

Machinery

Per Dybro Sørensen
2015, rev. 2017

♩ = 75 - 80

rasquado

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of three measures of rasquado (rhythmic tremolo) chords. The first measure has four upward-pointing arrows above it. The dynamics are marked *pp* at the beginning, *mf* in the middle, and *pp* at the end.

Musical notation for measures 4-5. The second system consists of two measures of rasquado chords. The first measure has four arrows (two up, two down) above it. The dynamics are marked *pp* at the beginning and *f* at the end.

Musical notation for measures 6-7. The third system consists of two measures of rasquado chords. The second measure ends with a triplet of notes, indicated by a '3' above a bracket. The dynamic is marked *p*.

Musical notation for measures 11-12, marked with a boxed 'A'. The fourth system consists of two measures of rasquado chords. The first measure has a key signature change to two flats (Bb, Eb). The dynamics are marked *pp*, *f*, and *p* across the measures.

Musical notation for measures 14-15. The fifth system consists of two measures of rasquado chords. The dynamics are marked *pp* and *f*.

Musical notation for measures 17-18. The sixth system consists of two measures of rasquado chords. The dynamic is marked *p*.

20

p

25 **B**

p

29

pp *mf*

31

p *pp*

33

pp

35

f *p*

39 **C** Crossed strings, see footnote

p

43

p

Crossed strings: 1st (or 2nd) and p fingers pull the 2nd string down outside the 1st string and 1st finger fixes the strings crossed at the relevant fret. Play only the upper note. The tone(s) will be bell-like and sound approximately a semitone higher than written.

46

pp

48

mf *f*

50

D
ff

52

p

54

ff *ff*

57

E
ff

2

60

ff *mp* *ff* *mf*

65

ff *ff* *mp*

F

5

69

p *pp*

74

p

G

5

79

p

H

7

89

Musical staff 89: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5. The first, third, and fifth notes have natural harmonics marked with asterisks (*).

95 **I**

Musical staff 95: Treble clef, six measures of eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5. Each triplet is marked with a '3' above it.

99

Musical staff 99: Treble clef, six measures of eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5. Each triplet is marked with a '3' above it.

102 **J**

Musical staff 102: Treble clef, six measures of eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5. Each triplet is marked with a '3' above it. Dynamic markings are *pp* (first two measures), *ppp* (last two measures), and *pp* (last measure).

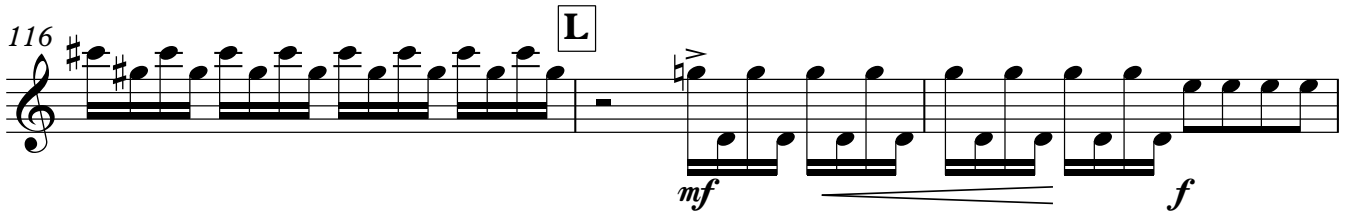
105

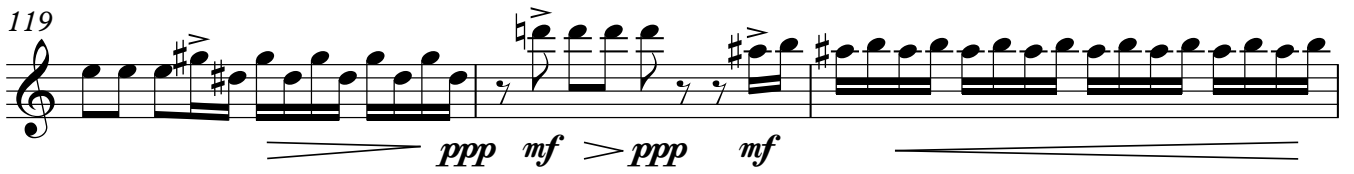
Musical staff 105: Treble clef, six measures of chords. The notes are G4, A4, B4, C5, D5, E5. Dynamic markings are *p* (first measure), *mf* (second and third measures), and *pp* (last measure).

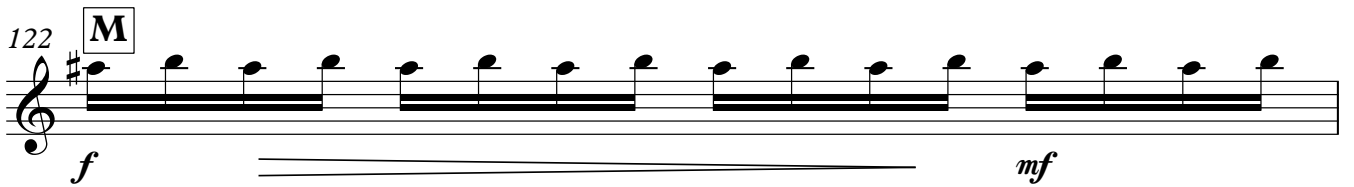
110 **K**

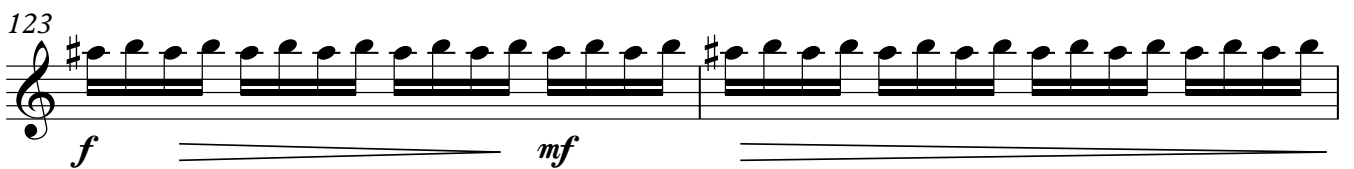
Musical staff 110: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5. Dynamic markings are *ff* (first measure), *ff* (last measure), and *ff* (last measure).

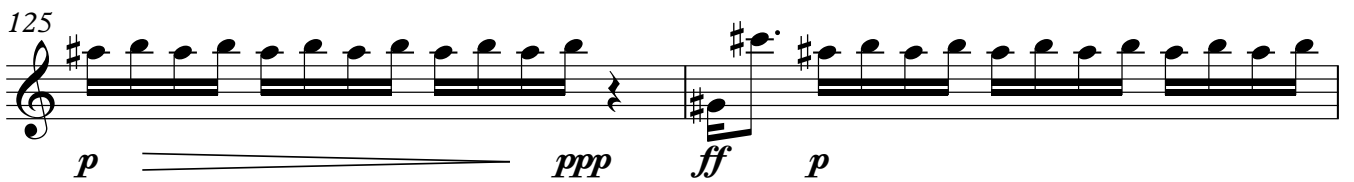
114 
mf

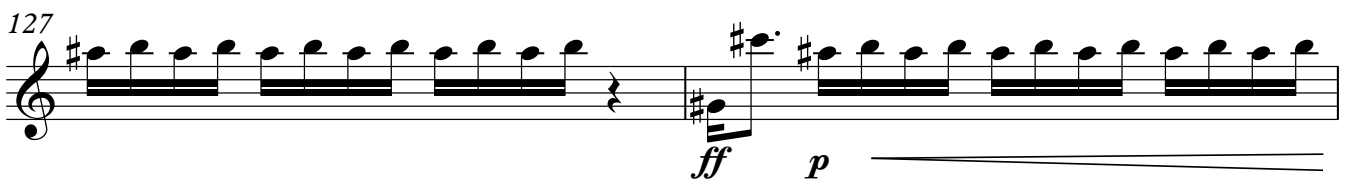
116 
mf *f*

119 
ppp *mf* *ppp* *mf*

122 
f *mf*

123 
f *mf*

125 
p *ppp* *ff* *p*

127 
ff *p*

129

ff

131

mp

133

134

N

ff

135

138

O

p

142

5

ppp

150

p 3

3 3 *ppp*

154

3

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$\text{♩} = 75 - 80$

3

rasquado

pp

5

f *p* *pp*

7

mp *p*

A

11

pp *f*

14

pp

16

3 3 3 3 3 3

pp *f* *p* *mp*

20

p

B

25

Guitar 2

29

Musical staff 29: Treble clef, sixteenth-note pattern.

32

Musical staff 32: Treble clef, sixteenth-note pattern.

35

Musical staff 35: Treble clef, sixteenth-note pattern, rests of 4 and 3 measures, and a *ppp* section.

44

Musical staff 44: Treble clef, sixteenth-note pattern, *f* dynamic.

47

Musical staff 47: Treble clef, sixteenth-note pattern, *ff* dynamic.

51

Musical staff 51: Treble clef, *mp* and *ff* dynamics, **D** chord.

54

Musical staff 54: Treble clef, *p*, *ff*, *p*, *pp*, *ff* dynamics, triplets.

57

Musical staff 57: Treble clef, *p*, *mp*, *p* dynamics, **E** chord.

60

ff *mf* *p* *ff* *p*

65

p *ff* *ff*

F

4

74

G **H**

3

*f*³ *p* *pp*

83

pp

3

87

ppp *pp* *ppp*

3

90

pp *ppp* *pp*

3

93 I

ppp *f* *p*

97 Crossed strings, see footnote

mf *pp*

102 J

ff *p* *mf* *pp*

107

p *mf* *pp*

110 K

ff *ff* *ff* *f*

114

mf

116

ff

119

mf

122

mf *f* *mf* *p*

125

mf

127

p *mf*

129

3 3 3 3 *ff* 3 3 3 3

131

3 3 3 *p* *mf*

N

134

f *ff* *p*

O

139

ppp

143

2 *p* 3 3 *p* 3 3 3 3

149

3 3 *ppp* 3 3 3 3

154

3

Machinery

♩ = 75 - 80

rasquado

pp *f*

3

p

6

pp *mf* *pp*

11 **A**

pp *f* *pp*

14

f

16

pp *f*

18

f *pp*

22 B 3 *pp*

29 *mp* *pp*

33 *pp* *f*

36 3 3 3 3 3 3 3 3 3 3 *pp* 2

40 C Bartók Pizz. / snap pizz. *p* *ff* *f* *p*

45 *ff*

50 D *ff* *p* *ff*

53

ff *p* *pp* *ff*

57 **E**

p *mp* *p* *ff* *f* *p*

62 **F**

pp *ff* *p* *ff*

68 **G**

ff 4 *pp* 3 3 3

75

3 3 *pp* 3 3 3 3 3 *pp*

80 **H**

p *pp* *pp* *p*

88

p *mp* *pp* 3 3

94 **I**

3 3 3 *pp* *mf* 3 3 3 *pp*

99 *f* *mf*

102 **J** *pp* *p* *f* *ff* *p*

106 *pp* *ff* *ff* *ff*

110 **K** *mf* *f* *mp*

114 *ff* *ff* **L**

118

121 **M** *ff* *ff* *ff*

125

p *ff*

128

p *p*

131

mf *f*

134 **N**

ff

137

p

140 **O**

p

144

ppp *p*

148

ppp

154

3

Machinery

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♩ = 75 - 80

f

4

Crossed strings, see footnote

f

9

A

p *f*

13

p

16

Crossed strings, see footnote

f *p*

20

pp

Crossed strings: 1st (or 2nd) and p fingers pull the 2nd string down outside the 1st string and 1st finger fixes the strings crossed at the relevant fret. Play only the upper note. The tone(s) will be bell-like and sound approximately a semitone higher than written.

25 **B** 5

32

rasquado

35

36

f

37

38

p

40 **C** 7

p

48

f

p

50 **D**

ff

52 *ff*

54 *p* *ff*

57 **E** *mp* *p* *p* *ff*

62 *mp* *ff* *p*

67 **F** *pp*

73 **G** *p* *3* *3* *2*

109 K

mf *pp* *mf*

112

114

f *vφ* *vφ*

117 L

ff ④

120

① ③ ④

122 M

mf *p*

125

p

127

Musical staff 127: Treble clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

129

Musical staff 129: Treble clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

131

ff

Musical staff 131: Treble clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure. The dynamic marking *ff* is placed below the first measure.

133

N

Musical staff 133: Treble clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure. A boxed letter 'N' is placed above the 13th measure.

135

Musical staff 135: Treble clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure. A fermata is placed over the 15th measure. The dynamic marking *p* is placed below the 16th measure.

O

140

Musical staff 140: Treble clef, 16 measures of rests marked with asterisks. A boxed letter 'O' is placed above the first measure.

146

Musical staff 146: Treble clef, 16 measures of rests marked with asterisks.

151

ppp

Musical staff 151: Treble clef, 16 measures of rests marked with asterisks. The dynamic marking *ppp* is placed below the staff.

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♩ = 75 - 80

rasquado

4

6

Crossed strings, see footnote

11 **A**

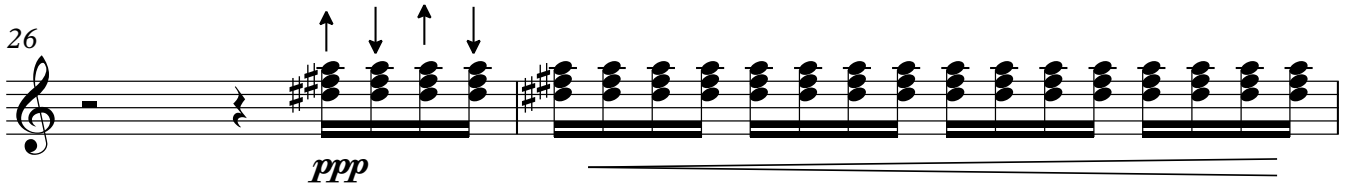
14

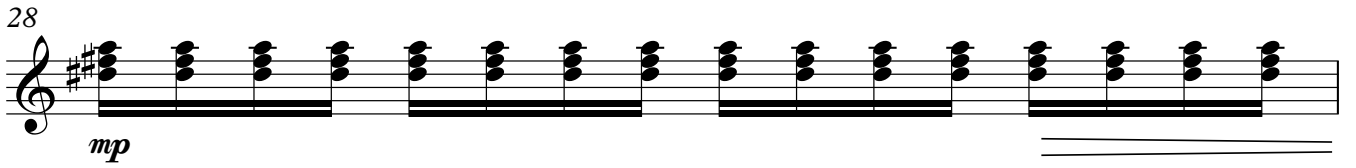
17 **B**

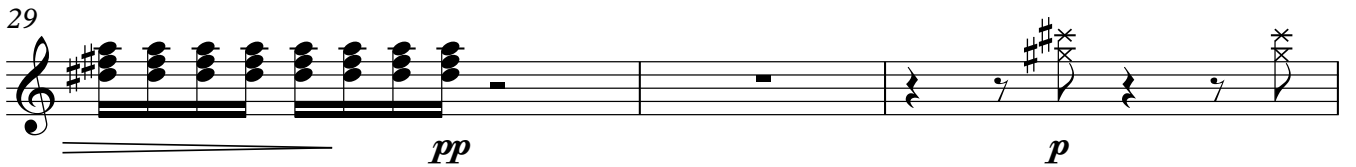
pp *f* *p* *mf*

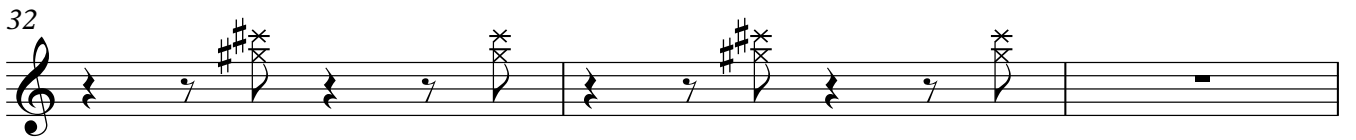
Crossed strings: 1st (or 2nd) and p fingers pull the 2nd string down outside the 1st string and 1st finger fixes the strings crossed at the relevant fret. Play only the upper note. The tone(s) will be bell-like and sound approximately a semitone higher than written.

Guitar 5

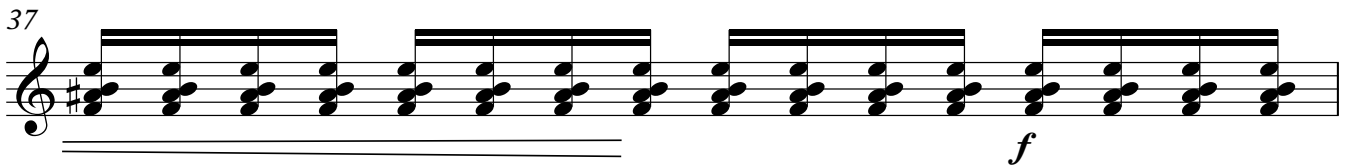
26 
ppp

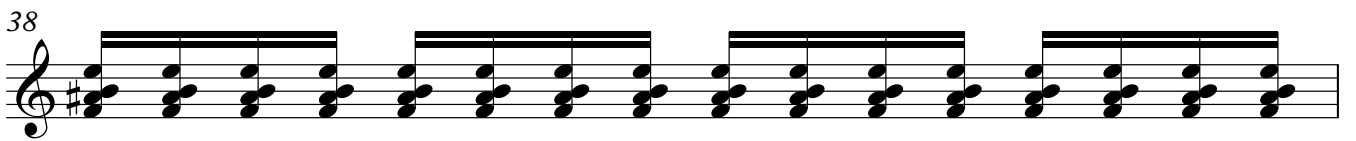
28 
mp

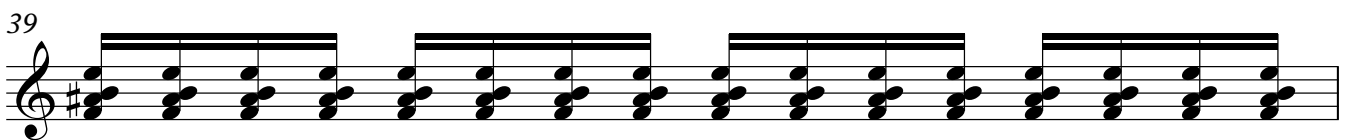
29 
pp *p*

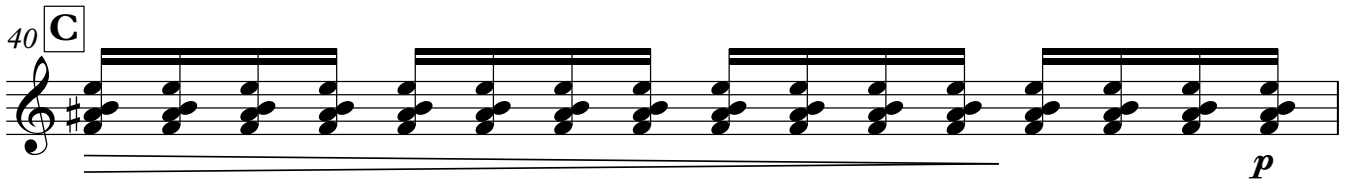
32 
p

35 
pp

37 
f

38 

39 

40 
p

41

42

pp

43

44

45

p

46

mf

47

48

f

51

mp *p*

57 **E**

p

62

67 **F** **G** **H**

p

85

mp

91 **I**

mf

97

f

101 **J**

p

104

mf

108 **K**

ff

112

mp *mf* *mp* *ff*

116

L

ff

120

M

mf *f* *mf*

124

p

127

ff *p*

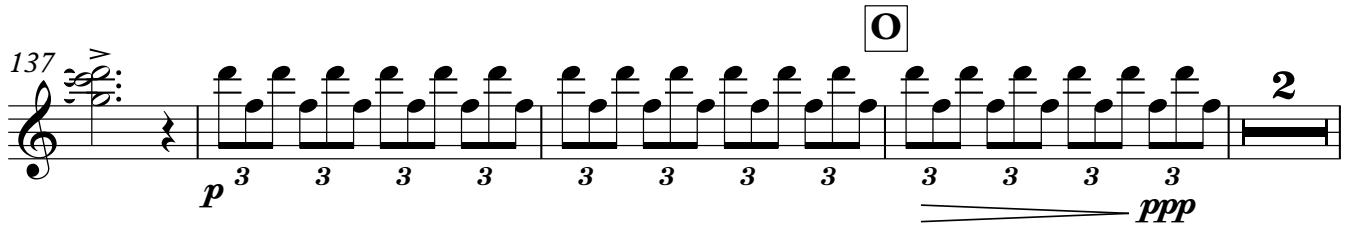
130

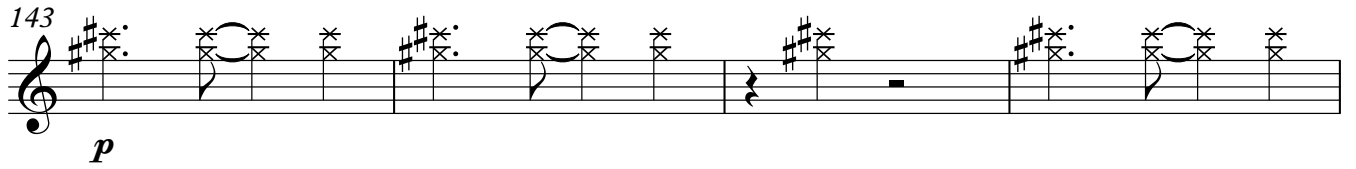
ff

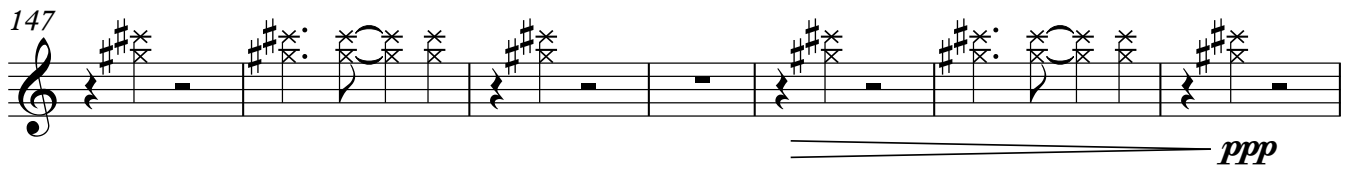
133

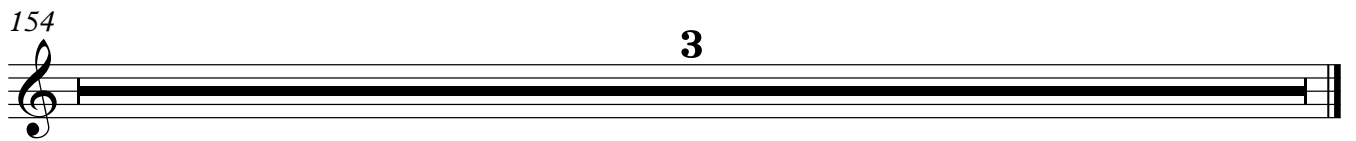
N

ff

137 

143 

147 

154 

Machinery

Per Dybro Sørensen
2015, rev. 2017

♩ = 75 - 80

Bartók pizz / snap pizz.

rasquado

f *pp* *f*

p *mp* *espressivo*

p *f* *pp* **A**

f *p*

mp *p*

B

30

33

37

p

38

39

f *p*

40

C

ppp *f*

46

pp *f*

49

f

51 **D**

ff *ff* *ff*

55 **E**

ff *p*

60

ff *mp* *ff*

65 **F**

p *ff* *p* *p* *p*

72 **G**

p *p* *p*

80 **H** Crossed strings, see footnote

pp

86

ff

Crossed strings: 1st (or 2nd) and p fingers pull the 2nd string down outside the 1st string and 1st finger fixes the strings crossed at the relevant fret. Play only the upper note. The tone(s) will be bell-like and sound approximately a semitone higher than written.

91 I

97

102 J

108

110 K

112

114

117 **L**

ff

122 **M**

mf *ff* *mf*

126

f

130

ff

133 **N**

N

136

p

140 **O**

O

144

pp

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first two measures feature a continuous sixteenth-note run. The third measure continues this run. The fourth, fifth, and sixth measures each contain a single chord, represented by a vertical line with a '6' below it. A hairpin crescendo is drawn under the first three measures, and the dynamic marking 'pp' is placed below the fourth measure.

149

ppp

2

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first five measures each contain a single chord, represented by a vertical line with a '6' below it. A hairpin crescendo is drawn under these five measures, and the dynamic marking 'ppp' is placed below the fifth measure. The sixth measure contains a fermata, indicated by a thick horizontal bar with a '2' above it, and a double bar line at the end of the staff.