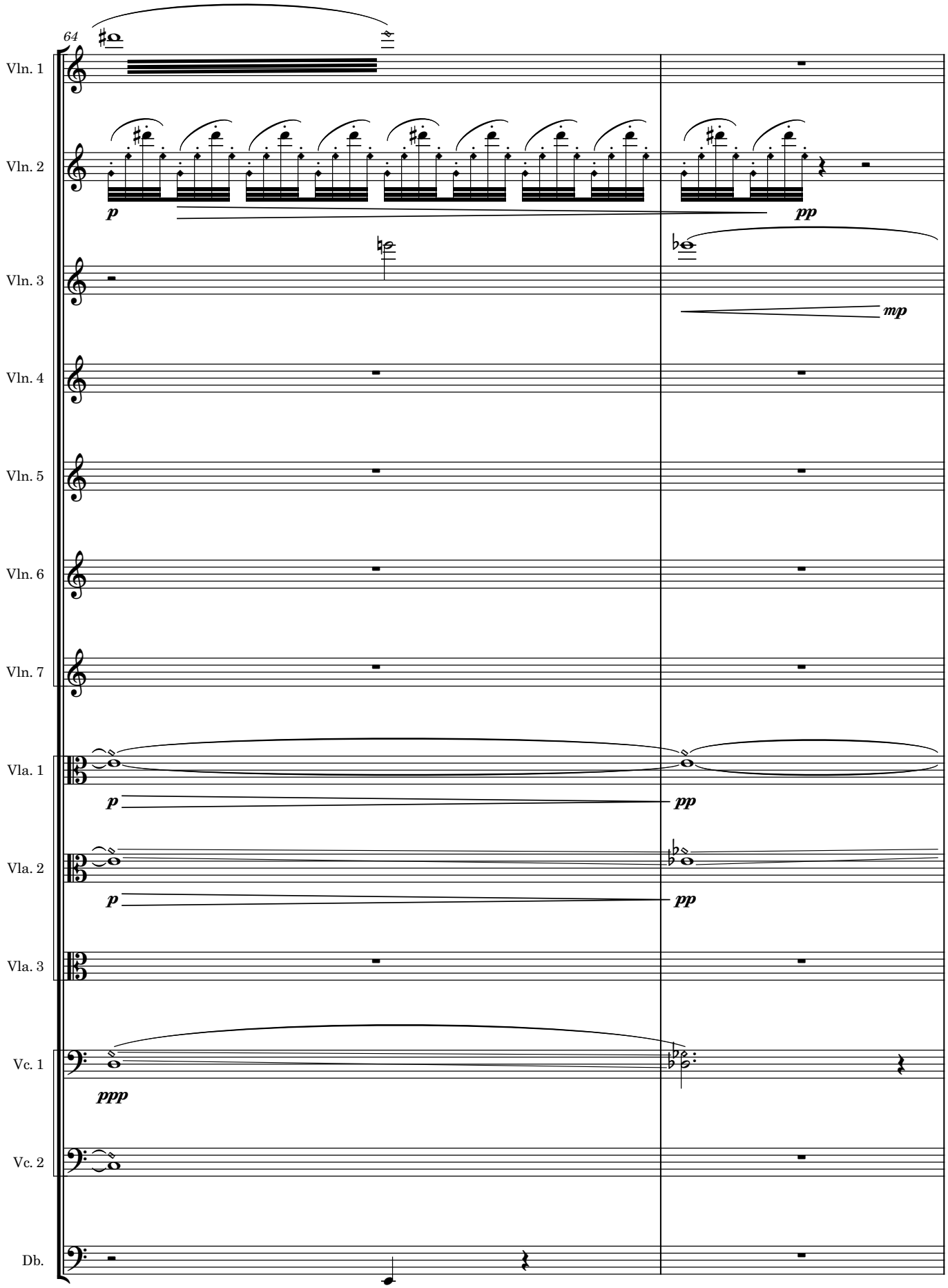
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
p
mp
pp
ord.
arco
Bartók pizz.
col legno battuto


C
52
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
sul pont.
II
I
ppp
sul pont.
ppp
sul pont.
ppp
ppp
pp
pp


58
Vln. 1
Vln. 2
III II
ppp
p
Vln. 3
ppp
Vln. 4
col legno battuto
mp
mf
3
ppp
Vln. 5
pp
Vln. 6
pp
Vln. 7
col legno battuto
p
p
Vla. 1
Vla. 2
Vla. 3
mp
p
Vc. 1
ppp
Vc. 2
ppp
Db.
ppp


61
D
sul pont.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
ppp
pp
col legno battuto
ord.
col legno battuto sempre
mp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Vln. 5
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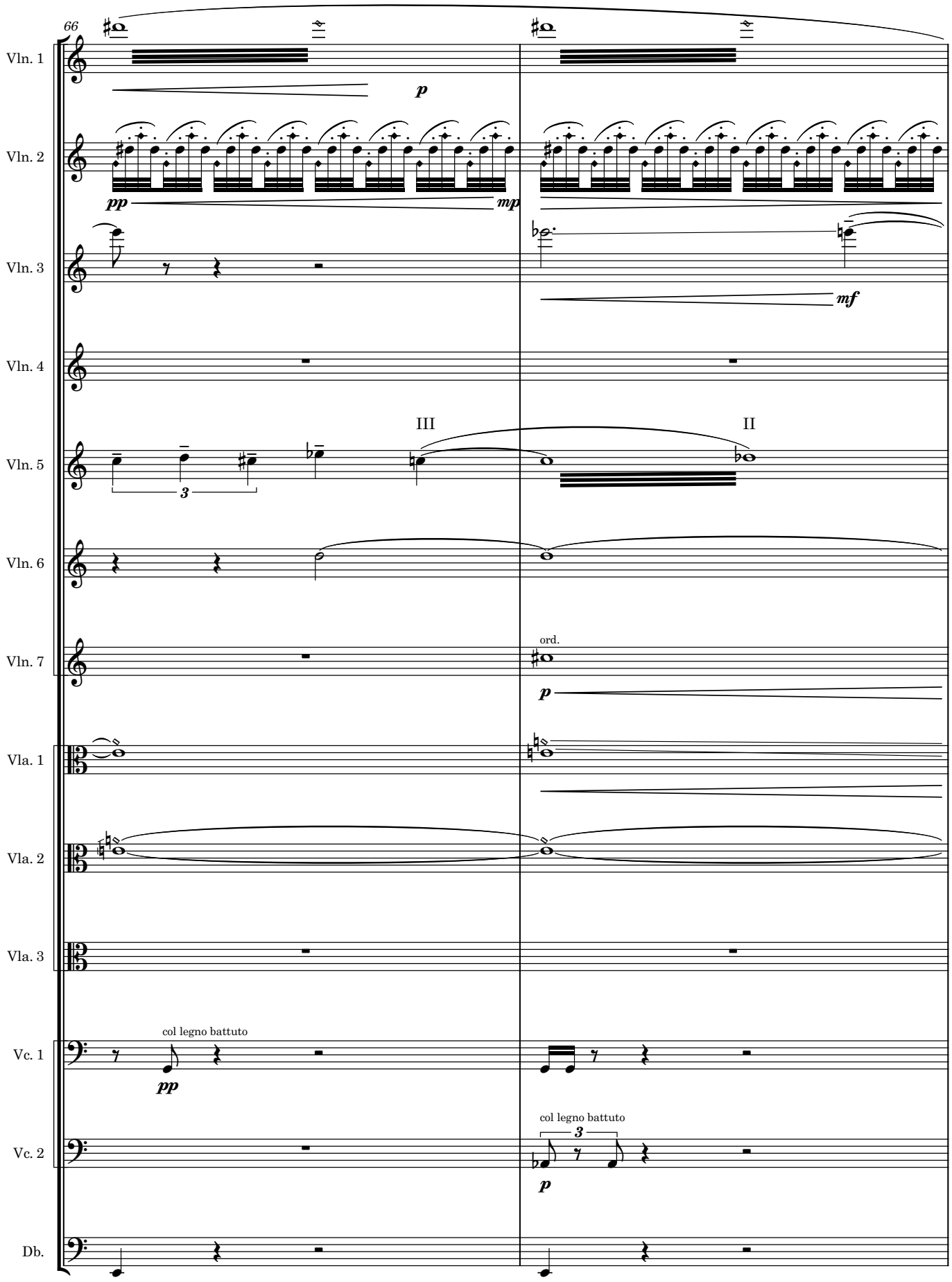
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
mp
ppp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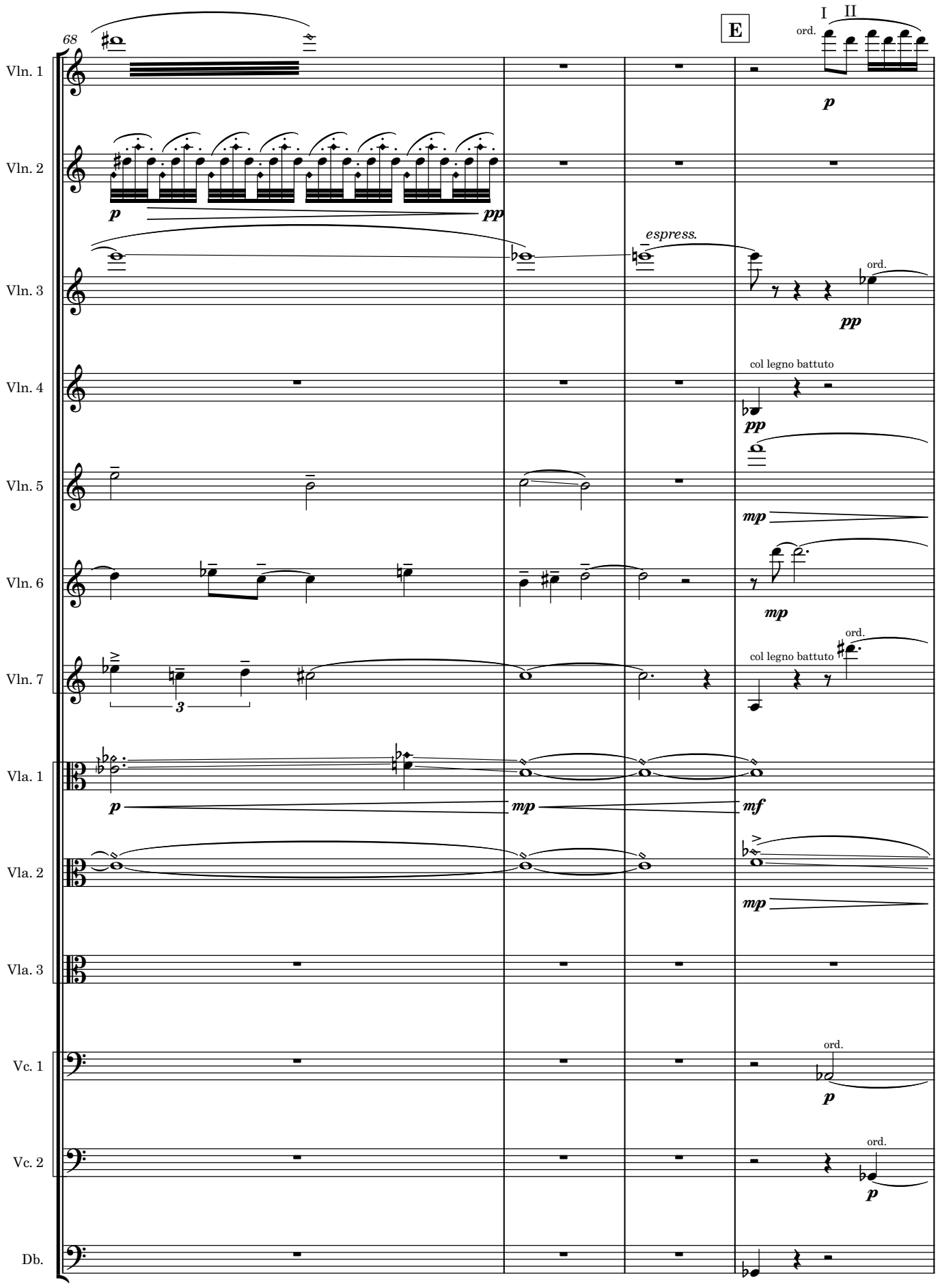
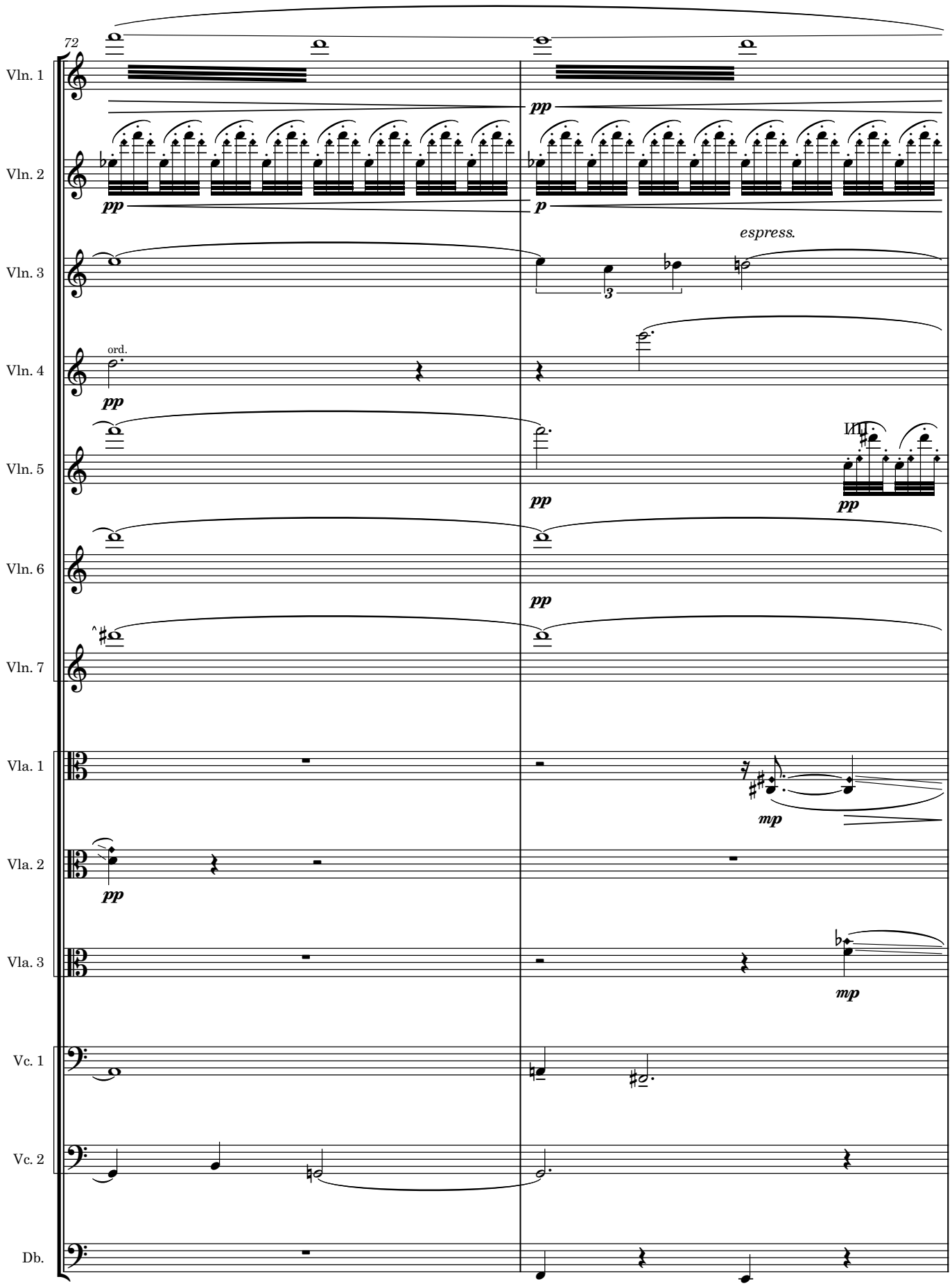
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
mp
mf
III
II
3
ord.
col legno battuto
col legno battuto
3


68
E
I II
ord.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
espress.
col legno battuto
mp
mf
3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Vc. 1
Vc. 2
Db.
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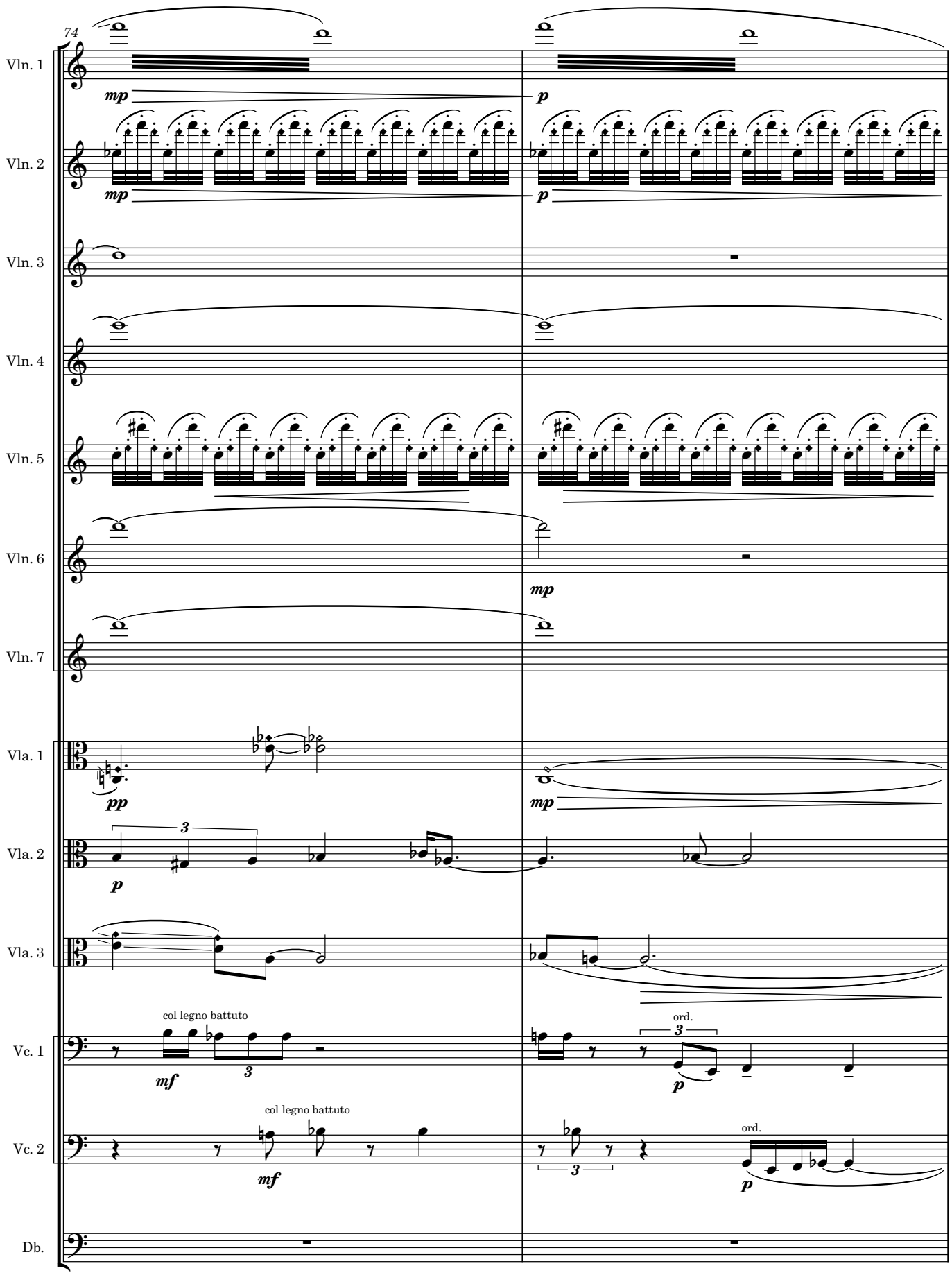
p
espress.
ord.
mp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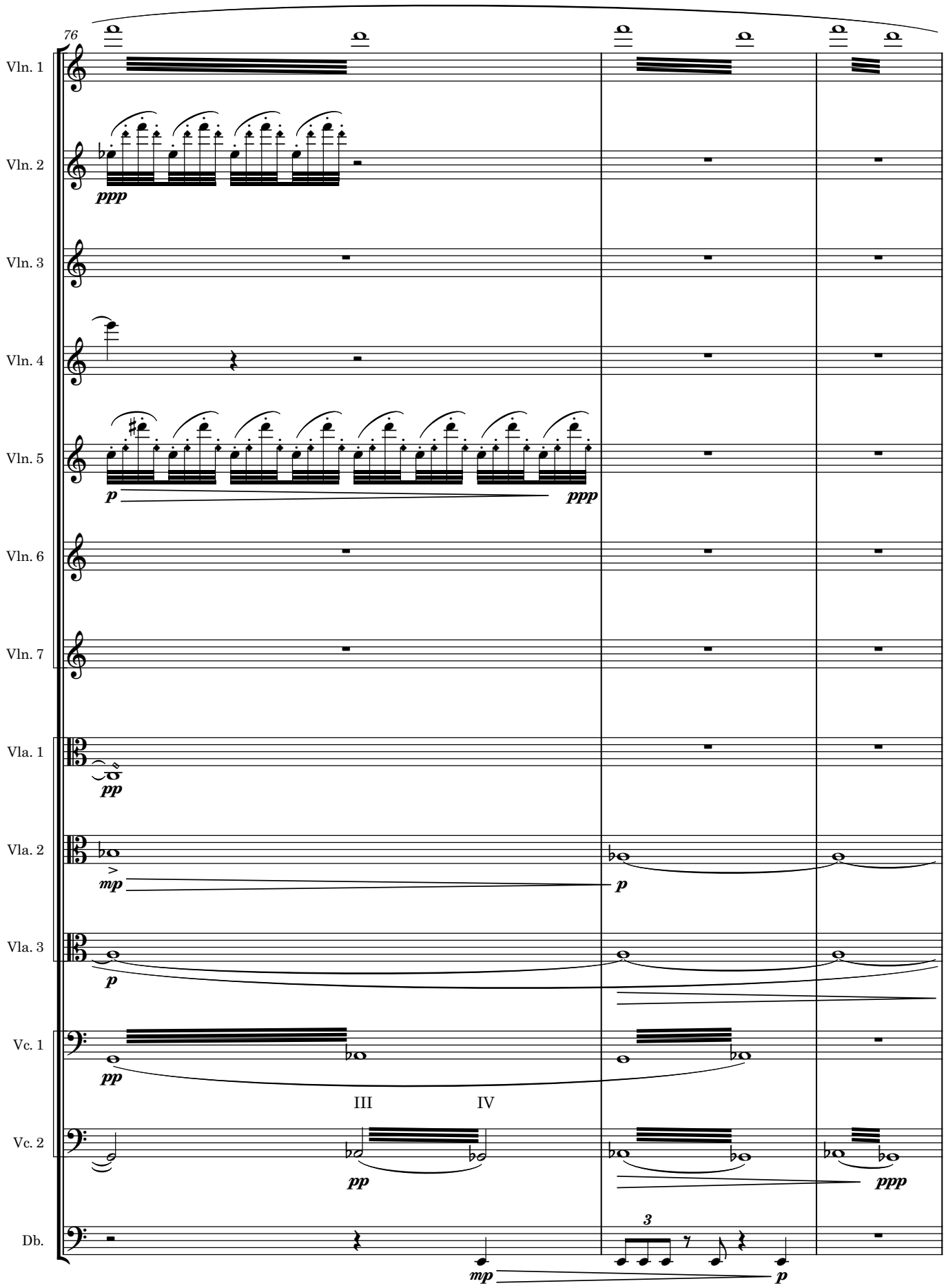
Vc. 2
Db.
mp
p
pp
mf
3
col legno battuto
ord.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Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
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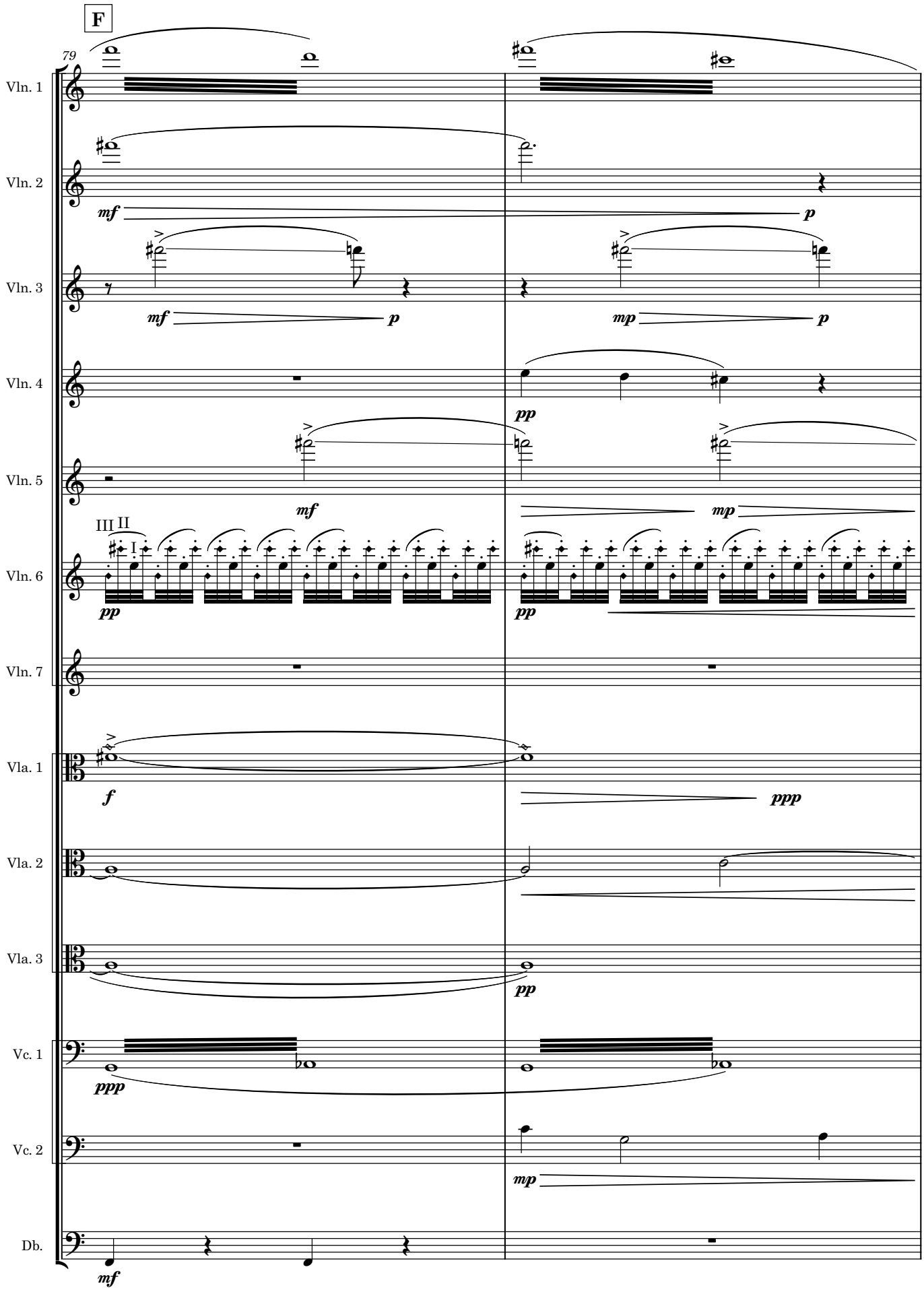
Vc. 2
Db.
ppp
p
ppp
pp
mp
p
pp
III
IV
pp
ppp
3
mp
p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Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
p
mf
p
mp
p
pp
mf
mp
III II I
pp
pp
f
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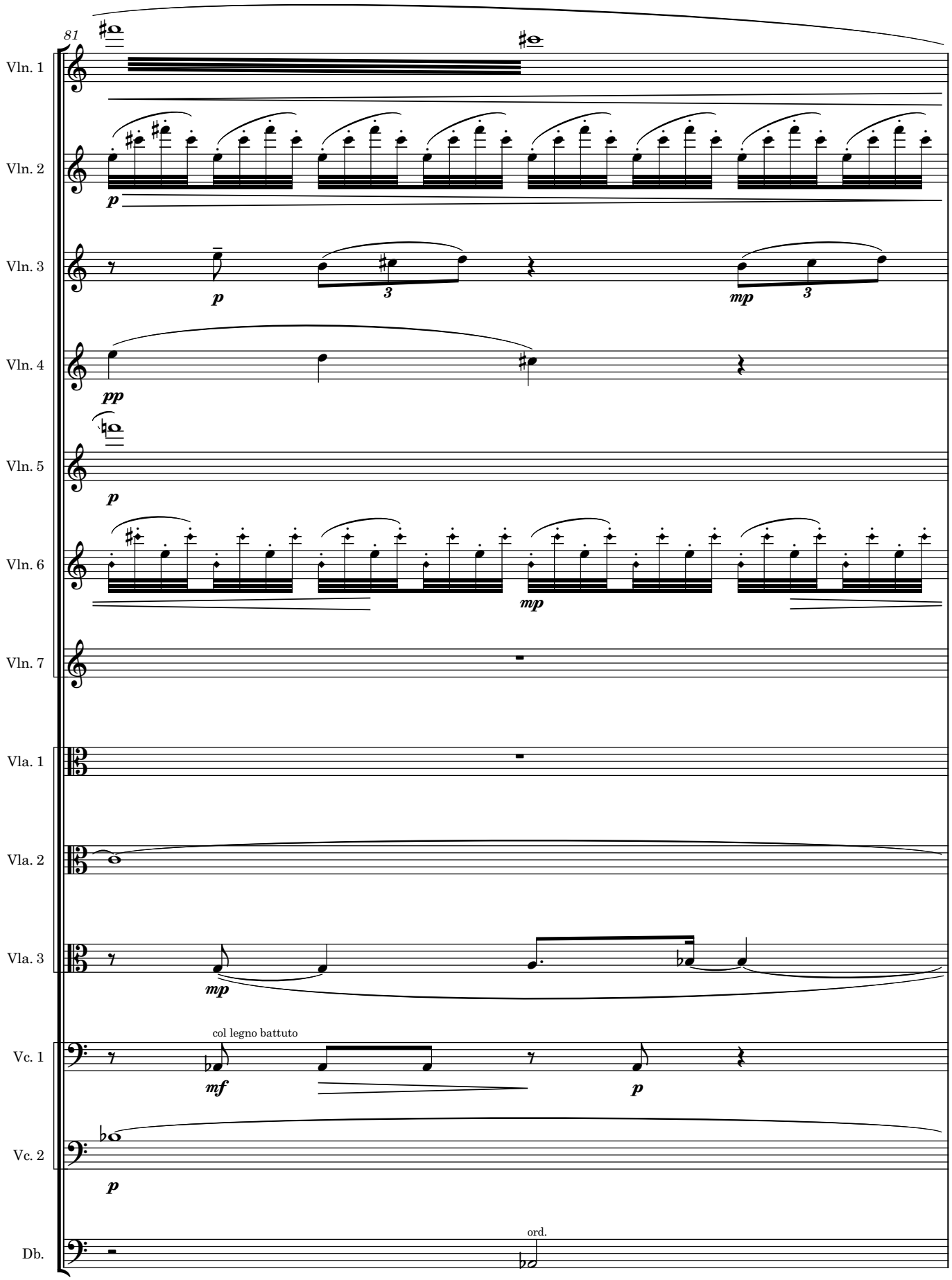
pp
ppp
mp
mf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Vln. 6
Vln. 7
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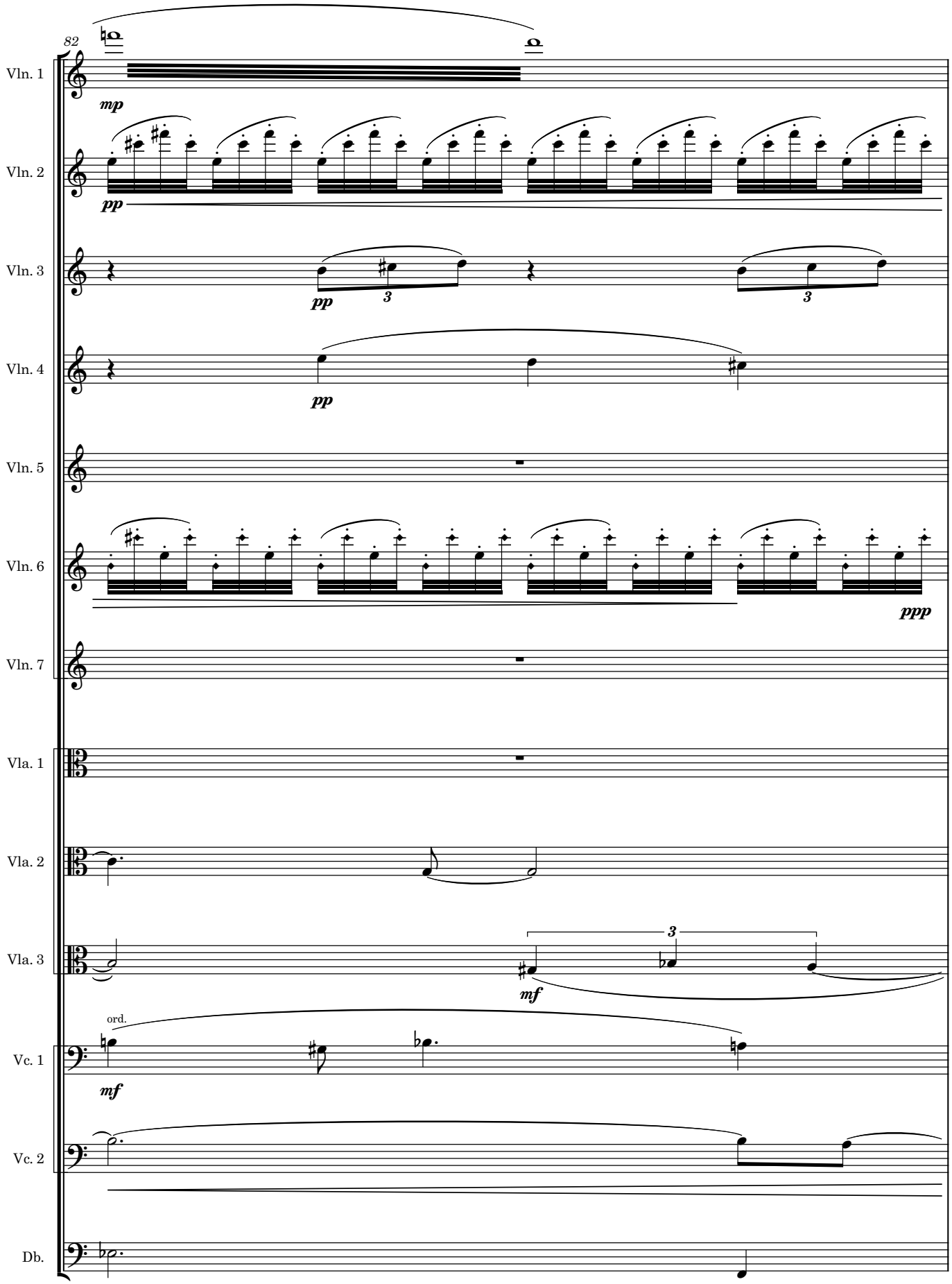
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
mp
mf
col legno battuto
ord.
3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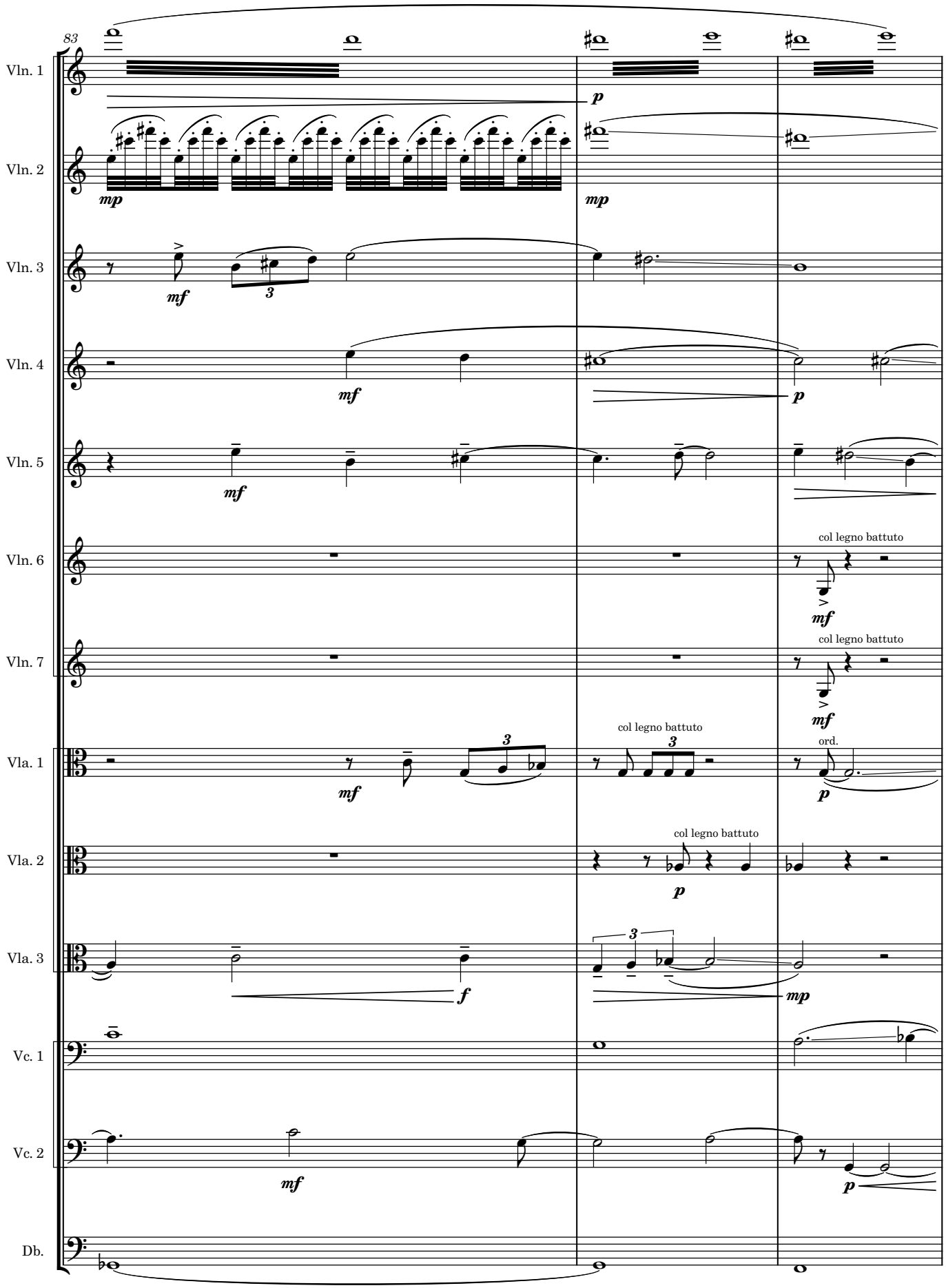
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Vc. 2
Db.
p
mp
mf
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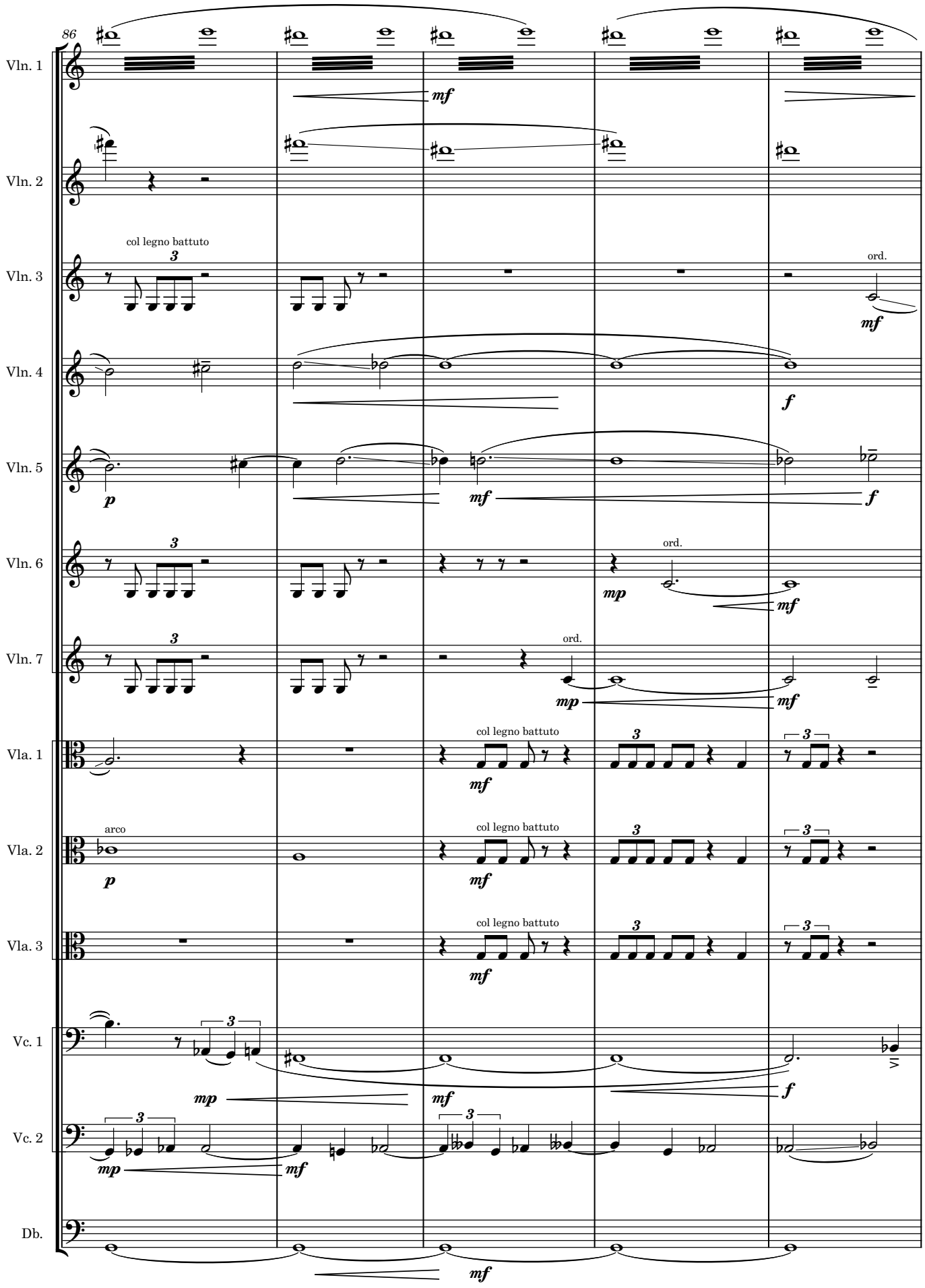
col legno battuto
ord.
3


86
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Vln. 7
Vla. 1
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Vla. 3
Vc. 1
Vc. 2
Db.
col legno battuto
ord.
arco
mf
mp
p
f
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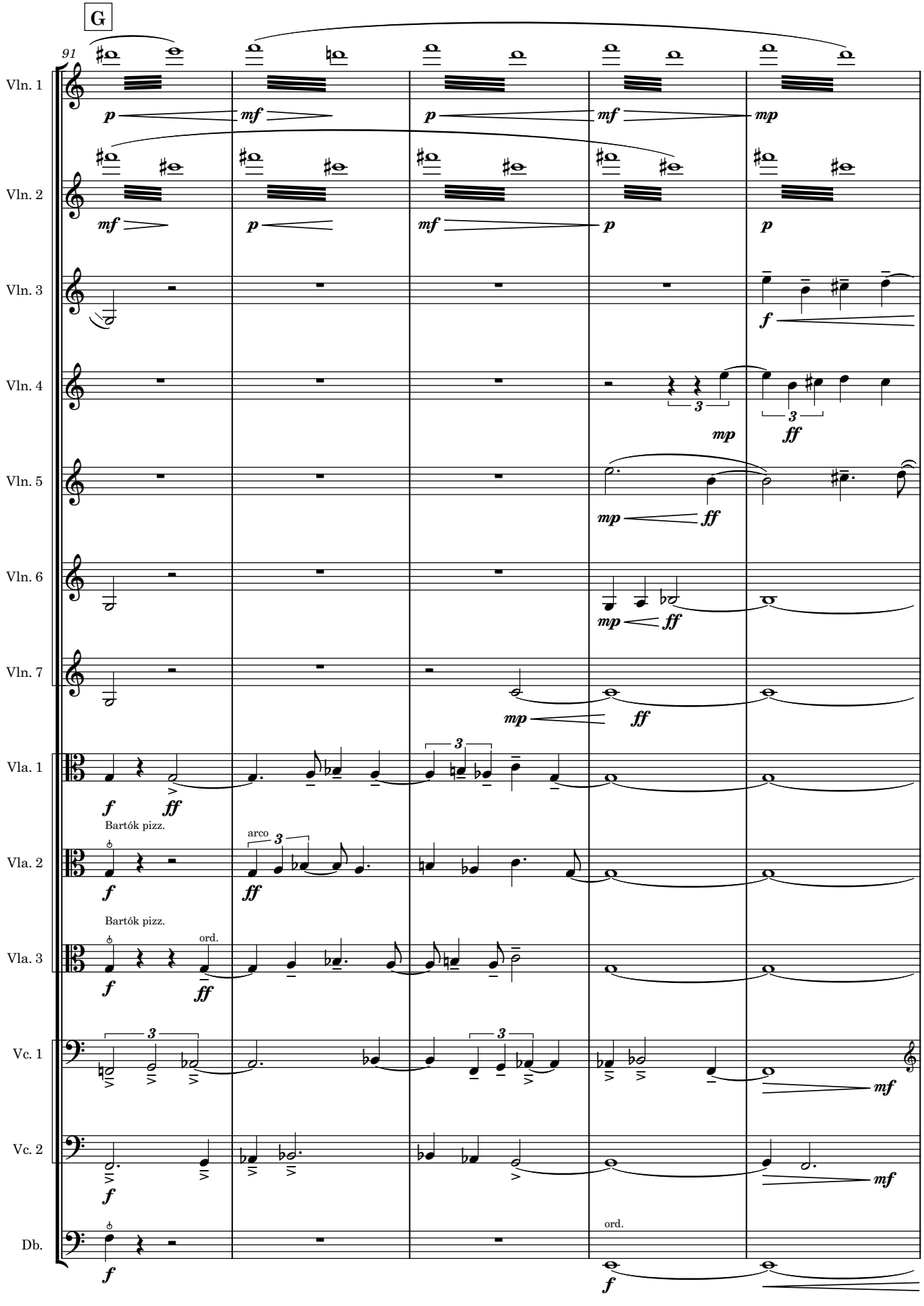
G
91
Vln. 1
Vln. 2
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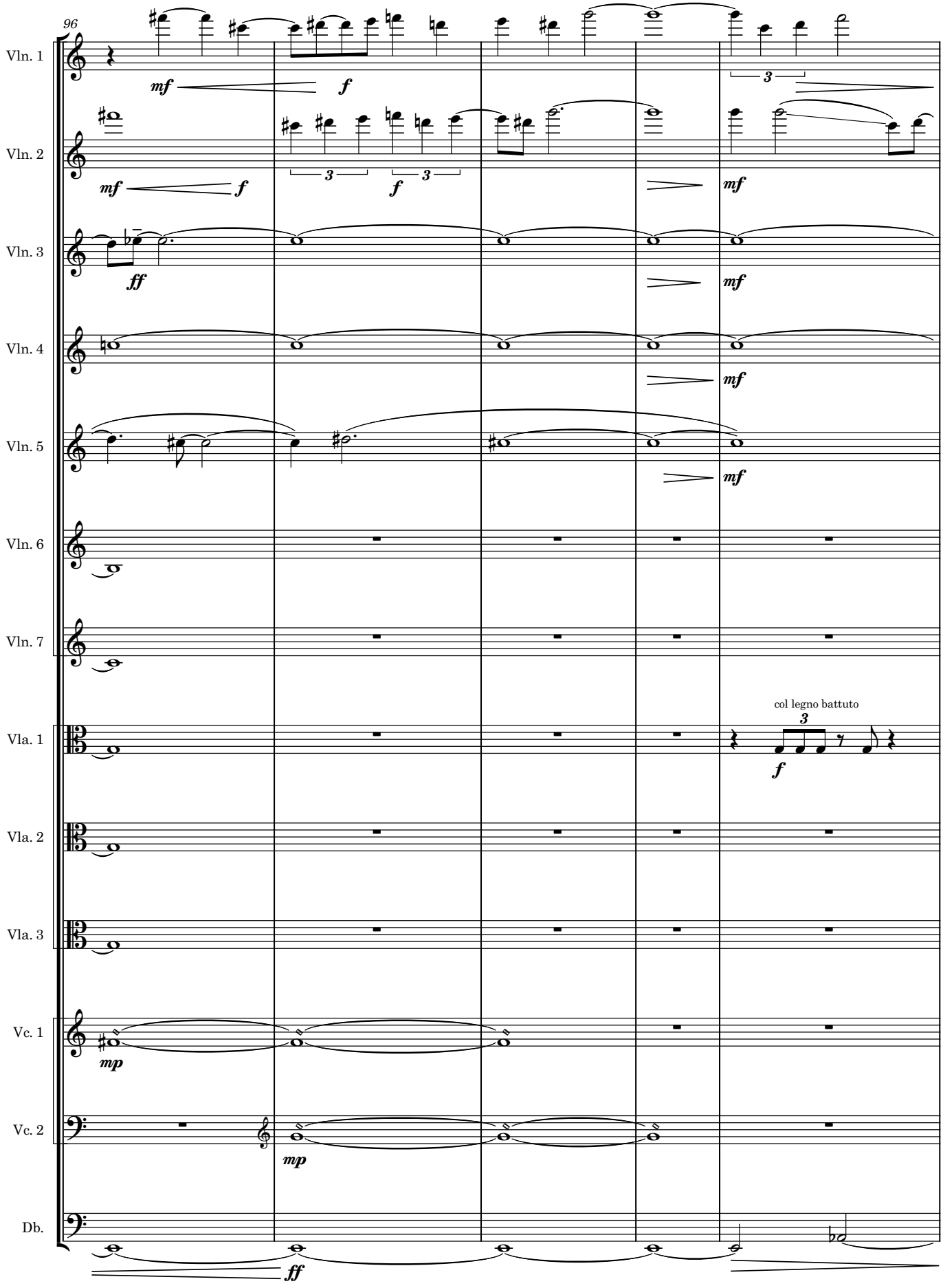
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
Bartók pizz.
arco
Bartók pizz.
ord.
ord.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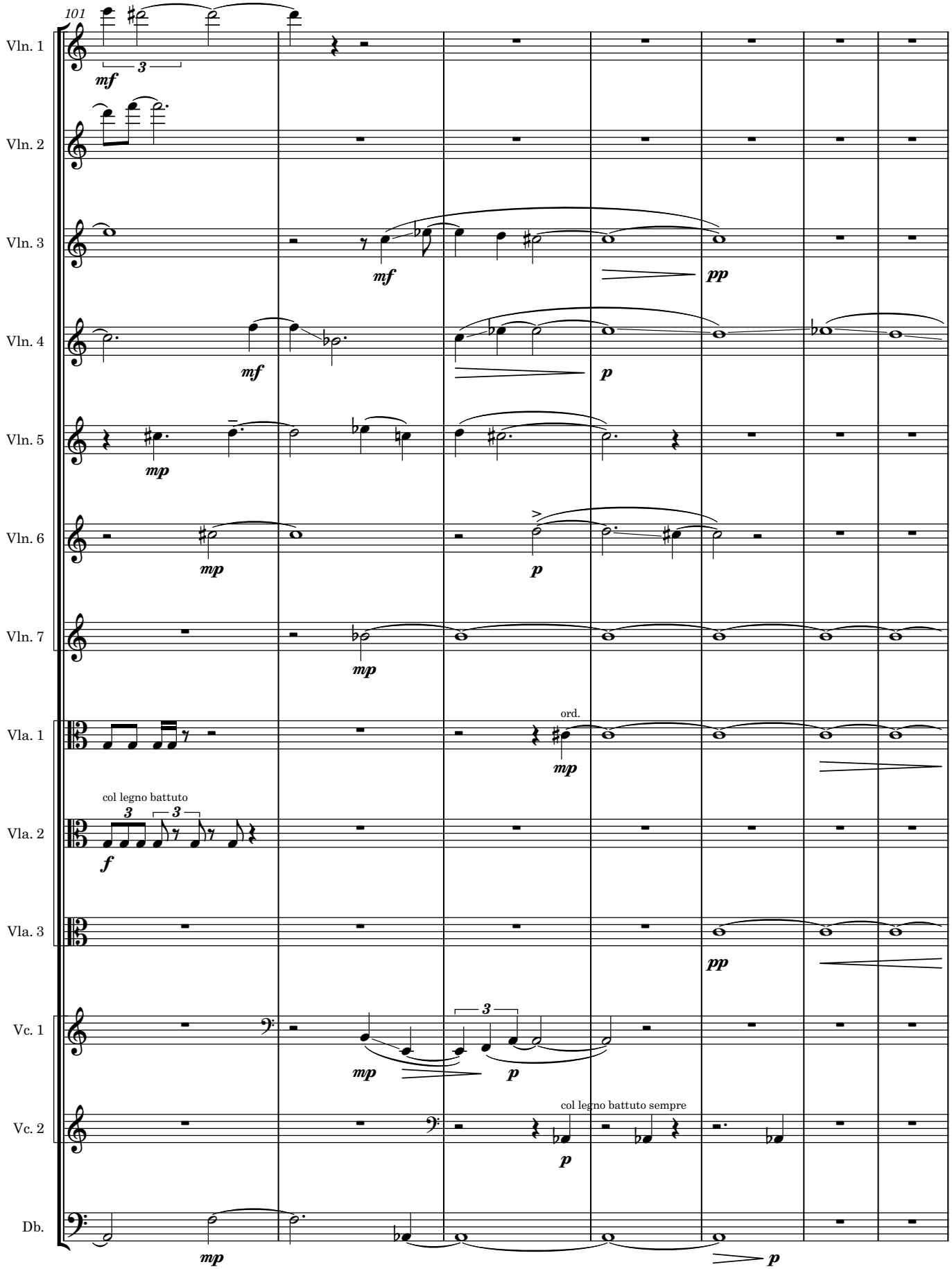
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
f
ff
mp
3
col legno battuto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Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
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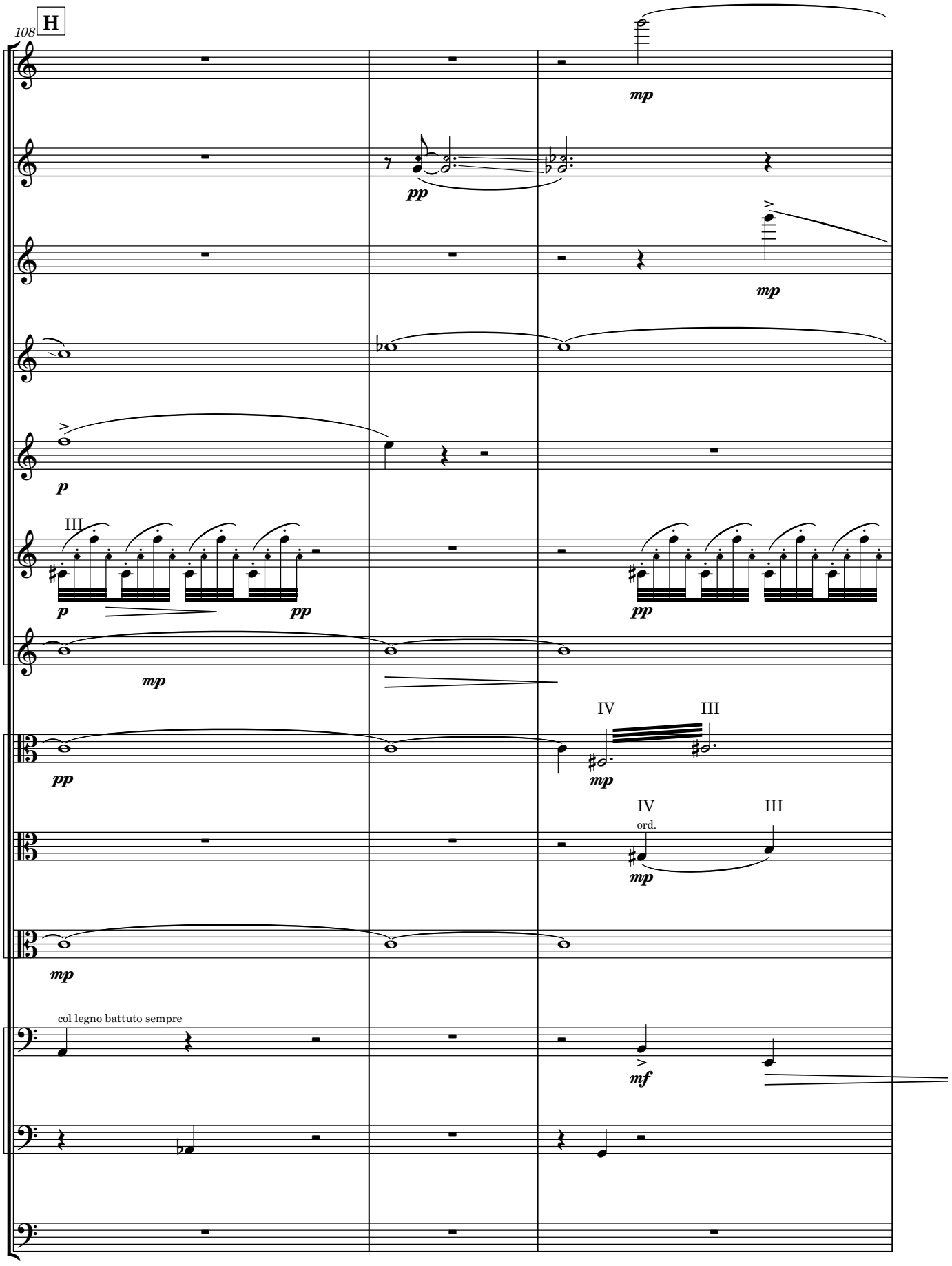
Vc. 2
Db.
mf
pp
p
mp
ord.
col legno battuto
f
col legno battuto sempre


108
H
Vln. 1
Vln. 2
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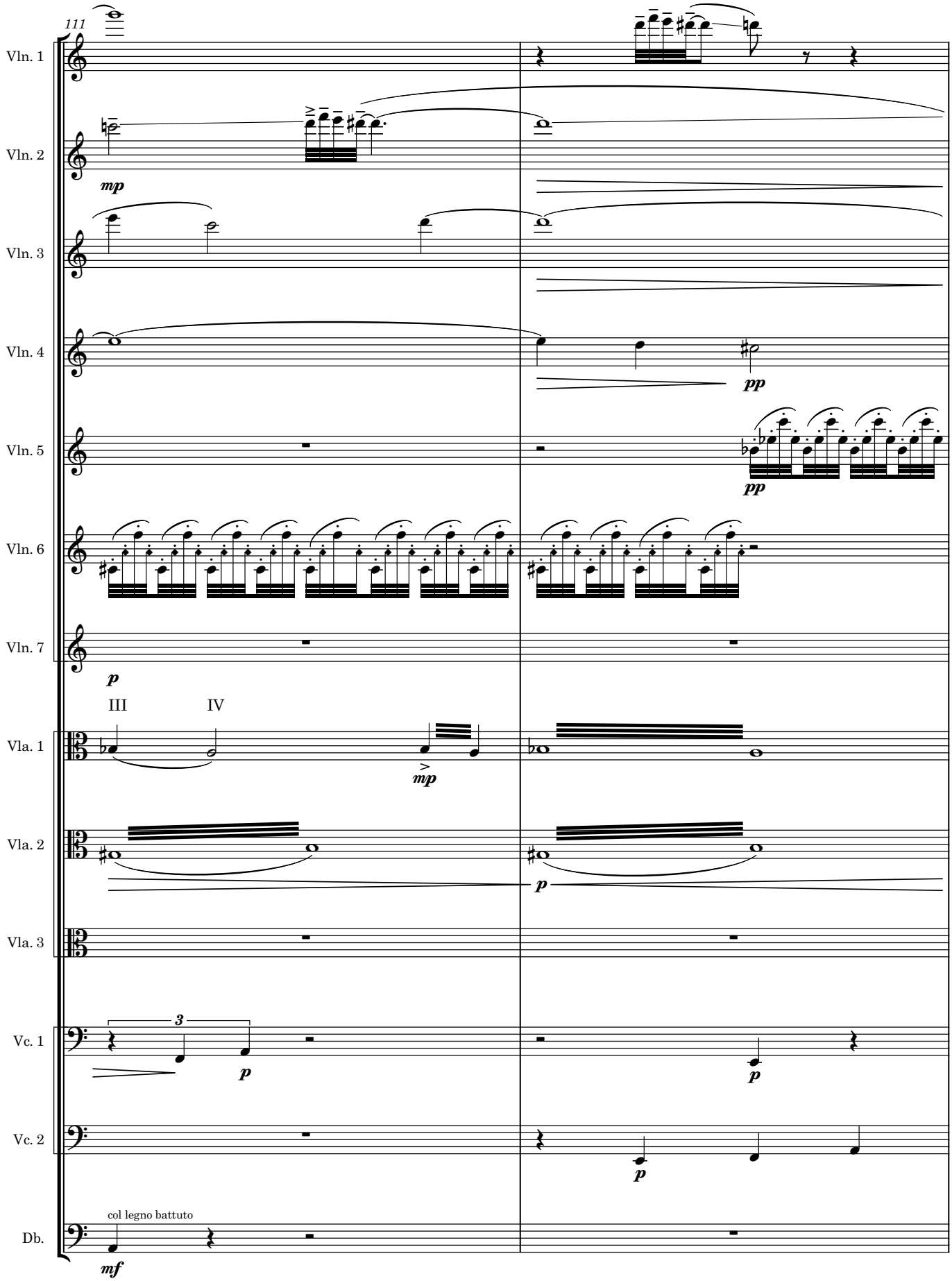
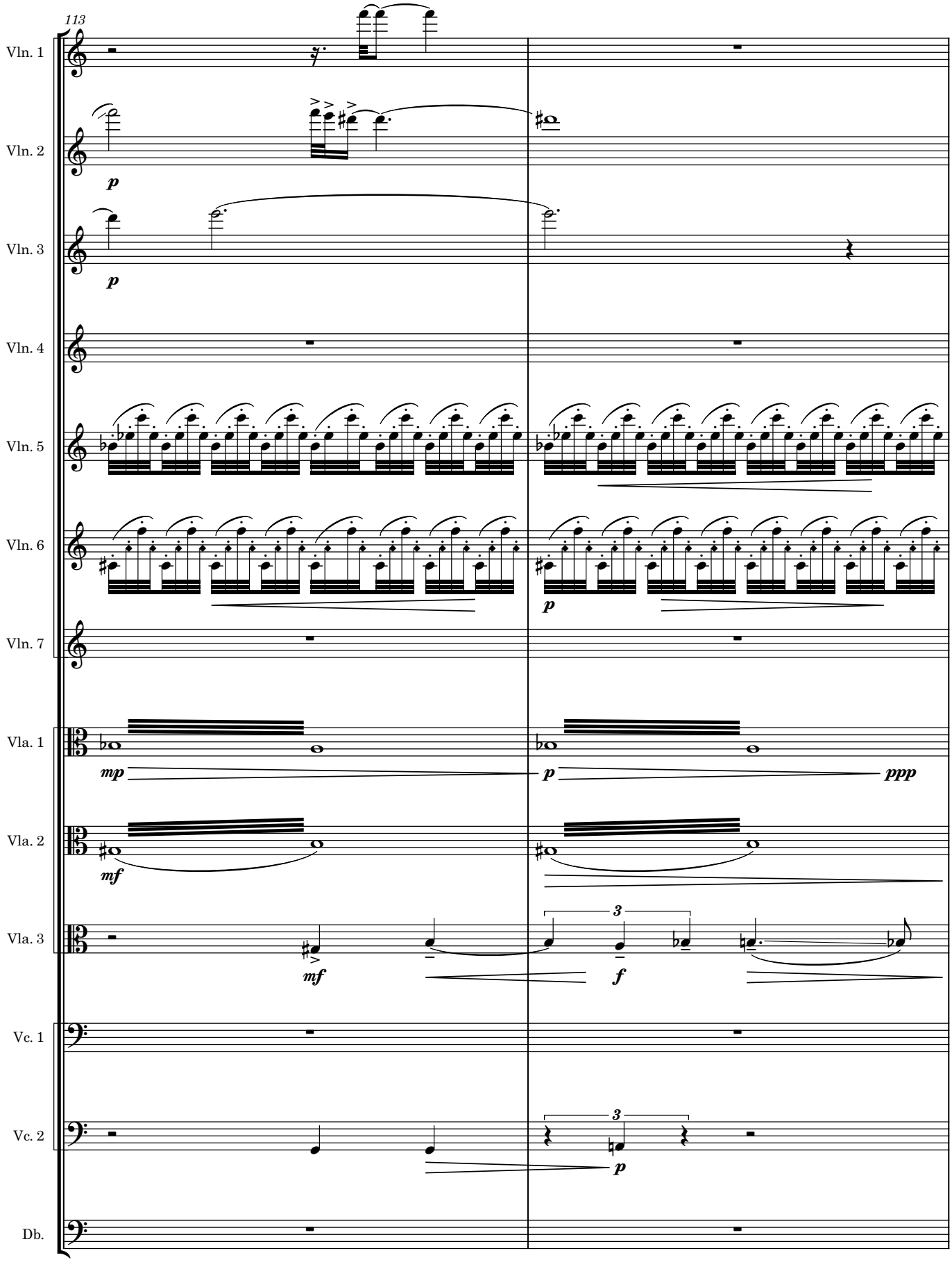
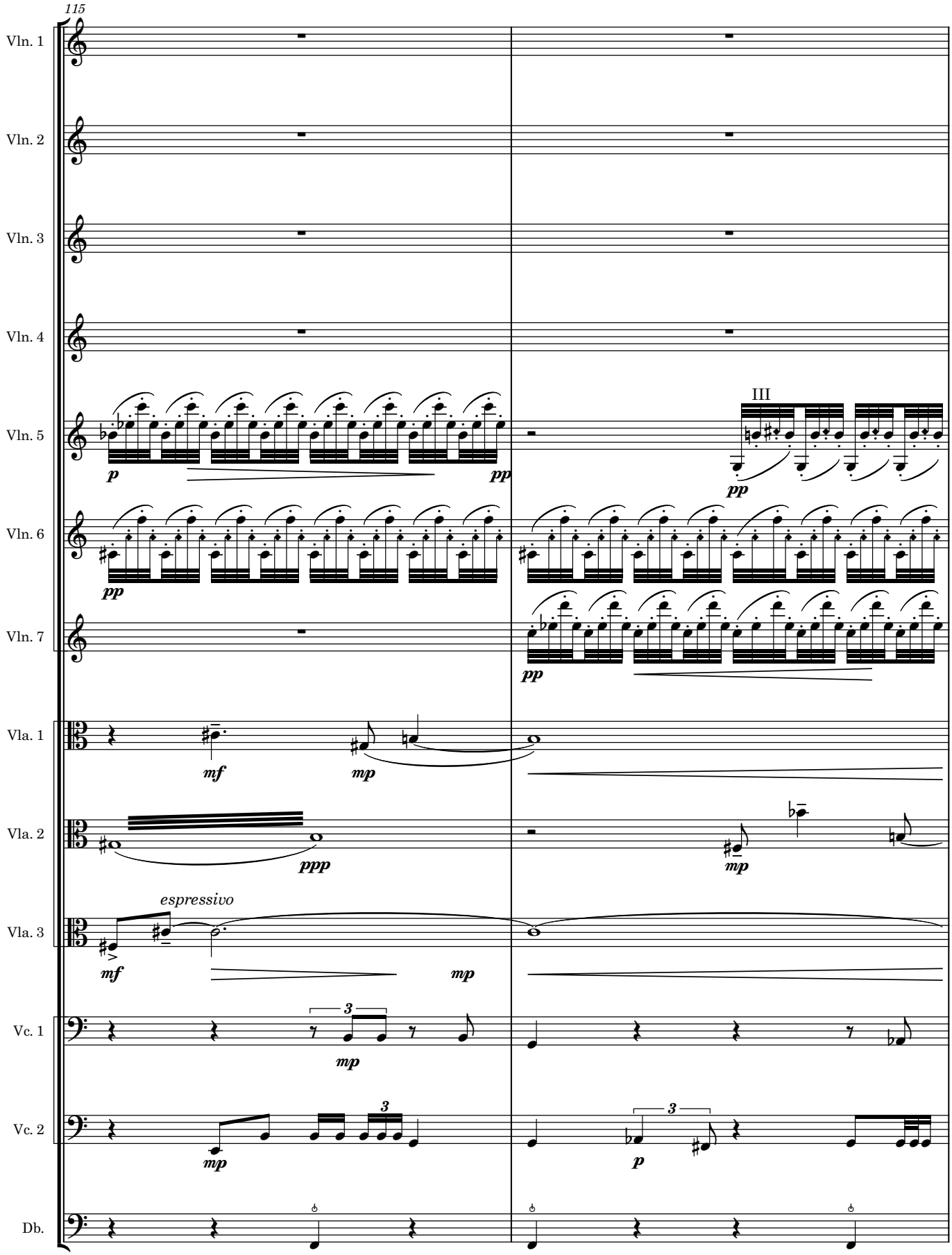
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mp
pp
p
III
IV
ord.
col legno battuto sempre
mf


111
Vln. 1
Vln. 2
mp
Vln. 3
Vln. 4
pp
Vln. 5
pp
Vln. 6
Vln. 7
p
III
IV
Vla. 1
mp
Vla. 2
p
Vla. 3
3
Vc. 1
p
p
Vc. 2
p
col legno battuto
Db.
mf


113
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
p
p
mp
p
ppp
mf
mf
3
f
3
p


115
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
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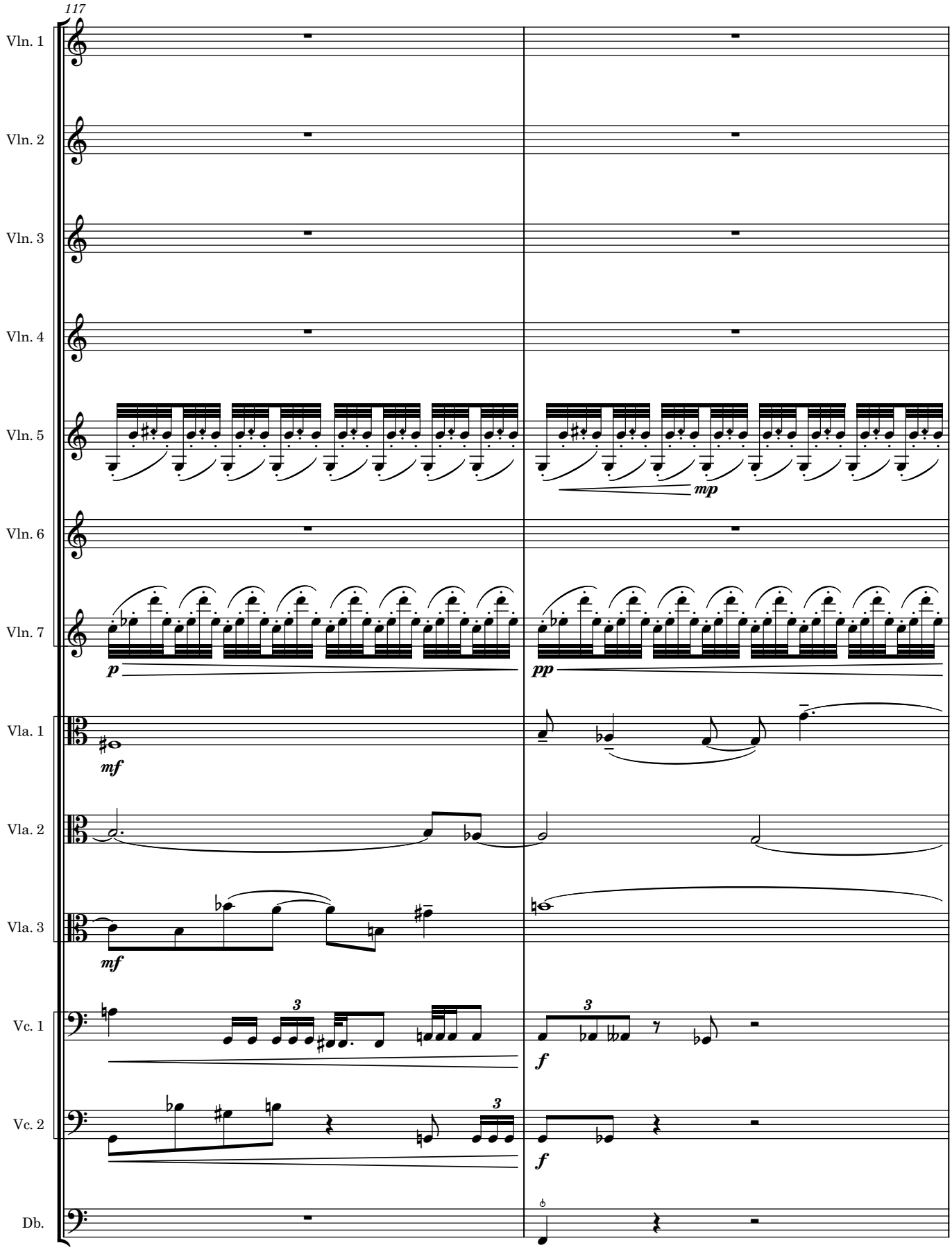
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
III
p
pp
mf
mp
ppp
espressivo
3


117
Vln. 1
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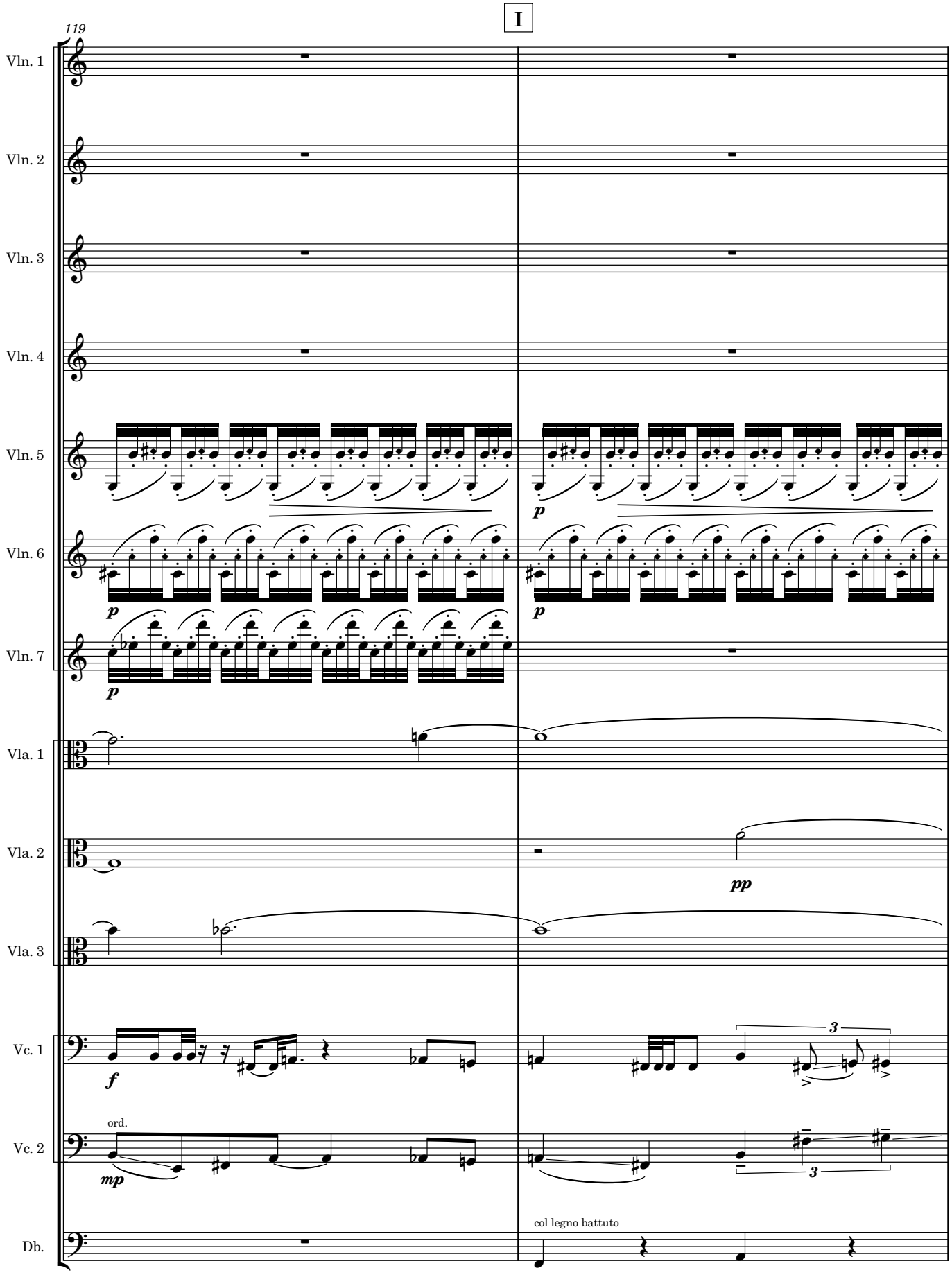
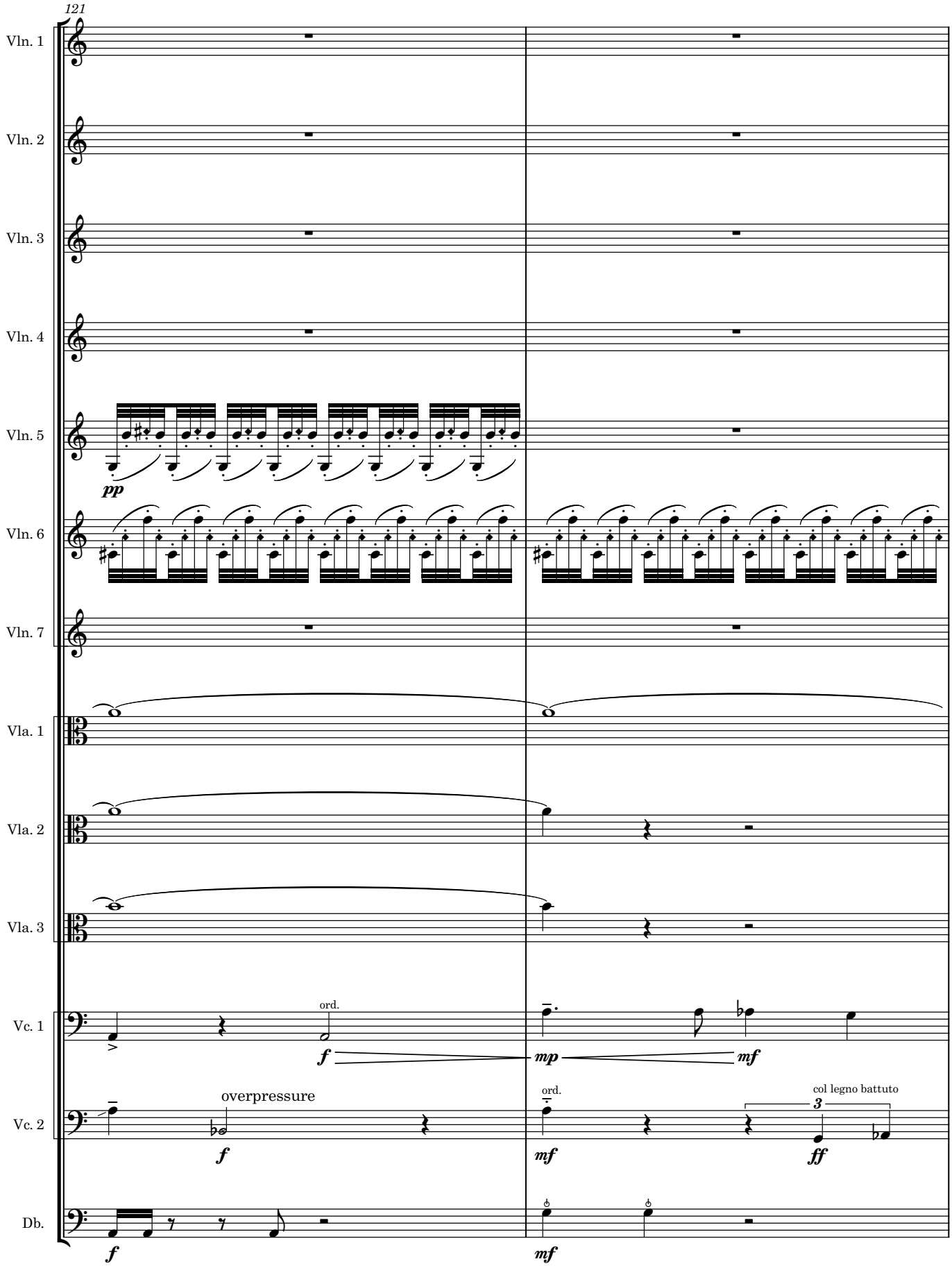
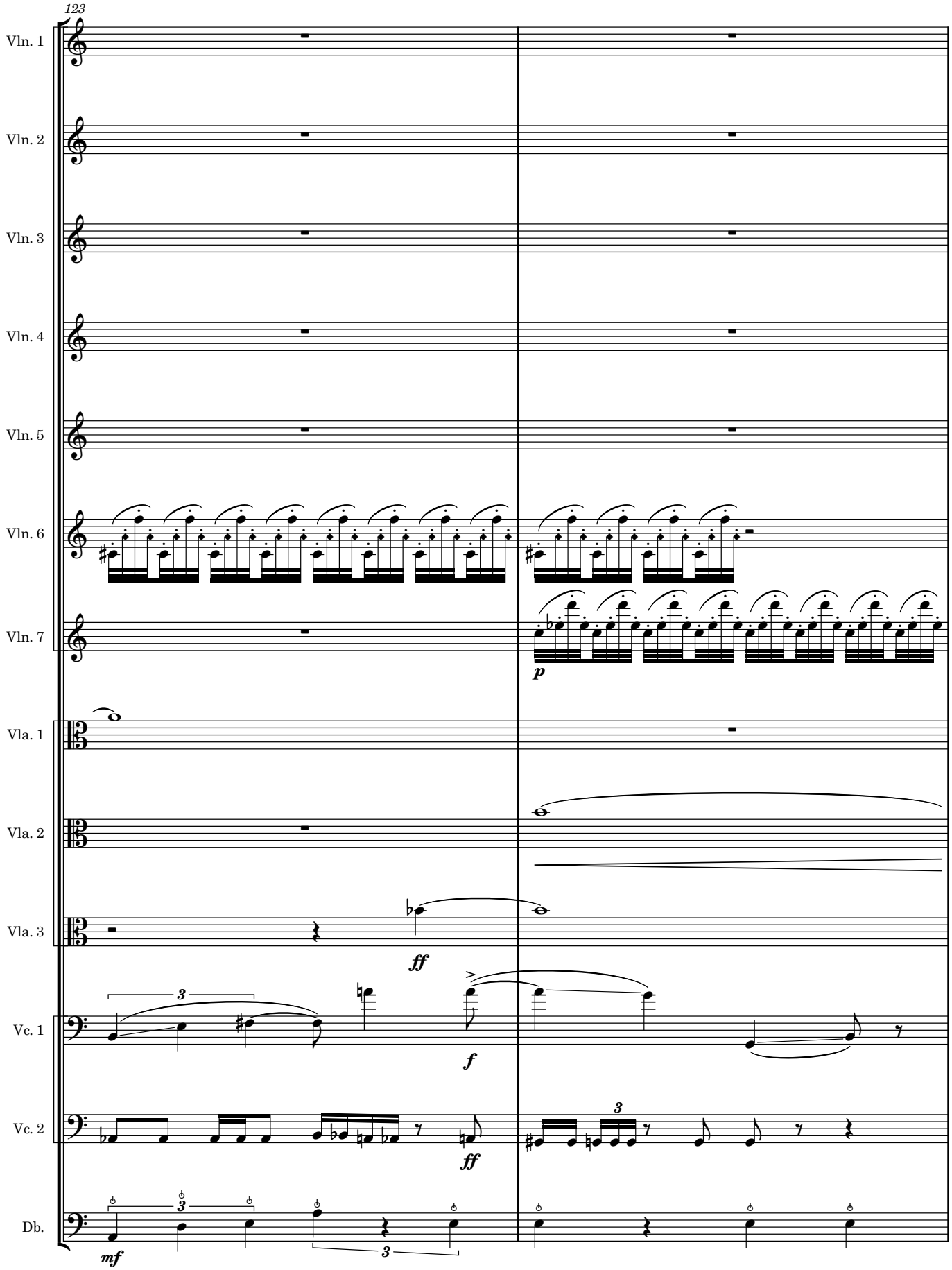
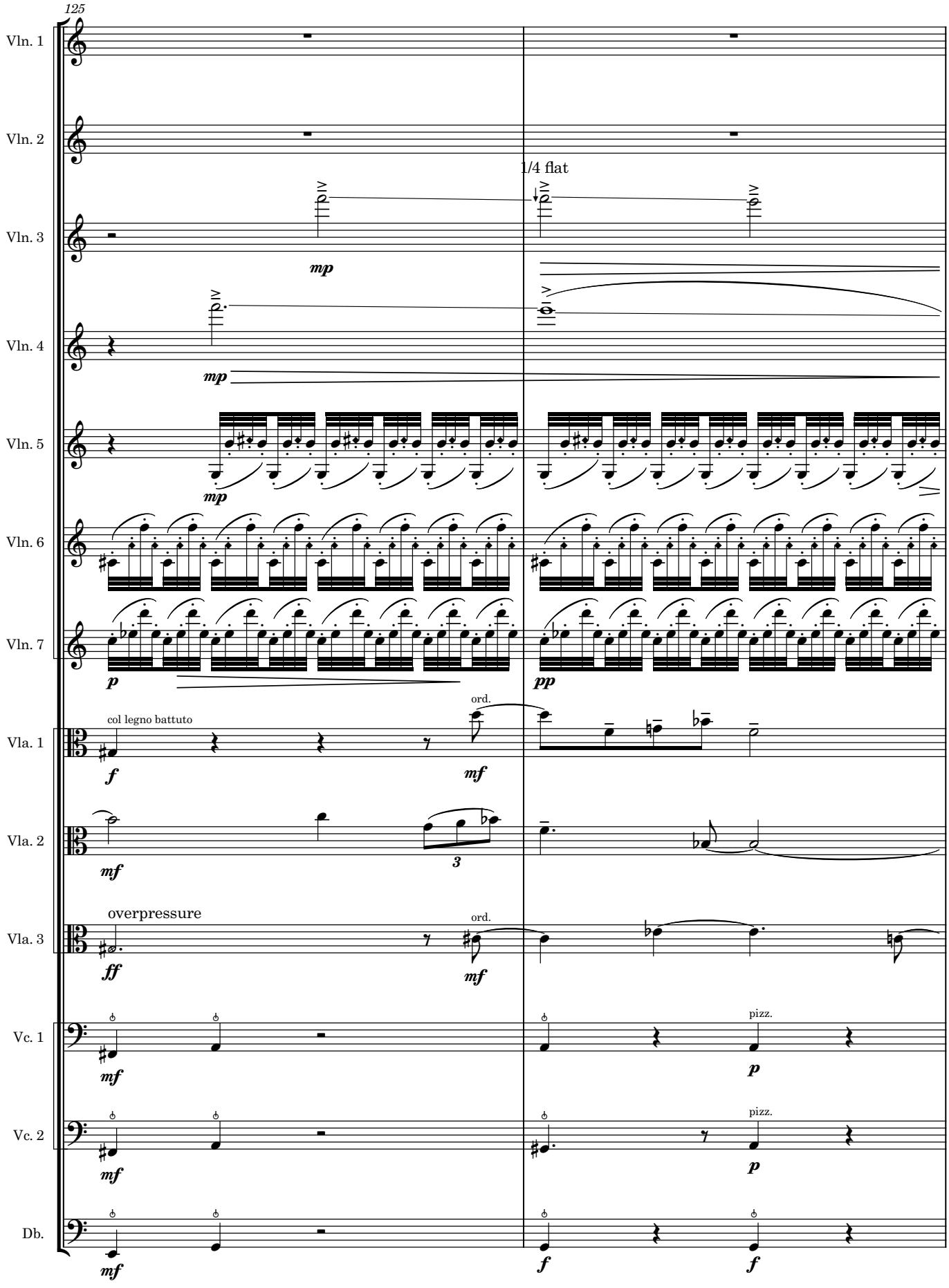
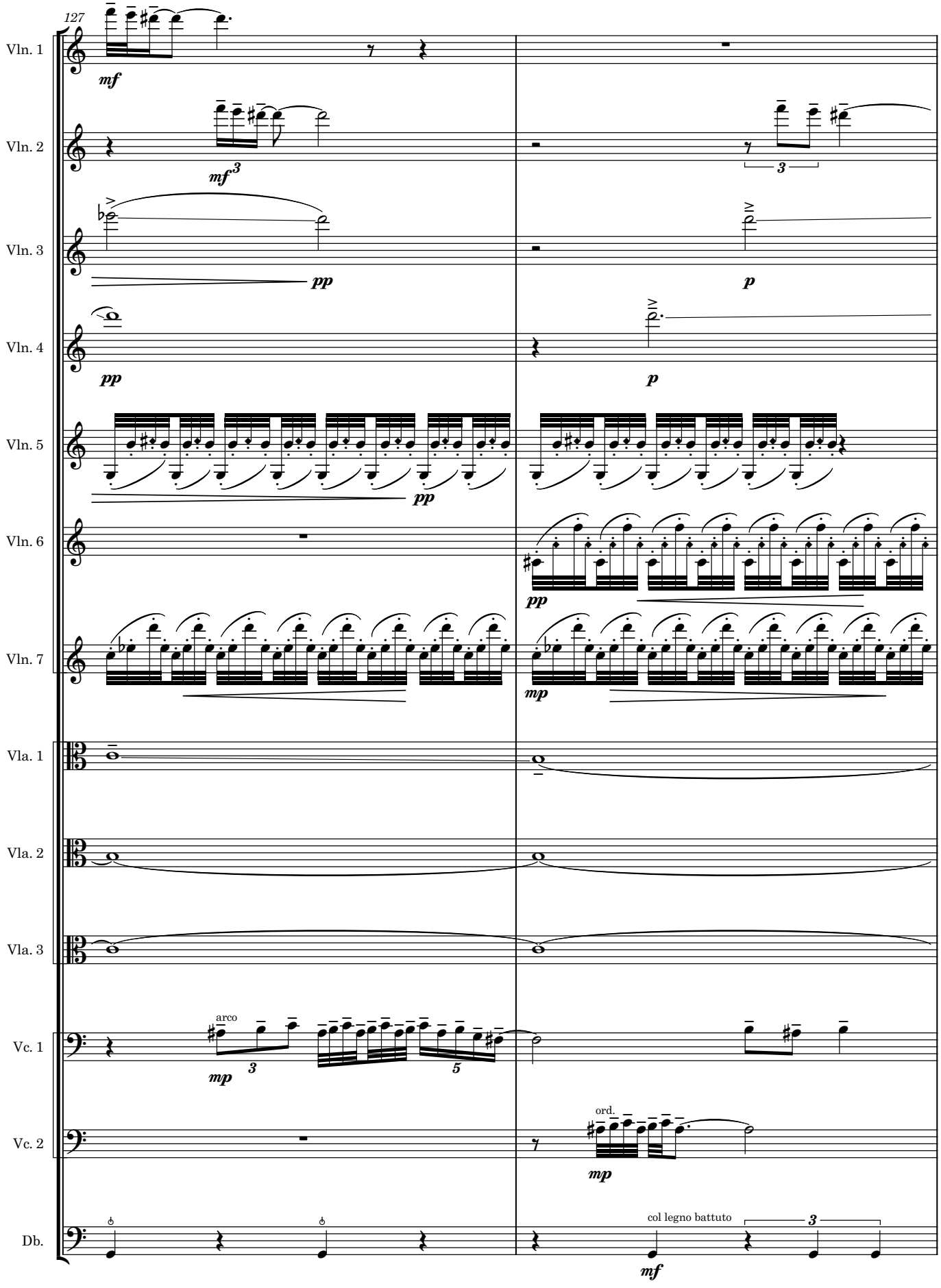
Vln. 3
Vln. 4
Vln. 5
mp
Vln. 6
Vln. 7
p
pp
Vla. 1
mf
Vla. 2
Vla. 3
mf
Vc. 1
3
3
f
Vc. 2
3
f
Db.

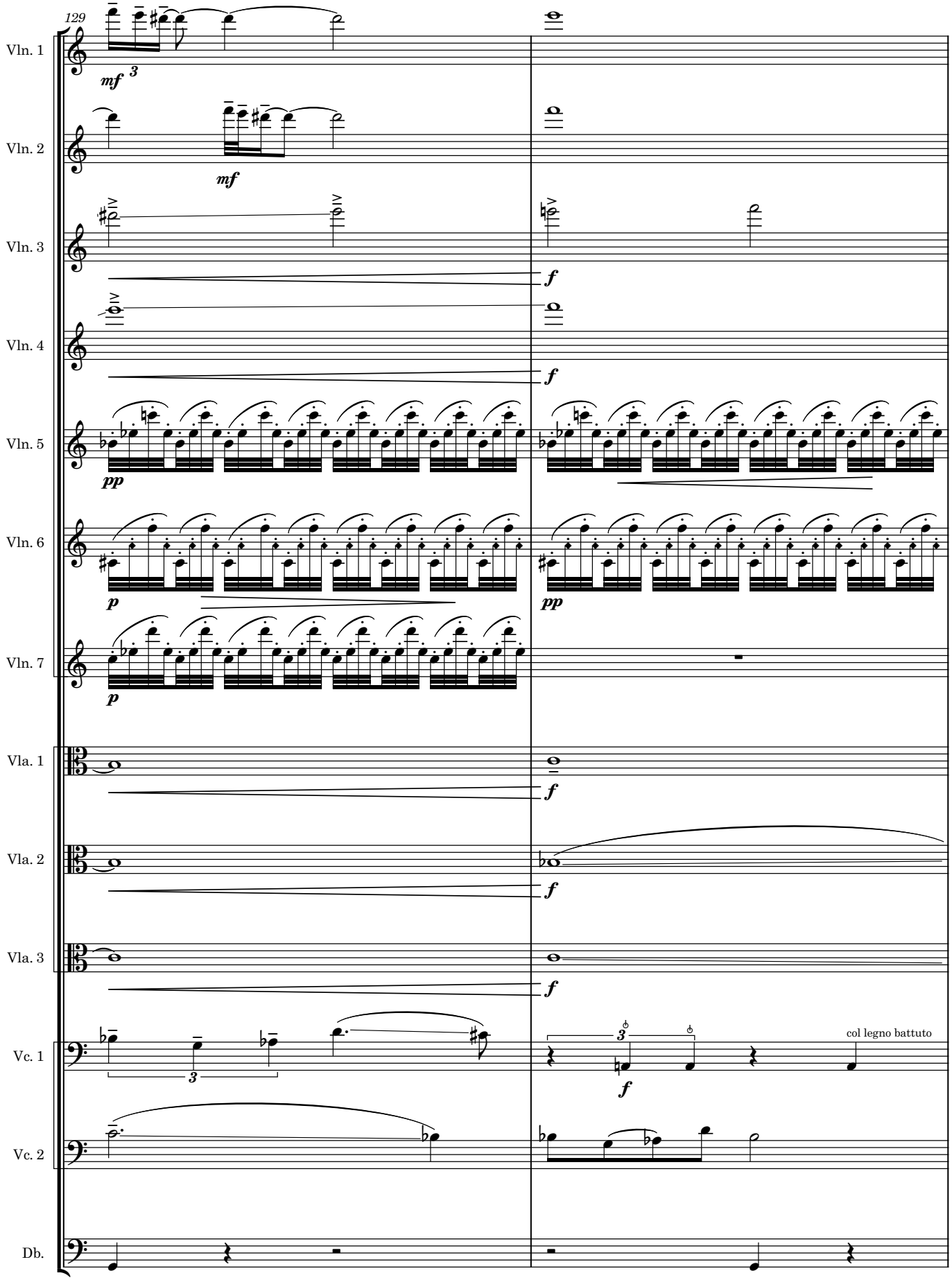

I
119
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
p
p
pp
f
mp
ord.
3
3
col legno battuto

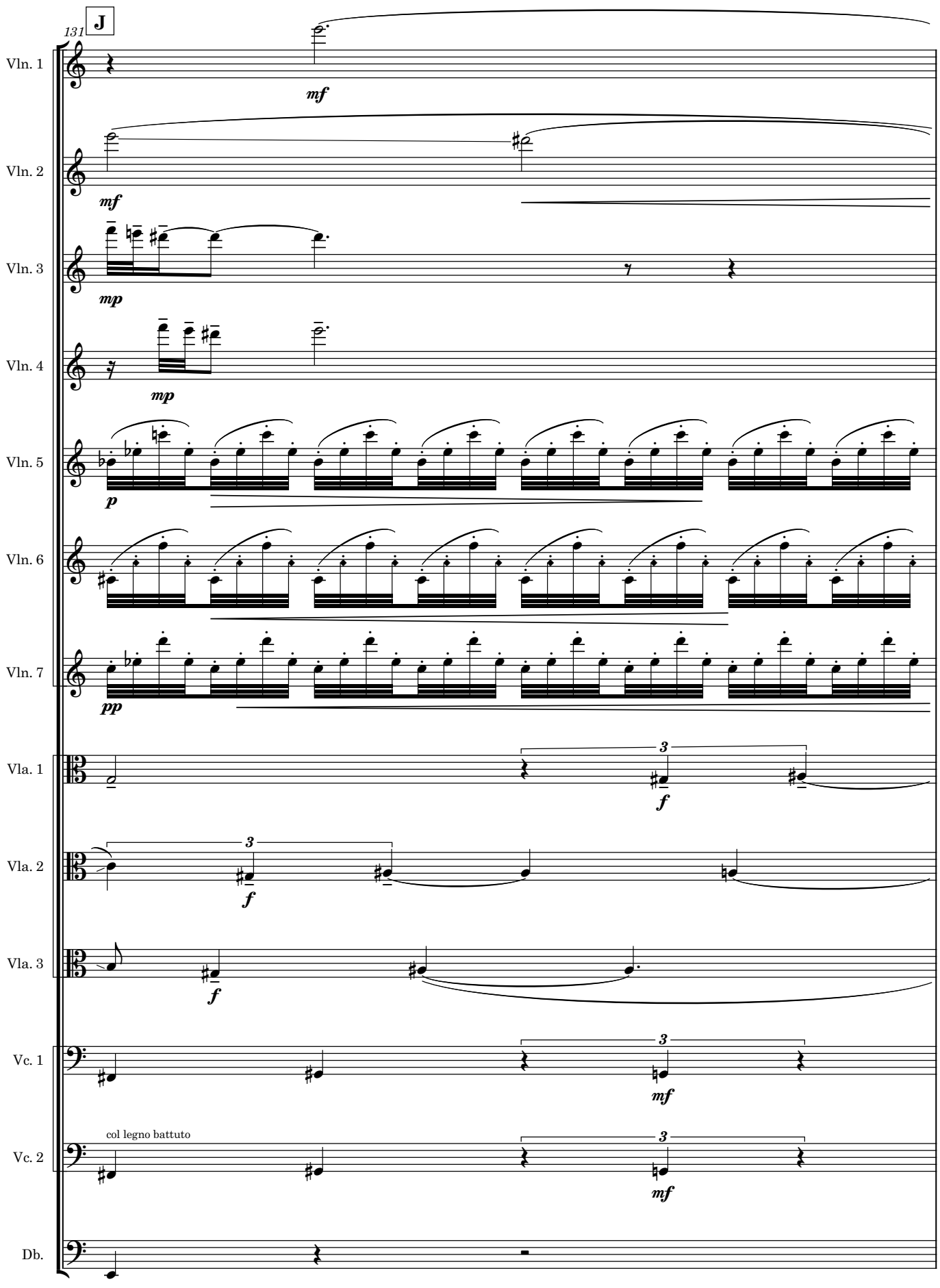

121
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
pp
ord.
f
mp
mf
overpressure
f
ord.
mf
col legno battuto
3
ff
f
mf

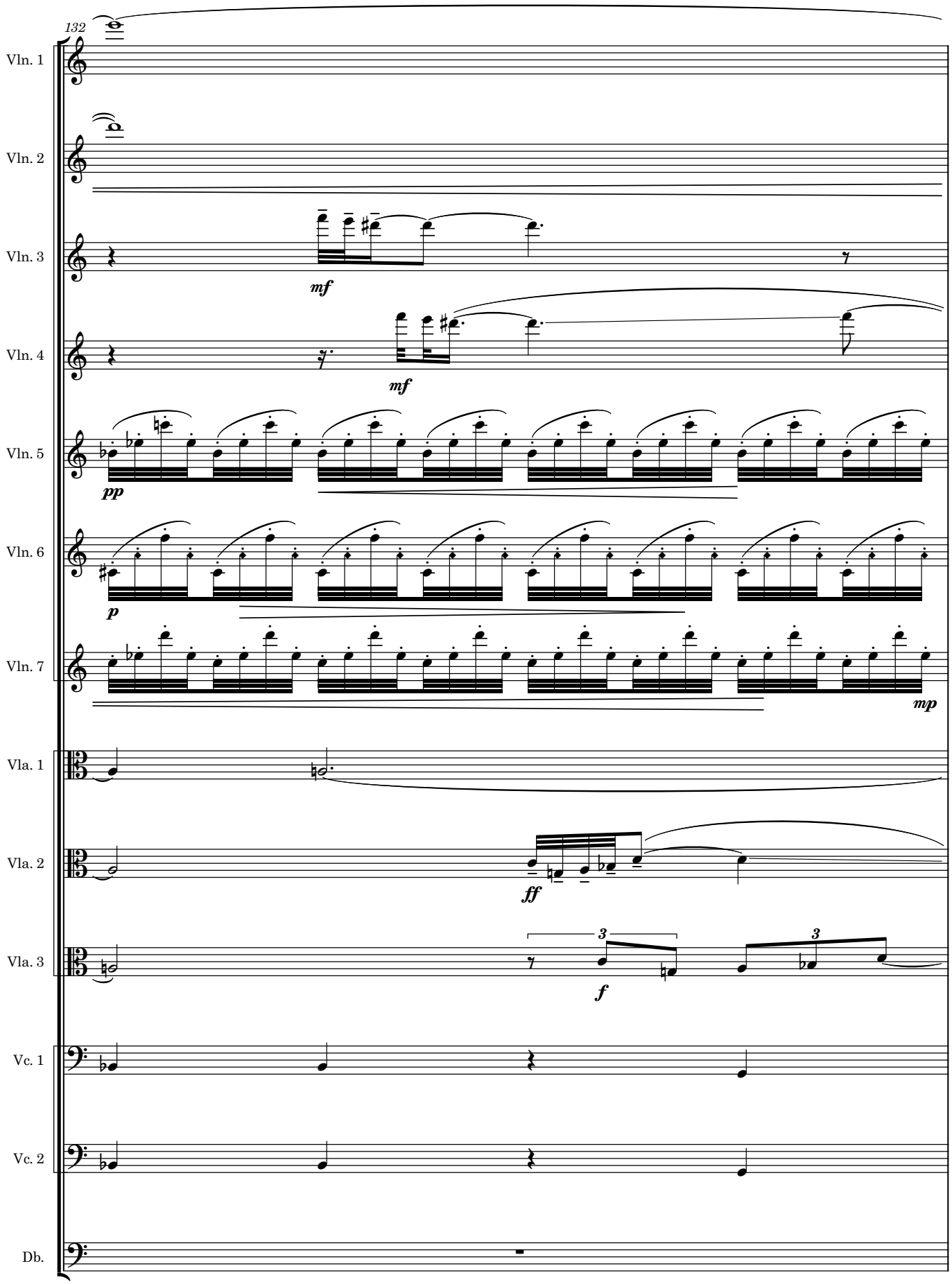

123
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
ff
f
ff
mf
3

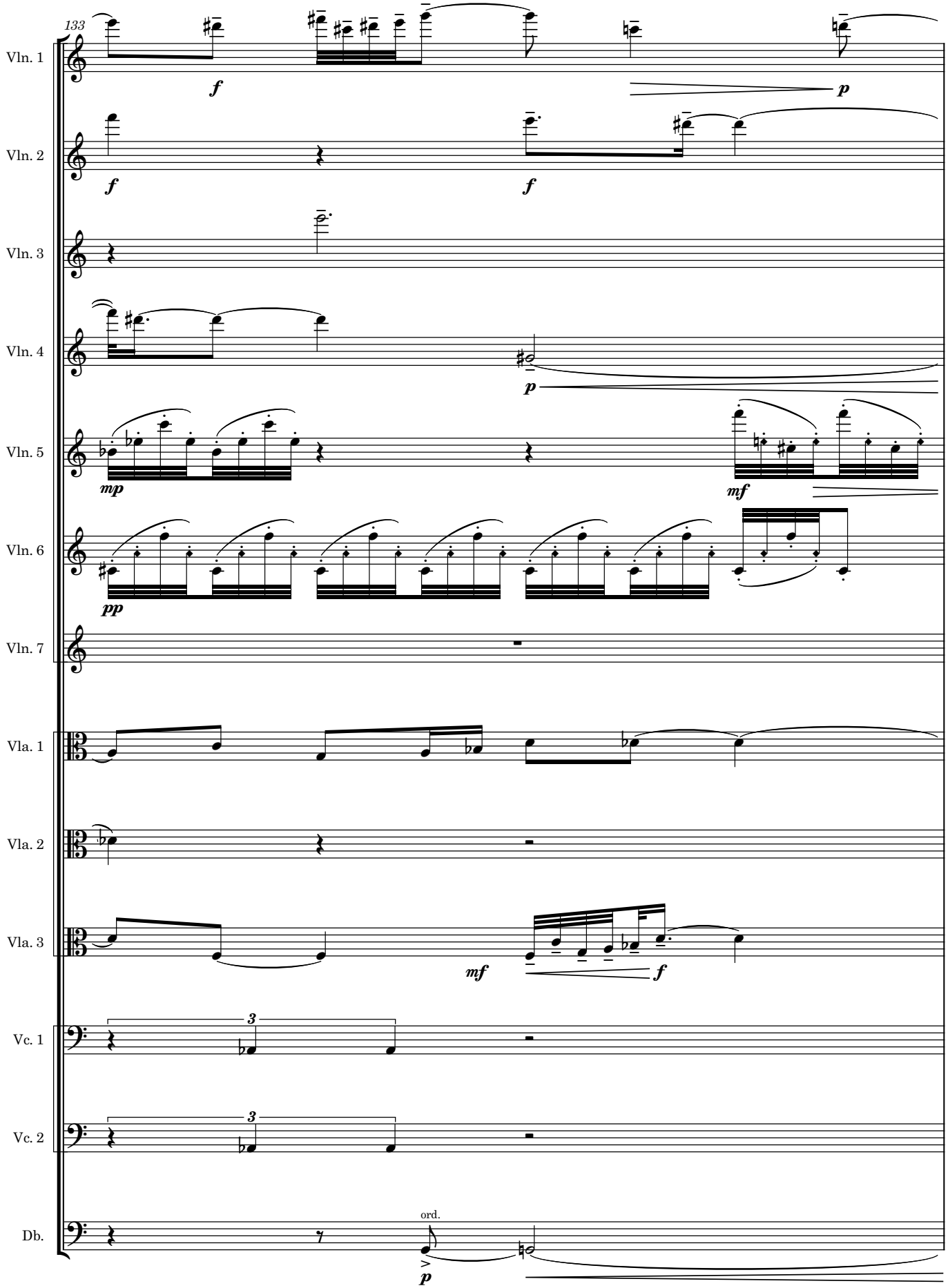

125
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
1/4 flat
mp
mp
mp
p
pp
col legno battuto
f
ord.
mf
mf
3
overpressure
ff
ord.
mf
mf
pizz.
p
mf
pizz.
p
mf
f
f

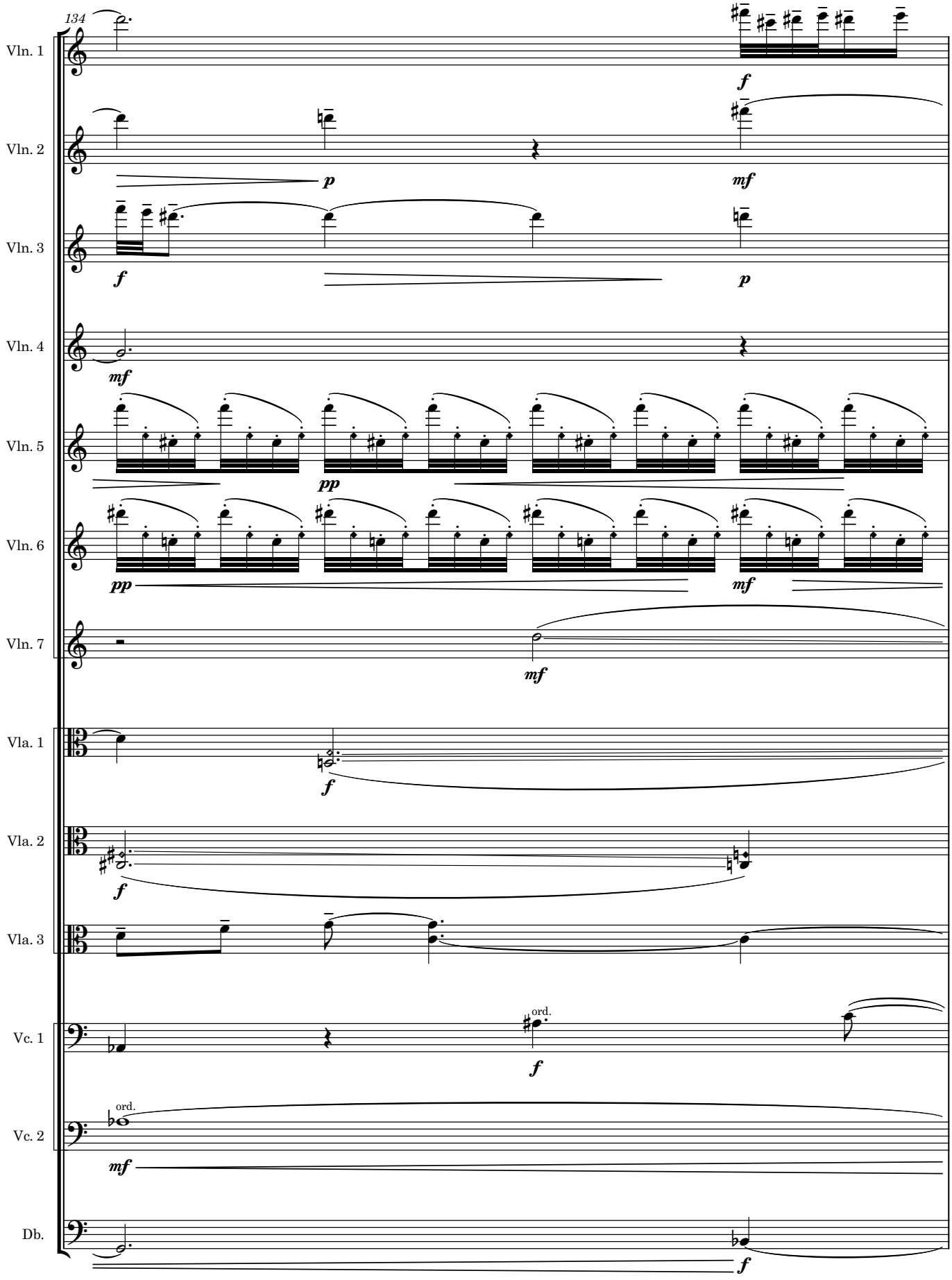

127
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
mf 3
pp
p
arco
mp
ord.
col legno battuto

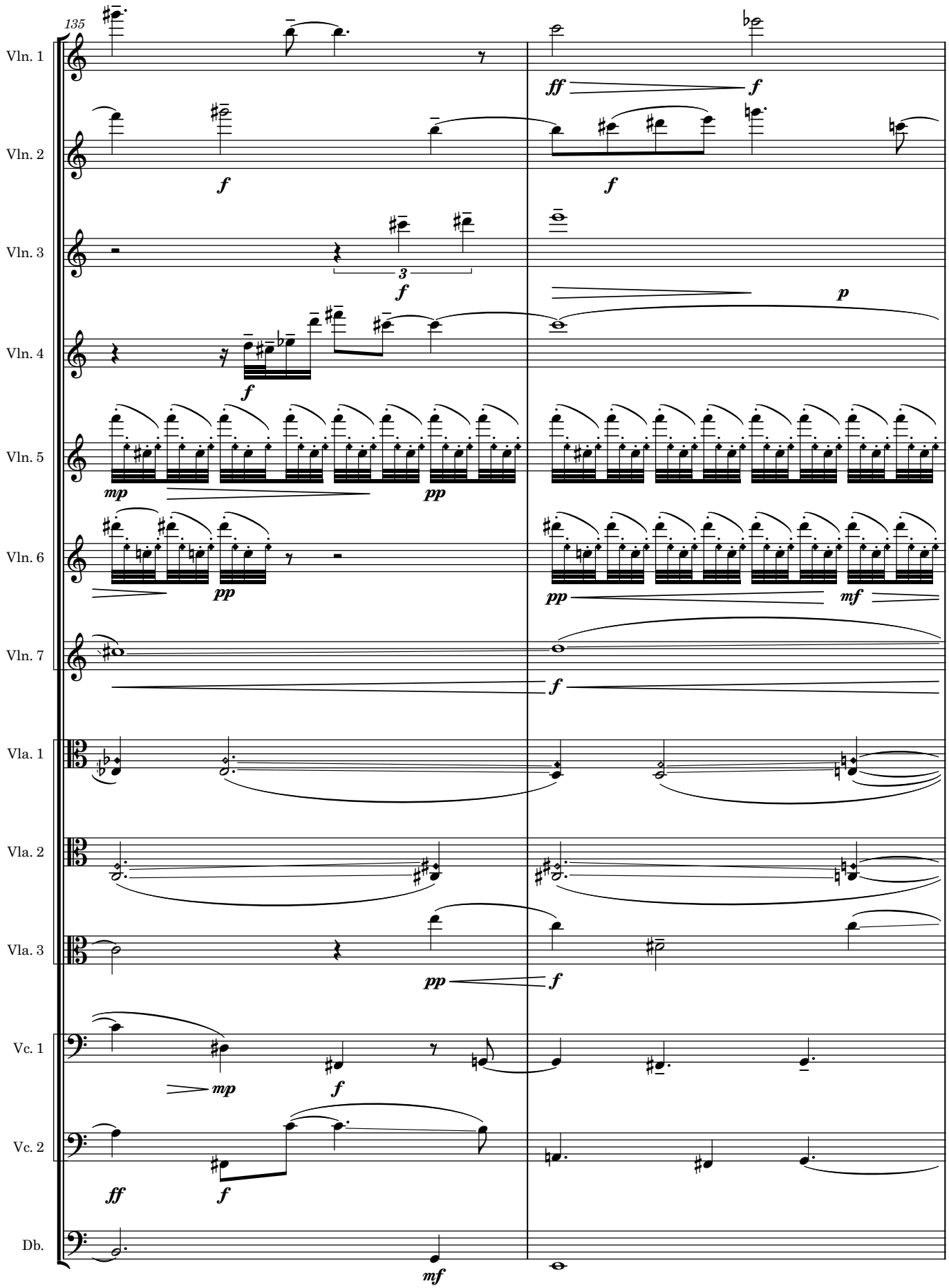

129
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
3
mf
f
f
pp
p
pp
f
f
f
3
f
col legno battuto

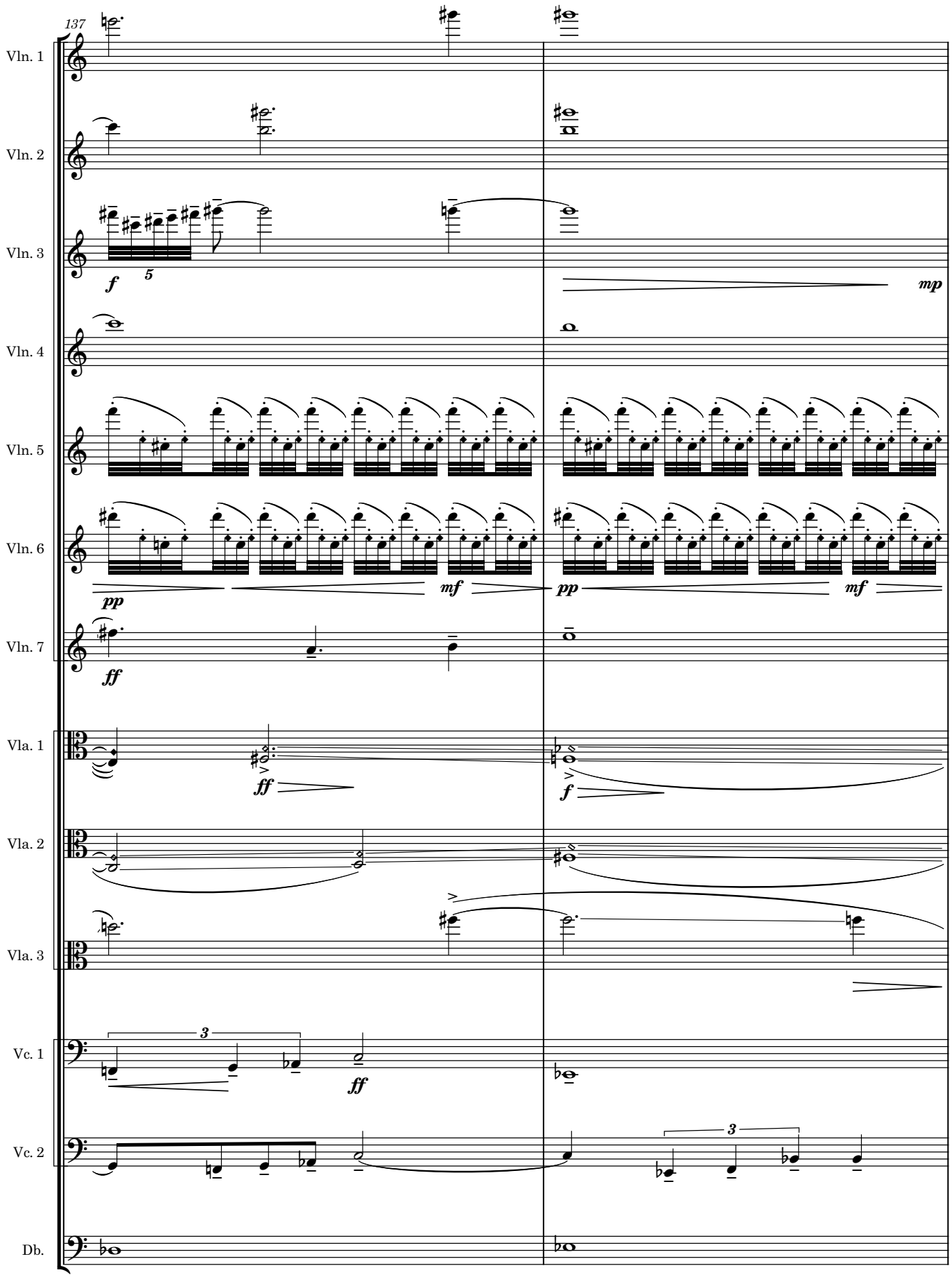

131
J
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
col legno battuto

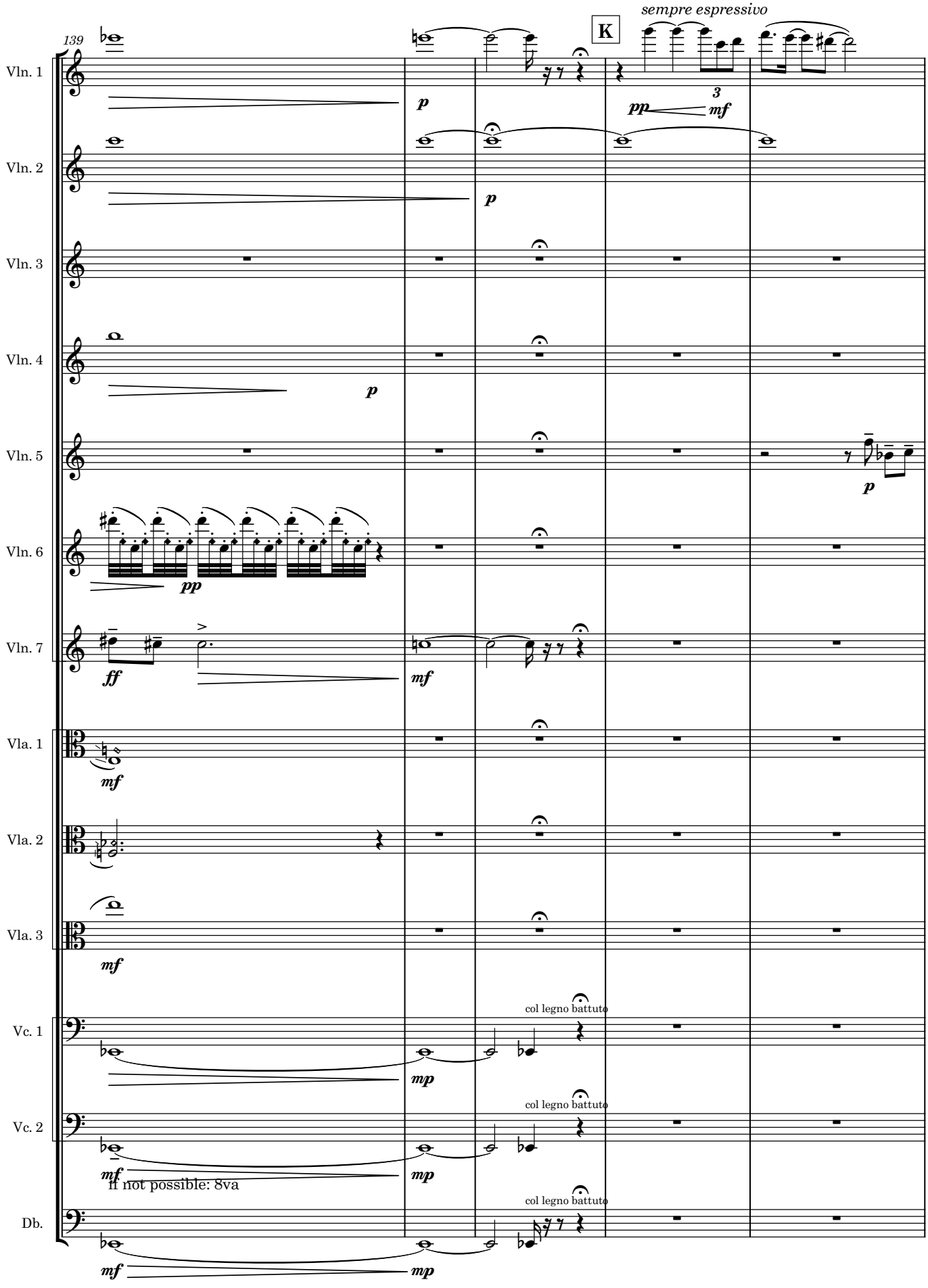

132
Vln. 1
Vln. 2
Vln. 3
mf
Vln. 4
mf
Vln. 5
pp
Vln. 6
p
Vln. 7
mp
Vla. 1
Vla. 2
ff
Vla. 3
3
3
f
Vc. 1
Vc. 2
Db.

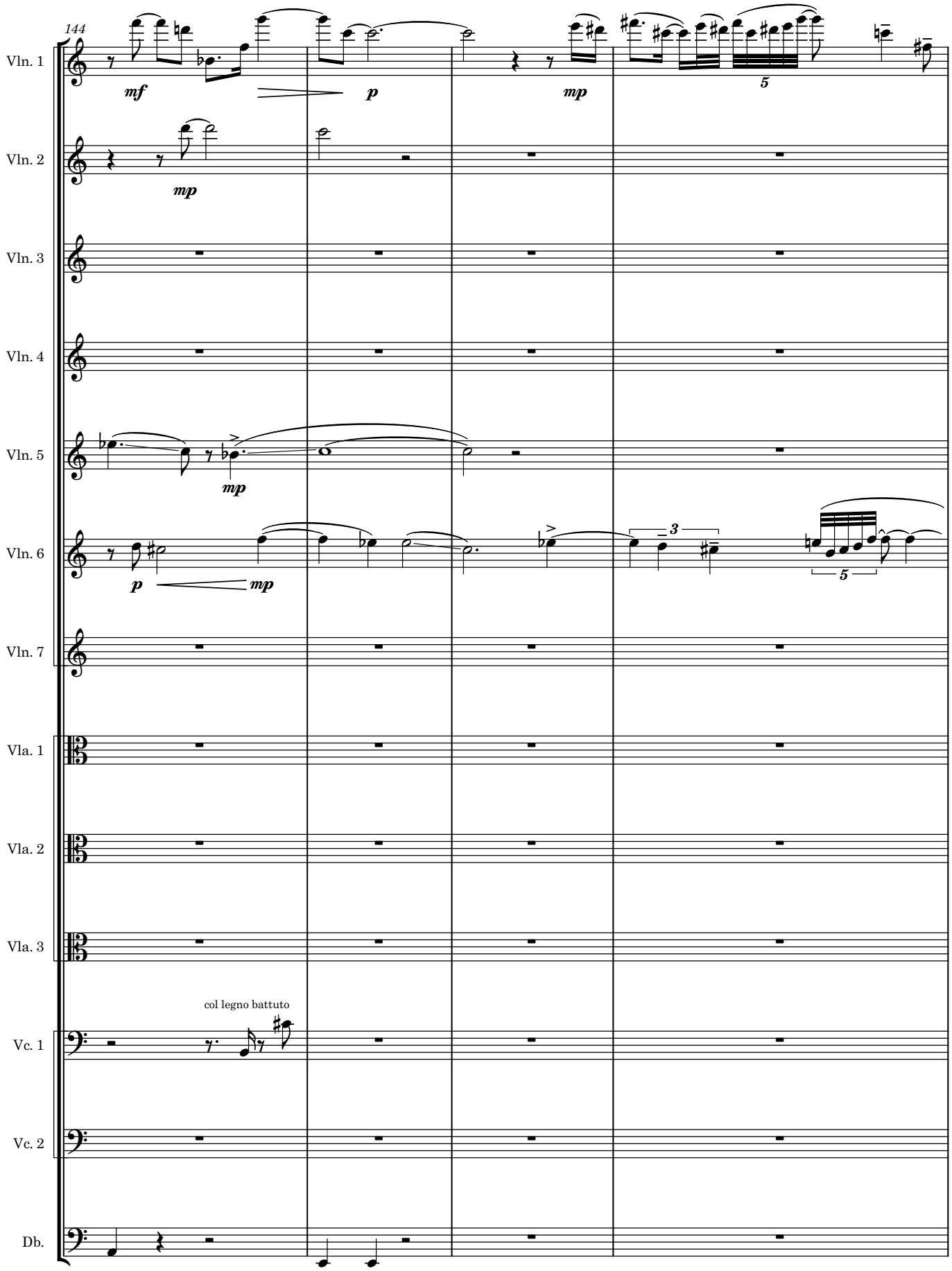

133
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
f
p
mp
mf
pp
3
ord.

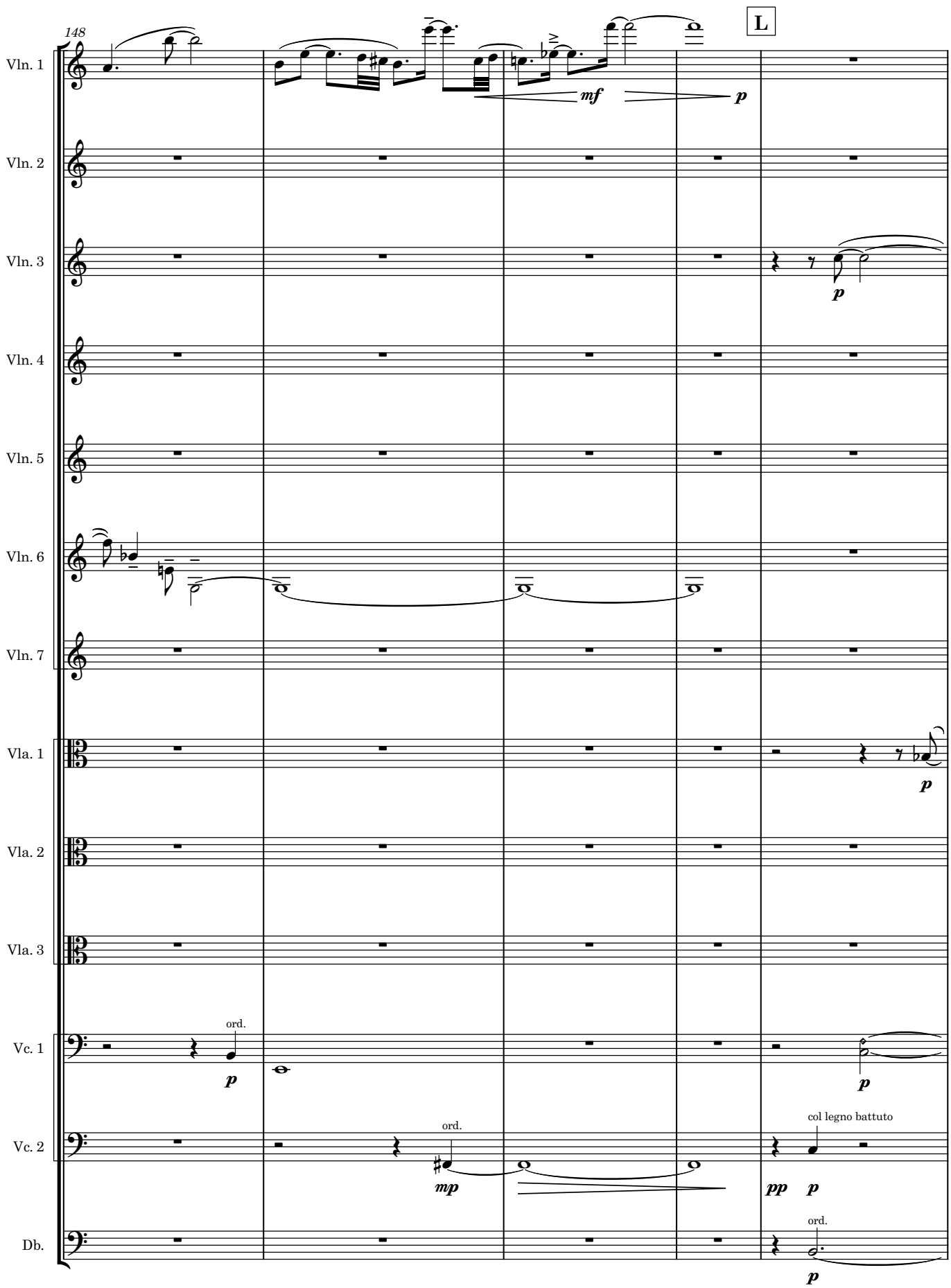

134
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
ord.
ord.

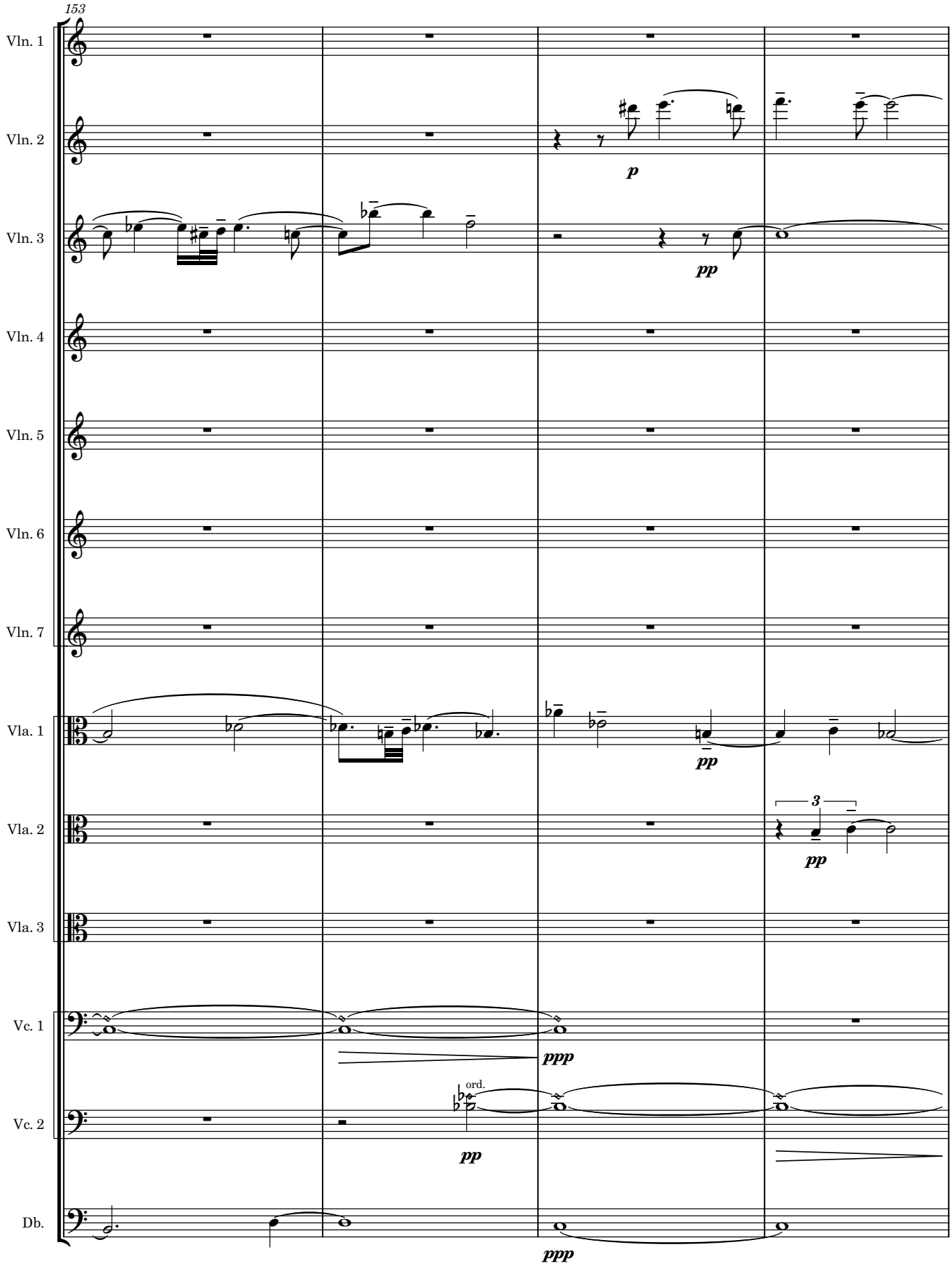

135
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
ff
f
mp
pp
mf
p
3

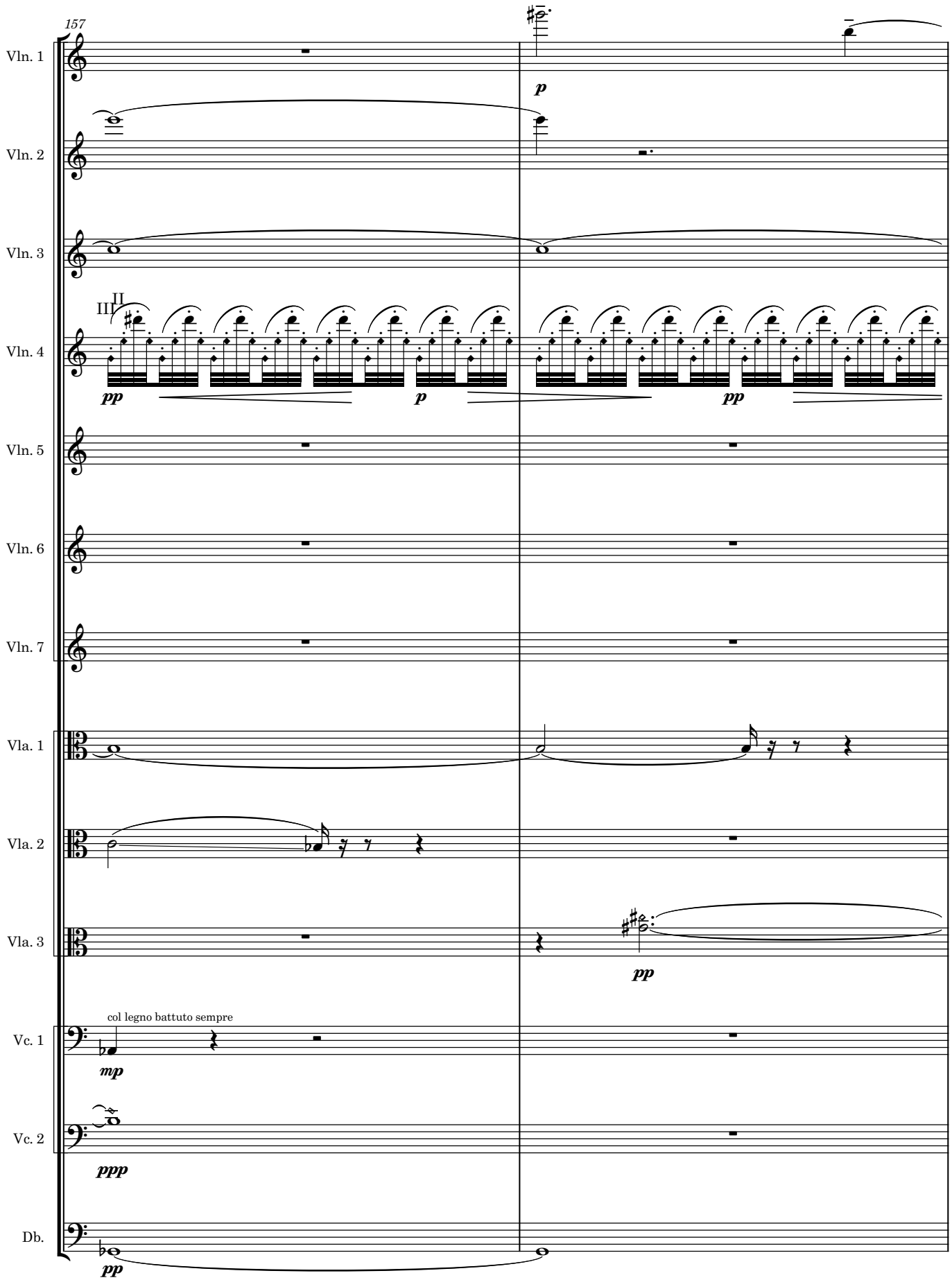

137
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
f
5
mp
pp
mf
pp
mf
ff
ff
f
3
ff
3

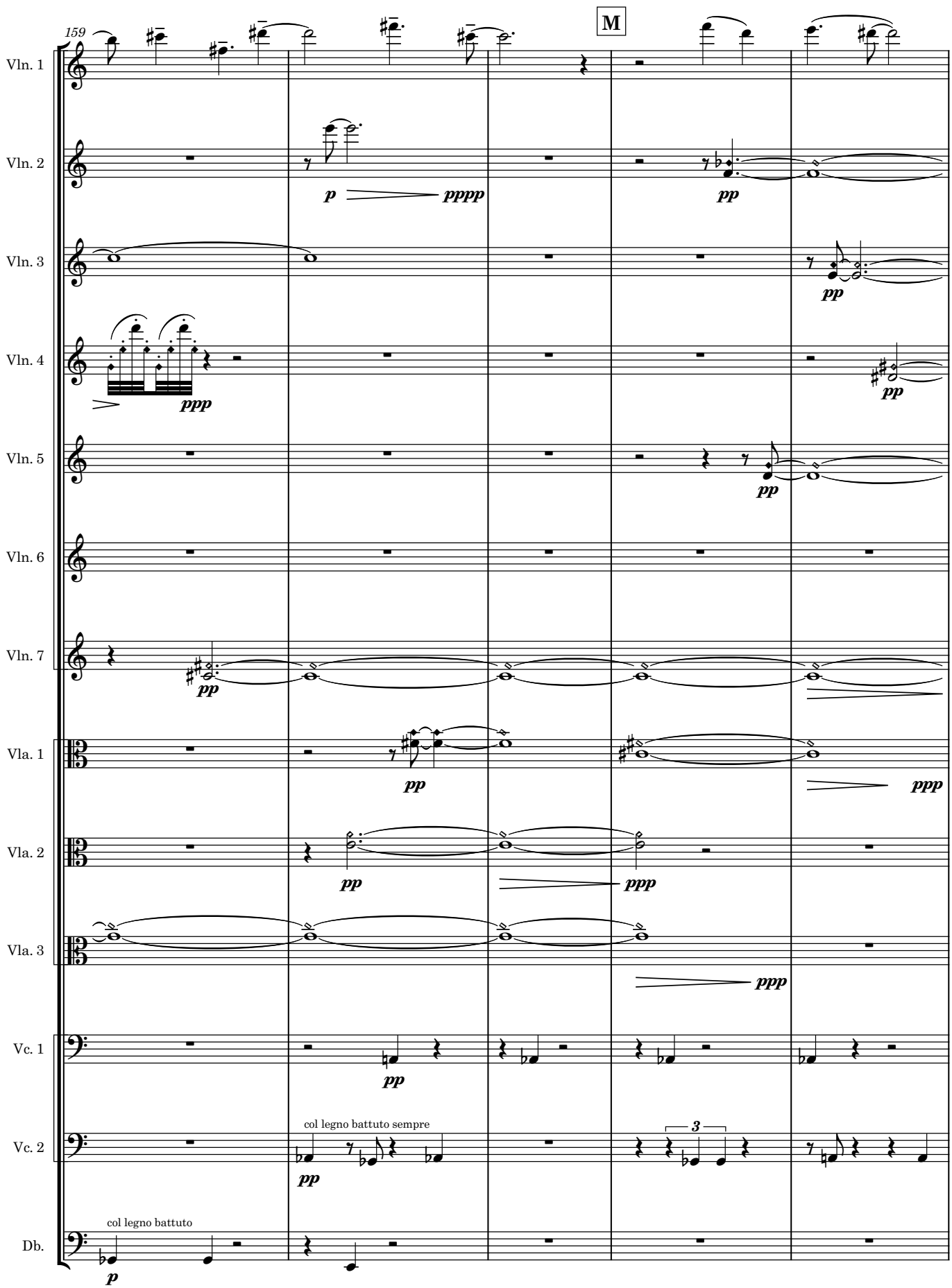

139
K
sempre espressivo
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
col legno battuto
col legno battuto
col legno battuto
If not possible: 8va

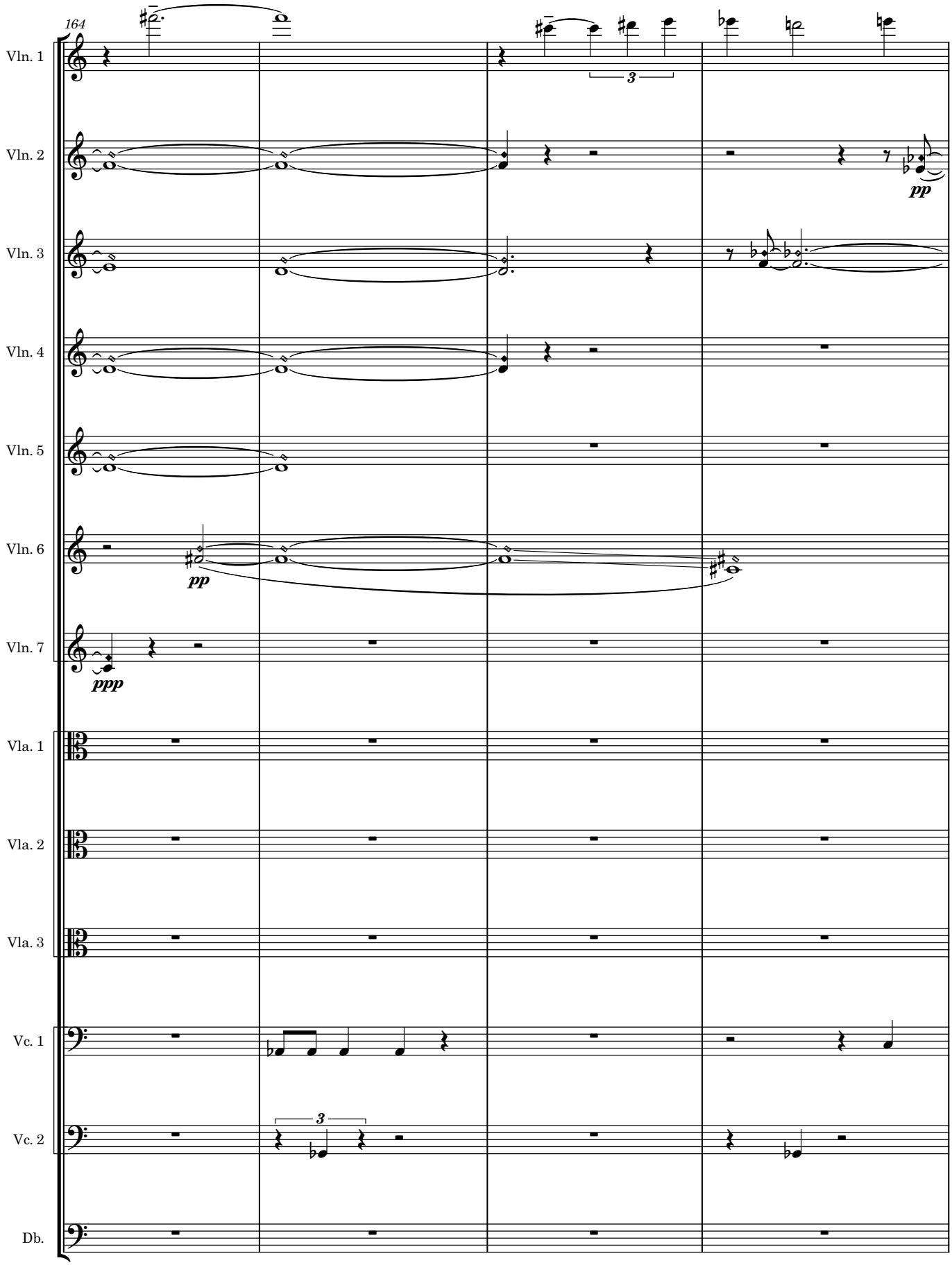

144
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
p
mp
mp
mp
p
mp
3
5
5
col legno battuto

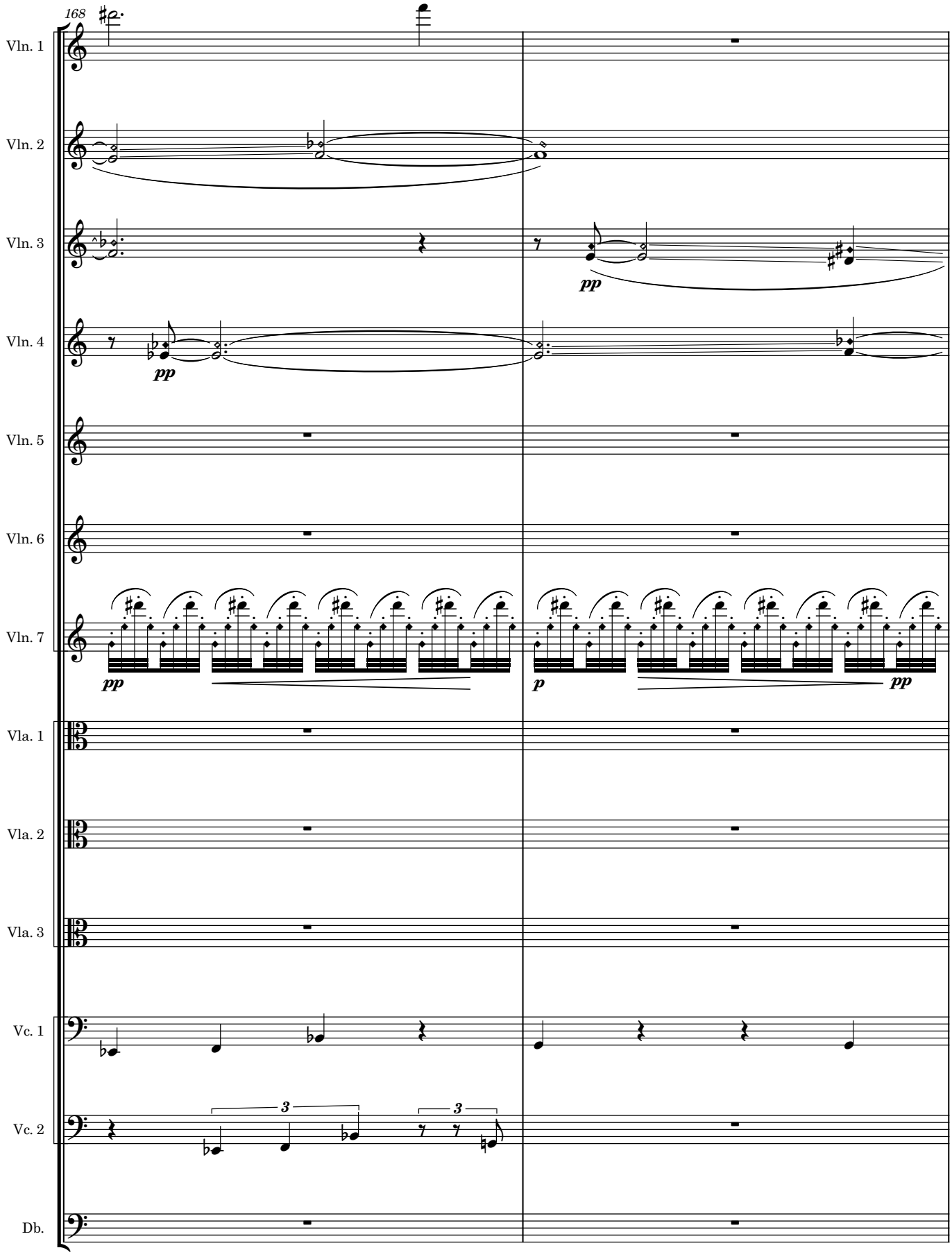

148
L
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
mf
p
ord.
mp
col legno battuto
pp

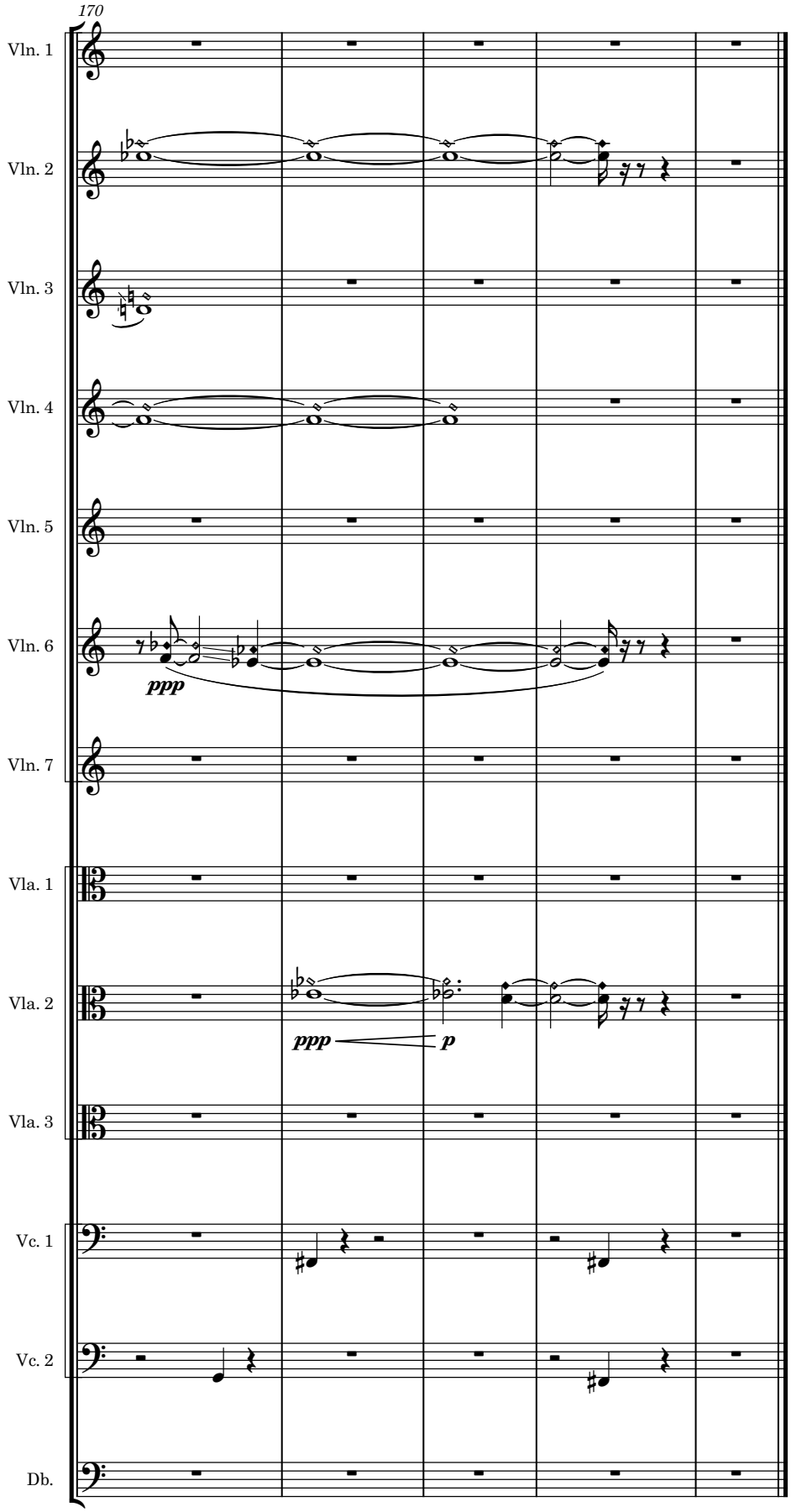

153
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pp
pp
3
pp
ppp
ord.
pp
ppp


157
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
II
III
pp
p
pp
p
pp
col legno battuto sempre
mp
ppp
pp


159
M
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
p
pppp
pp
ppp
col legno battuto sempre
3
col legno battuto


164
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
3
3
pp
pp
ppp


168
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Db.
pp
pp
pp
p
pp
3
3


170
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
ppp
Vln. 7
Vla. 1
Vla. 2
ppp
p
Vla. 3
Vc. 1
Vc. 2
Db.