

Flute

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

mf p < mf > pp p pp < mp > pp

p < mf > p

A
mf pp p < mf > pp mp mf p < mf > pp p f

f mf

B
f p mf

mf

mf

C
pp

60 **D** 8 2 *f* *mp*

73 3 3 *mf* *pp* 1 *p* *f*

79 **E** *p* *mf*

83 *mp* *p* *mp*

88 *f*

94 **F** *f* *ff*

100 **G** 1 3 8 *pp*

114 3 2 4 *pp* *p*

123 **H** 2 6 *pp*

135 **I** 10 1 *pp*

150 1 *pp* 1

Detailed description: This is a page of a musical score for a flute. It contains ten systems of music, each starting with a measure number and a lettered section marker (D, E, F, G, H, I). The notation includes treble clefs, various time signatures (4/4, 3/4, 5/4, 2/4), and dynamic markings such as *f*, *mp*, *mf*, *pp*, and *ff*. Fingerings are indicated by numbers 1-3 above notes. There are also rests and slurs throughout the piece.

156 **2** **4** **16** **J**

mf *p*

181 **1** **5** **K**

pp *pp* Tbn

190 **3** **1**

pp *mf* *p*

199 **2** **L**

f *p* *f* *pp* *mp*

208 **1** **ff** **3**

f *f* *ff* **3**

215 **3** **1** **M**

f *f*

224 **f** **ff sempre**

f *ff sempre*

230

p

N 237 **tacet al fine**

p **tacet al fine**

Oboe

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

f > *p* 2 1 1 *p*

7 4 1 **A** *f* > *p* *p*
< *mf* > *pp*

15 *f* > *p* *f* > *p* *f* 2 *f* > *p* 1

22 2 2 5 **B** 3/4

34

40 *f* *mf* *p* 1

47 3 **C** 15 **D** 4

72 Fl. 3 3 *p* *mf* *p* < *f*

79 **E**

91 Tpt

f

97 **G**

ff

123 **H** **I**

Gtr 8ba 3

pp

152

mf

159 **J**

mp \rightarrow *p*

181 **K**

S.bl.

195

pp *mf* *p* \rightarrow *f* *p*<

201

f *p* \rightarrow *f* \rightarrow *p*

Clarinet (B Flat)

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

f > *p*

12 **A** *f* > *p* *f* > *p* *f* > *p* *f*

17 *f* > *p* *mf*

25 **B** *f* *p*

31 *f* > *p* *mf* *p* *mf*

36 *f* 3 3 2

43 **C** 8 3 *pp* >

57 **D** 10 3 *p*

73 *f* *mf* *p < f*

79 **E**

88 *mf* *f* *mf*

94 **F** *ff*

100 **G** *ppp*

117 *p* *pp* **H**

126 *pp* *ppp*

135 *ppp* *ppp* **I**

145 *pp* **I**

151 *pp* **I**

160 J

mp \rightrightarrows *ppp*

182 K

pp \rightrightarrows *mf*

P.F. 3

197

p \rightrightarrows *f* \rightrightarrows *pp* \rightrightarrows *ff* \rightrightarrows *pp*

gliss. #e.

205 L

mf \rightrightarrows *f*

214

f 3

220 M

f \rightrightarrows *ff*

228

pp \rightrightarrows *ff*

235 N

ff

tacet al fine

Bassoon

Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$

12 **A**

20 **B**

27 **B**

34 **C**

39 **C**

65 **D**

65 **E**

82 **F**

90 **F**

96 **G**

123 **H**

123 **I**

123 **J**

2 1 7 3 1 2 2 1 *mf* 1 4 *Cl. 3* 3 *gliss.* 1 1 *f* 21 *ff* 25 17 3 P.F.

Horn (F)

Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$

f

2 1 1

7 *f* **A** *f* *f*

17 *f* *mf* 2

25 *f* *p* *mf* **B**

32 *p* 1 1 1

37 4 8

53 **C** 11 *p* *mf* *p* **D**

Gtr 8ba

69 9 *f* *mp* **E** 1

81 1 1 2

Trumpet (B Flat)

Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$

f **2** **1** **1** *f*

7 **5** **1** **A** *f* *f* *p*

17 **2** **1** *f* *mf* **2**

25 **2** **2** *f* *p* **3** **3** con sord.

32 **3** **3** **1** **1**

37 **1** *senza sord.* *gliss.* **2** *mp*

44 **7** **C** **15** **D** **6**

74 Cl. **3** *f* *ord.* **3** *gliss.* **3**

Trombone

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

The musical score is written in bass clef and consists of eight staves. The tempo is marked as ♩ = 120. The music features various time signatures: 4/4, 3/4, 6/4, and 2/4. Dynamics include *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. Articulation includes accents and slurs. Performance instructions include *gliss.* and *Hn* (Horn). Rehearsal marks A, B, C, and D are placed in boxes above the staff. Measure numbers 7, 17, 26, 35, 42, 53, and 71 are indicated at the start of their respective staves. The score includes several rests and complex rhythmic patterns.

Tubular Bells

Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$ muted with l.h. - no pedal

The score consists of several systems of music for tubular bells. It begins with a tempo marking of quarter note = 120 and a performance instruction: "muted with l.h. - no pedal".

- System 1 (Measures 1-6):** Starts in 4/4 time with a forte (*f*) dynamic. It features a half note followed by a quarter note, then a quarter rest and a quarter note. A triplet of eighth notes is marked *pp*. The system ends with a half note marked *f* and "ord.". Pedal markings "Ped." are present under the first and last notes.
- System 2 (Measures 7-12):** Continues in 4/4 time. It includes a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is marked *pp*. The system ends with a quarter note in 3/4 time and a quarter note in 4/4 time, both marked "1". Pedal markings "(Ped.)" are present under the first and last notes.
- System 3 (Measures 13-20):** Labeled with a boxed "A". It starts in 4/4 time with a half note marked *f* and "ord.". It features a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is marked *pp*. The system ends with a half note marked *mp* and "ord.". Pedal markings "Ped." are present under the first and last notes.
- System 4 (Measures 21-28):** Continues in 4/4 time with a quarter note, a quarter rest, and a quarter note. Pedal markings "(Ped.)" are present under the first and last notes.
- System 5 (Measures 29-37):** Labeled with a boxed "B". It consists of rests of 5, 1, 1, 1, and 1 measures in 2/4, 3/4, 4/4, 6/4, and 4/4 time signatures respectively.
- System 6 (Measures 38-47):** Labeled with boxed "C", "D", and "E". It consists of rests of 15, 15, 11, and 3 measures in 4/4, 4/4, 4/4, and 5/4 time signatures respectively.
- System 7 (Measures 48-51):** Labeled with a boxed "F". It starts in 5/4 time with a half note marked "1". It continues in 3/4 time with a half note marked "1". It then has a 7-measure rest in 4/4 time. The system ends with a half note marked "Tpt" and a quarter note. Pedal markings "Ped." are present under the first and last notes.
- System 8 (Measures 52-60):** Labeled with a boxed "F". It starts in 4/4 time with a half note marked *f* and "ord.". It features a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is marked *ff*. The system ends with a half note in 5/4 time and a quarter note. Pedal markings "Ped." are present under the first and last notes.

100 **G**

100 *ff* *Red.* **4** **2** *pp* **1**

Detailed description: Musical staff 100-107. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note B-flat. A bracket labeled '4' spans measures 100-103. A bracket labeled '2' spans measures 104-105. A bracket labeled '1' spans measures 106-107. Dynamics include *ff* at the start and *pp* at the beginning of measure 106. A 'Red.' line is present below the staff.

108

108 **4** **2** *Red.*

Detailed description: Musical staff 108-117. Measure 108 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '4' spans measures 108-111. A bracket labeled '2' spans measures 112-115. A bracket labeled '3' is under measure 113. A bracket labeled '19' is under measure 117. Dynamics include *pp* at the start of measure 112. A 'Red.' line is present below the staff.

118 **H**

118 **3** **4** **19** *pp* *Red.*

Detailed description: Musical staff 118-147. Measure 118 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '3' spans measures 118-121. A bracket labeled '4' spans measures 122-125. A bracket labeled '19' spans measures 126-147. Dynamics include *pp* at the start of measure 126. A 'Red.' line is present below the staff.

148 **I**

148 **3** **3** *ff* *Red.*

Detailed description: Musical staff 148-158. Measure 148 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '3' spans measures 148-151. A bracket labeled '3' spans measures 152-155. Dynamics include *ff* at the start of measure 156. A 'Red.' line is present below the staff. A note in measure 152 is marked 'Tpt 3 con sord.'.

159 **J**

159 **4** **2** *p* *Red.*

Detailed description: Musical staff 159-169. Measure 159 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '4' spans measures 159-162. A bracket labeled '2' spans measures 163-166. Dynamics include *p* at the start of measure 167. A 'Red.' line is present below the staff.

170 **1**

170 **1** *Red.*

Detailed description: Musical staff 170-176. Measure 170 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '1' spans measures 170-173. A bracket labeled '1' spans measures 174-176. A 'Red.' line is present below the staff.

177 **1**

177 *Red.*

Detailed description: Musical staff 177-183. Measure 177 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '1' spans measures 177-183. A 'Red.' line is present below the staff.

184 **K**

184 **2** **1** *Red.*

Detailed description: Musical staff 184-191. Measure 184 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '2' spans measures 184-187. A bracket labeled '1' spans measures 188-191. A 'Red.' line is present below the staff.

192 **L**

192 **10** **f** *Red.*

Detailed description: Musical staff 192-207. Measure 192 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '10' spans measures 192-201. A bracket labeled '1' spans measures 202-207. Dynamics include *f* at the start of measure 202. A 'Red.' line is present below the staff.

208 **3**

208 **f** *ff* *Red.*

Detailed description: Musical staff 208-214. Measure 208 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A bracket labeled '3' spans measures 208-211. Dynamics include *f* at the start of measure 212 and *ff* at the start of measure 214. A 'Red.' line is present below the staff.

216

3 M **6**



ff
Ad.

This musical staff contains measures 216 to 229. It begins with a treble clef and a 3-measure rest. A box containing the letter 'M' is positioned above the staff. This is followed by a 6-measure rest. The notation then continues with a series of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final sharp sign.

230

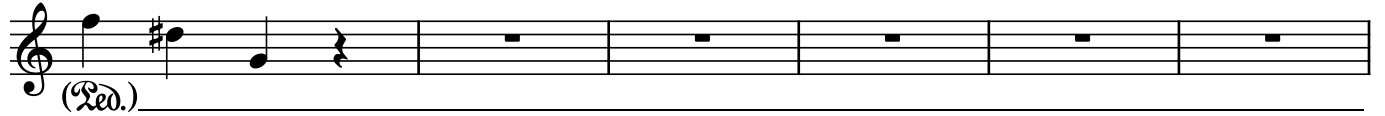


Ad.

This musical staff contains measures 230 to 236. It begins with a treble clef and a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final sharp sign.

N

237



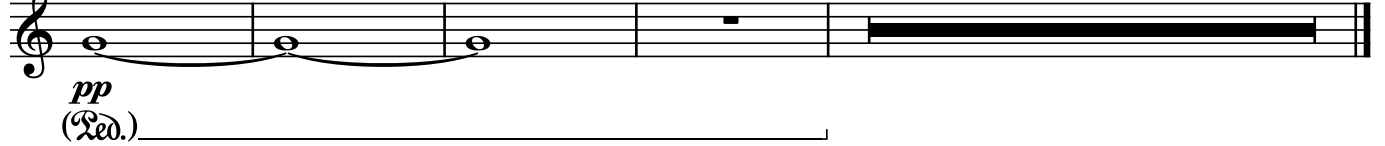
Ad.

This musical staff contains measures 237 to 242. It begins with a treble clef and a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final sharp sign.

243

pp
Ad.

tacet al fine



This musical staff contains measures 243 to 248. It begins with a treble clef and a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final sharp sign. The text 'tacet al fine' is written above the staff, and a thick black bar is drawn across the staff for the final two measures.

Sand blocks
(medium paper)

Divertimento, disrupted

Per Dybro Sørensen

$\text{♩} = 120$

mp

5

mp

mp

10

A

mp

15

8

28

B

p

mf

mf

34

1

1

6

4

6

4

38

5

f

42

mf

mp

1

47

pp

52

C

2

5

5

62

D

5

3

f

Guitar

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120
l.v.

1 1 l.v.

f *p* *pp*

7 1 1

A *f* *p* *pp*³ *p*

13 1 3

21 8 **B** 5 1 1

36 1 1 5

Tpt 8va

46 1 2 2 2 **C** 2 7

pp *ppp*

60 *pp* *p* *mp*

66 **D** *p* *f* *mf*

72 **E** 3 2 3

Harp

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

Db Cb Bb E F Gb A

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes Bb, Cb, Bb, A, and a quarter rest. The bass clef has a whole rest. Measure 3 is a whole rest. Measure 4 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes Gb, A, and a quarter rest. The bass clef has a whole rest. Dynamics: *mp* in measure 2, **1** in measure 3, *pp* in measure 4.

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes Bb, Cb, Bb, A, and a quarter rest. The bass clef has a whole rest. Measure 7 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes Bb, Cb, Bb, A, and a quarter rest. The bass clef has a whole rest. Measure 8 is a whole rest. Dynamics: **2** in measure 5, **1** in measure 8.

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes Bb, Cb, Bb, A, and a quarter rest. The bass clef has a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Time signature changes to 3/4 in measure 11 and back to 4/4 in measure 12. Dynamics: *mp* in measure 10, **1** in measure 11, **16** in measure 12. Section marker **A** is above measure 11.

Musical notation for measures 13-28. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Dynamics: **5** in measure 13, **1** in measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28. Section marker **B** is above measure 13.

Musical notation for measures 29-37. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Dynamics: **5** in measure 29, **1** in measure 35, *ppp* in measure 36. Section marker **A** is above measure 36. Key signature change: D# C# B E F Gb Ab.

Musical notation for measures 38-48. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Dynamics: **5** in measure 38, *ppp* in measure 46. Section marker **B** is above measure 38.

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Dynamics: **3** in measure 50.

Pianoforte

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

The musical score is written for piano and bass. It begins with a tempo marking of ♩ = 120. The first system (measures 1-4) features a treble staff with a melody of eighth notes and a bass staff with a single note and a triplet. Dynamics include *mp*, *pp*, and *ff*. The second system (measures 5-8) continues the melody with triplets and includes a dynamic of *p*. The third system (measures 9-14) includes a section labeled 'A' and features dynamics of *pp* and *ff*. The fourth system (measures 15-28) contains rests in the treble staff and thick black bars in the bass staff, with dynamics of *f* and *p*. The fifth system (measures 29-34) includes a section labeled 'B' and features a melody in the treble staff with a triplet and a bass staff with thick black bars. Time signatures change to 3/4, 6/4, 4/4, 6/4, and 4/4. Fingerings (1, 2, 5, 8) and articulation (accents, slurs) are indicated throughout.

Violin 1

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

f > *p* *p*

5 *f* > *p* *mf* > *p*

12 *f* > *p* *f* > *p* *f* *sul pont.*

18 *f* > *p* *p* *mp* ³ *espressivo*

25 *mp* *mf* *mf* ³ ³

31 ³ ³ ³ ³

37 ³ ³

43 *pp* *pizz.* *pp* *espressivo arco* *pp*

Violin 2

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

f > *p* *p* *f* > *p* *mf* > *p*

12 **A** *f* > *p* *f* > *p*

17 *sul pont.* *f* > *p* *mf*

23 *f* *p* *pp* 1

29 **B** *mp* *mf* *mf* 3 1

35 3 3 1 1 2

40 *pizz.* 4 3 *pp*

Viola

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

1 5 1

pizz. *f* > *p* *f* > *p* *f* > *p*

5 1 ord. pizz. *f* > *p* *fp*

11 A 1 1 *f* > *p* *f* > *p*

16 6 2 *mf* > *pp* *f* > *mf* *p*

27 B 1 3 3 3 3 *pp* *mf* *mf*

31 pizz. pizz. 1 1 1 *p* *f* > *p*

36 C 1 1 15 arco *Vln 1*

55 pizz. 3 l.v. 10 *ppp*

Violoncello

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

1 *f* > *p* *pizz.* *mf* *pizz.* *pp* *mf*

5 *f* > *p* *arco* *mf* *pizz.* *pp*

10 *pizz.* *pp* *arco* *f* > *p*

15 *f* > *p* *pizz.* *f* > *p* *5* *3*

22 *arco* *mf* > *pp* *2* *f* > *mf* *p* *pp*

28 *arco* *mf* *pizz.* *p* *arco* *mf*

33 *mf* *f* *mf*

37 *pizz.* *f* > *p* *arco* *f* *pizz.* *f* *arco sul pont.*

Contrabass

Divertimento, disrupted

Per Dybro Sørensen

♩ = 120

6 *Bartók* pizz. *ff* *p* *pp*

12 **A** *ff* *p* *ff* *mf* *p*

17 *ff*

25 *p* *pp* **B**

31 *p* *f* *p* *f* *p* *f* *arco*

37 *f* *ord.*

41 *gliss.* *pizz.*

45 *pizz.* *mf* *col legno battuto*