

Violin

Per Dybro Sørensen  
2013

Vi er gæster ved havet  
(We are guests at the sea)

Violin

# Vi er gæster ved havet

## I

We are guests at the sea

Per Dybro Sørensen

2013

**Allegro**

♩ = 100

The score is written for a violin in 4/4 time. It consists of ten staves of music, each starting with a measure number. The piece features a variety of dynamics and articulations. Key elements include:

- Staff 1 (measures 1-5):** Starts with a glissando (gliss.) and dynamic markings  $p < f$  and  $ff > p$ . Includes a triplet of eighth notes marked  $pp$  and *pizz.*
- Staff 2 (measures 6-12):** Features a triplet of eighth notes and a section marked *ord.* (ordine) with *espressivo* and  $pp$ .
- Staff 3 (measures 13-18):** Includes a section marked *overpressure ord.* with dynamic markings  $< p$ ,  $pp$ ,  $f > mf$ , and  $pp$ .
- Staff 4 (measures 19-24):** Features dynamic markings  $ff$ ,  $f$ ,  $p$ , and  $ppp$ . Includes *gliss.*, *pizz.*, and *arco* markings.
- Staff 5 (measures 25-29):** Includes *arco*, *gliss.*, and dynamic marking  $f$ . Shows a change in time signature from 3/4 to 4/4.
- Staff 6 (measures 30-34):** Features *vibr.* (vibrato), *gliss.*, and dynamic markings  $p$  and  $p$ .
- Staff 7 (measures 35-39):** Includes triplets of eighth notes and dynamic marking  $p$ .
- Staff 8 (measures 40-46):** Features a section marked *arco cantabile* with dynamic markings  $pp$  and  $mp$ .
- Staff 9 (measures 47-51):** Includes *pizz.*, *arco*, *gliss.*, and dynamic markings  $pp$ ,  $mp$ ,  $p$ ,  $mp$ , and  $pp$ .
- Staff 10 (measures 52-56):** Features *gliss.* and dynamic markings  $pp$ ,  $mp$ ,  $f$ ,  $f$ ,  $pp$ , and  $pp$ .

Violin

58 *mf* *p* *f* *pp* pizz

63 *p* *f* *p* arco gliss. gliss.

69 *f* *p* *f* pizz. arco pizz. 3 arco *pp*

75 *ppp* *pp*

80 *pppp* *pp* arco l.v.

86 *espr.* 4

# Kanon, med dødningeur

Canon, with deathwatch beetle

**Allegretto**

95 ♩ = 80

10

ord. 5 col legno batt.

mp p

107 ord. col legno batt.

mf p p

110 ord. col legno batt.

f p pp

113 ord. col legno batt.

p

116 ord. col legno batt.

p < f p f

119 col legno batt. ord. col legno batt.

p p ff pp

121 ord.

f ff mf f

124 pizz. arco

pp

129 *pizz.* *f* *ppp* *arco* *col legno batt.*

134 *ord.*

136 *4*

## Zarabanda

In a strict rhythm

III

♩ = 75

143 *f > p* *f > p* *ff* *mf* *gliss.* *gliss.*

151 *f > p* *f* *pizz.* *ppp* *f > p* *f >* *arco* *gliss.*

158 *p* *f* *3* *pizz. 3* *arco* *p* *mf*

167 *f* *mf* *pppp < p* *pppp*

176 *pizz.* *ord.* *gliss.* *pizz.* *2* *calmo arco* *pp < p*

185 *col legno batt.* *pizz.*

191 *ord.* *2* *4* *ppp*

Violoncello

Per Dybro Sørensen  
2013

Vi er gæster ved havet  
(We are guests at the sea)

Violoncello

# Vi er gæster ved havet

We are guests at the sea

Per Dybro Sørensen  
2013

**Allegro**

I

♩ = 100 pizz.

6 *ff* *p f* *pp* *f* *pp*

9 *pp* *pp* *pp* *pp*

13 *pp* *pp* *pp* *pp*

20 *ff* *p* *ff* *ff* *p* *f*

25 *mf*

31 *fff* *pp* *pp* *mp* *p*

35 *pp* *f* *ff* *p* *mf* *p*

41 *pizz.* *arco* *f*

48 *mf* *p* *p*

Violoncello

53 *mf* pizz 3 arco 3 *p* *mf*

58 *pp*

64 *mf* 3 *f*

69 *<ff* *ff* 3 *sempre ff*

74 *ff* *pp* *p* *pp* *pp* 3

81 pizz. 3 arco *ppp* pizz.

87 arco 4



## II

## Kanon, med dødningeur

Canon, with deathwatch beetle

Allegretto

95  $\text{♩} = 80$

col legno battuto

ord. 3

*mp* *p* *pp* *mf* *p*

100

sempre col legno batt.

*pp* *pp*

103

ord. 3

col legno batt.

*mf* *p* *pp*

107

ord. 3

col legno batt.

*p* *pp* *p* *mp*

111

col legno batt.

ord. 3

col legno batt.

*< f* *p*

116

ord. 3

col legno batt.

ord. 3

col legno batt.

*f* *p* *p* *ff* *pp* *f*

120

*ff* *mf* *f*

124 *pp* *pizz.*

130 *pp* *pizz.*

137 *pp* *pizz.*

### III Zarabanda

In a strict rhythm

143  $\text{♩} = 75$  *pizz.*

*arco*  
*sempre espressivo*

*ff* *ff* *ff* *ff* *mf*

153 *p* *ff*

162 *p* *mf* *ff*

172 *mf* *p* *p* *mf*

181 *ppp* *p* *pp* *mp*

189 *pp* *p*

196 *p* *p*