

Per Dybro Sørensen

Gumozo
for recorder quartet

2014

Written for the Sirena Recorder Quartet
with kind support from

THE DANISH ARTS FOUNDATION

Dur. 7:20

Gumozo

for recorder quartet

Instrumentation:

Recorder 1: Descant recorder / Treble recorder

Recorder 2: Descant recorder / Treble recorder

Recorder 3: Treble recorder / Tenor recorder

Recorder 4: Treble recorder / Bass recorder

Kvartettens udgangspunkt er en hændelse i Aksel Sandemoses roman "Mytteriet på barken Zuidersee": En dag i december 1908 sad der pludselig en stor rovfugl i rigningen på skibet, og mandskabet diskuterede ivrigt, hvad det kunne være for en skabning.

Måske var det en Gumozo!

Diskussionen om fuglen udløste sociale og erotiske spændinger og satte gang i begivenheder, der førte til såvel mytteri og forlis som afklaring.

Hvordan er en fugl, som er årsag til sådanne begivenheder? Hvad har den i sit næb? Jeg tror, at Gumozoen kan have en stemme som en blokfløjtekvartet, og denne kvartet er mit bud på Gumozoens væsen.

Videnskaben om gumozoeer er ikke ny, omend under stadig udvikling. Billedhuggeren Steffan Herrik har skabt utallige Gumozoeer af vidt forskellig karakter, og han må ses som Gumozoforskningens fader.

Ham er denne kvartet tilegnet.

In the novel "Mytteriet på barken Zuidersee" (The mutiny on the barque Zuidersee) by the danish-norwegian author Aksel Sandemose we meet a big bird of prey. On a day in december 1908 it appeared in the rigging, and the crew eagerly discussed, if the bird could be a Gumozo!

This discussion released social and erotic tensions and led to mutiny and shipwreck - and to clarification.

What kind of a bird is this to catalyze such events? What is in its beak?

To me it could have the voice of a recorder quartet, and this quartet is my contribution to the research into the nature of the Gumozo.

This science of Gumozoes is not new, although it is still growing. The father of it is the danish sculptor Steffan Herrik, who has created a vast number of differently characterized Gumozoes.

This quartet is dedicated to him.

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Gumozo

for Sirena Recorder Quartet

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Allegro, ritmico, ♩ = 110

- *1 > = sputato (in labium blowing, everything is sputato - and accents are accents)
- *2 gradually cover part of the labium with r.h. finger to obtain a "distant" piano sound, but keep pitch
- *3 - gradually uncover..
- *4 decrescendo, drop in pitch towards triangel tone (but keep C fingering)

12

ord

D. rec. *f*

D. rec. *gliss.* *f*

Tr. rec. *gliss.*

Tr. rec. ord. *gliss.* *f* (sputato in labium) *f*

15

D. rec. *gliss.* *gliss.* *gliss.*

D. rec. *gliss.* *gliss.* *gliss.* *gliss.* *2

Tr. rec. *gliss.* *gliss.* *gliss.* Flutter tongue

Tr. rec. *f*

19

B (labium partly covered)

D. rec. *p*

D. rec. *p* To treble recorder

Tr. rec. sputato in labium ord. *mf*

Tr. rec. ord. *f* *mf* *gliss.*

24

To treble recorder

D. rec. Treble Recorder *gliss.* *gliss.*

D. rec. *mf* *mf*

Tr. rec. ord. *1 *mf*

Tr. rec. *mf* 5 3

Treble Recorder

27 **C** ord.

D. rec.

Tr. rec. *mf* gliss.

Tr. rec. 5 gliss. gliss. gliss. gliss.

Tr. rec. *mp* gliss. gliss. (in labium) 3

5 *f*

31

Tr. rec. gliss. gliss. gliss.

Tr. rec. gliss.

Tr. rec. 5 *f* 3 5

34

Tr. rec. 3 5

Tr. rec. gliss.

Tr. rec. 5 *mf* ord. *mf* 5

37

Tr. rec. gliss. gliss. sputato in labium

Tr. rec. gliss. 5 3

Tr. rec. gliss. gliss. gliss.

Tr. rec. 3 gliss. 3

To D. Rec. Descant Recorder **D** ord.

Tr. rec. *f* *gliss.* 5

Tr. rec. *gliss.* *gliss.* *gliss.*

Tr. rec. *gliss.* (in labium) *mf* *mf* 5

Tr. rec. To B. Rec.

43

D. rec. 3

Tr. rec.

Tr. rec. ord. *gliss.* *gliss.*

B. rec. Bass Recorder with air noise *mf* 5

46

D. rec. *f* *gliss.*

Tr. rec. 5 5

Tr. rec. *gliss.* *gliss.* 3

B. rec. ord.

49

D. rec. *gliss.* *gliss.* *gliss.* 3

Tr. rec. *gliss.* *gliss.* *gliss.* 3

Tr. rec. 5 3

B. rec. 5 3

53

D. rec. *gliss.*

Tr. rec. *gliss.*

Tr. rec. *f*

B. rec. *f*

56

D. rec. *gliss.*

Tr. rec. *ff*

Tr. rec. *p*

B. rec. *p* *p* *pp*

5 bend

60 **E**

D. rec. *gliss.*

Tr. rec. *p* sputato in labium 5

Tr. rec. *p*

B. rec. with air *p*

63

D. rec. *gliss.*

Tr. rec. ord. *gliss.*

Tr. rec. sputato in labium *mf* ord.

B. rec. ord. Flutter tongue ord.

65

D. rec. *mf*

Tr. rec. *p* *mf*

Tr. rec. *mf*

B. rec. with air ord. Fl.t. *mf*

68

D. rec. *f*

Tr. rec. *gliss.*

Tr. rec. *gliss.*

B. rec. *gliss.*

71

D. rec. *gliss.*

Tr. rec. *gliss.*

Tr. rec. *gliss.*

B. rec. *gliss.*

73

D. rec. *ff* *mf*

Tr. rec. *gliss.*

Tr. rec. *gliss.*

B. rec. *mf*

75

D. rec. *mf*

Tr. rec.

Tr. rec. *gliss.*

B. rec. Flutter tongue

78 **F**

D. rec.

Tr. rec. *f*

Tr. rec. *f*

B. rec. *f*

82

D. rec. *gliss.*

Tr. rec. *gliss.*

Tr. rec. *gliss.*

B. rec.

84

D. rec. *ff*

Tr. rec. *gliss.*

Tr. rec. *gliss.*

B. rec.

G

87

D. rec. *mp* *gliss.*

Tr. rec. *mp* *gliss.*

Tr. rec. *mp* 5

B. rec. *p* *mp* *p* *mp*

H

92

To Tr. Rec.

D. rec.

Tr. rec. *gliss.*

Tr. rec. *bend pitch gliss.* *mp* 3

B. rec. *p* *mp*

97 Treble Recorder

Tr. rec.

Tr. rec. *mp* 3

Tr. rec. 3

B. rec. *with air*

100

Tr. rec. *gliss.*

Tr. rec. 3

Tr. rec.

B. rec. 5

103

Tr. rec.

Tr. rec.

Tr. rec.

B. rec.

ord.

p

f

f

f

109

Tr. rec.

Tr. rec.

Tr. rec.

B. rec.

mp

p

5 *gliss.*

bend pitch

To T. Rec.

Tenor Recorder

p

mp

p

mp

p

with air

ord.

I Allegretto gentile, ♩ = 165

115

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

mp

p

mp

p

p

p

gliss.

*4

120

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

p

125

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

131

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

mp

138

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

mf

142

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

mp *gliss.*

mp

mp

with air

148

to D. Rec.

Descant Recorder
(cover part of labium)

Tr. rec.

Tr. rec.

Te. rec.

B. rec.

p

mp

p

mp

ord.

155 **J**

D. rec.

Tr. rec.

Te. rec.

B. rec.

mf

mf

mf

ord.

gliss.

162

D. rec.

Tr. rec.

Te. rec.

B. rec.

gliss.

168 **K**

Meno mosso, poco furioso, ♩ = 110

D. rec.

Tr. rec.

Te. rec.

B. rec.

gliss.

f

mf

171

D. rec. *gliss.*

Tr. rec.

Te. rec.

B. rec. *f*

173

D. rec. *gliss.*

Tr. rec. *gliss.*

Te. rec. *gliss.*

B. rec.

176

D. rec. *gliss.*

Tr. rec. *gliss.*

Te. rec. *mp*

B. rec. *mp*

180

D. rec. *mp*

Tr. rec. *mp*

Te. rec. *p*

B. rec. *p*

L

186

D. rec. *gliss.*

Tr. rec. *gliss.*

Te. rec.

B. rec.

191

M (cover part of labium)

D. rec. *pp*

Tr. rec. *gliss.*

Te. rec. *gentile*

B. rec. *with air* *ord.*

195

D. rec. *ord.* (cover) *mf* *pp*

Tr. rec.

Te. rec. *with air* *ord.* *mp*

B. rec. *with air* *ord.*

199

D. rec. *mf*

Tr. rec. *to D. Rec.* *pp*

Te. rec. *with air* *5* *p ord.*

B. rec. *with air* *5* *p ord.*

(cover labium)

Descant Recorder cover part of labium but keep pitch

16

204

N

D. rec. *pp*

D. rec.

Te. rec.

B. rec. with air

210

D. rec. *ppp* *gliss.*

D. rec. *ppp*

Te. rec.

B. rec. ord. *with air* ord. *gentile* *p*

215

D. rec.

D. rec. *ppp* *gliss.*

Te. rec.

B. rec.