

Score

Per Dybro Sørensen
2013

Vi er gæster ved havet
(We are guests at the sea)

13 overpressure ord.

Vln. *p* *pp* *f*

Vc. *ff* *p* *ff* *ff*

Pno. *ppp* *ff* *ppp* *ff*

ff *ff*

17 ord.

Vln. *mf* *pp* *ff* *f*

Vc. arco *ff* *f* *ord.*

Pno. *ff* *p* *f* *f* *ff*

ff *f* *ff*

tr *gliss.*

21 pizz. arco pizz.

Vln. *sul pont.* *ord.* *p* *pizz. ppp*

Vc. *(tr)* *mf* *ord.* *p* *pizz. ppp*

Pno. *p* *p* *f* *ppp*

pp *ff* *pp*

gliss. *pizz.* *arco* *pizz.*

25

Vln. arco *gliss.*

Vc. arco

Pno. *pppp* *pp ff* *pp ff* *tr*

28

Vln. ord. *b* *gliss.* *gliss.* *gliss.*

Vc. *f* overpressure

Pno. *ff* *tr* *tr* *3* *5* *3*

Ped. *ff*

31

Vln. vibr.

Vc. pizz. *fff* *pp* *pp* *mp* *p* *arco*

Pno. *fff* *ppp* *ff* *f* *p* *ppp* *ff* *p* *pp*

35

Vln. *pizz.* *arco s.p.* *gliss.*

Vc. *pp* *f* *ff*

Pno. *ff* *mf* *ff* *mf* *f*

Ped. *mf* *ff* *f*

38

Vln. *pizz*

Vc. *s.t.* *p* *ord.* *gliss.* *pizz.* *3*

Pno. *tr* *ff* *tr* *mp*

Ped. *mf* *pp*

42

Vln. *arco cantabile* *pp* *3* *mp*

Vc. *pizz.*

Pno. *p* *ppp* *p* *ppp* *mf* *ppp* *mp*

Ped. *pp* *mp*

46

Vln. *pp* *mp* *p* *pizz.* 3

Vc. *f* *mf* *cantabile*

Pno. *mf* *ff* *mp* *pp*

mf *pp* *mf* *ff* *pp*

Red.

50

Vln. *mp* *pp* *pp* *arco* *gliss.* *gliss.*

Vc. *p* *p* *3* *3*

Pno. *ff* *ppp* *mp* *ppp* *f*

pp *ppp* *Red.* *Red.*

53

Vln. *mp* *f* *f* *pp*

Vc. *mf* *pizz.* 3 *mp* *f* *f* *pp* *arco* 3 *p*

Pno. *pp* *ppp* *ff* *pp* *ppp* *ppp*

f *pp*

56

Vln. *pp* *gliss.* *gliss.* *mf* ³

Vc. *mf* ³

Pno. *f* *ppp* *ff* *pp* *pp* *ppp* *ff* *pp*

7

59

Vln. ³ *p* *f* *pp*

Vc. *pp*

Pno. *pp* *f* *ff* *pp* *pp* *pp* *pp* *Red.*

62

Vln. *pizz* ³

Vc. ³ *mf*

Pno. *pp* *mp* *ff* *pp* *Red.*

65

Vln. *arco* *p* *f* *p* *gliss.*

Vc. *f*

Pno. *pp* *ff* *ff* *pp* *f* *mf*

69

Vln. *pizz.* *arco* *pizz.* *f* *p* *f*

Vc. *< ff* *ff* *3*

Pno. *ff* *5* *pp* *f* *tr* *ff* *p* *ff*

72

Vln. *arco* *pp*

Vc. *sempre ff*

Pno. *ff* *f* *3* *p* *f*

75

Vln.

Vc.

Pno.

ff *pp* *p*

pp *mf* *pp*

pp Ped.

78

Vln.

Vc.

Pno.

ppp *pp* *pppp* *pp*

pp *pp*

f

82 arco

Vln.

Vc.

Pno.

pp

pizz. *arco* *pizz.*

ppp

87 espr.

Vln.

Vc.

Pno.

arco

pppp

90

Vln.

Vc.

Pno.

Kanon, med dødningeur

Canon, with deathwatch beetle

Allegretto

♩ = 80

95

Vln.

Vc.

Pno.

place A4 paper on the strings,
covering:

100

Vln.

Vc.

Pno.

(with "paper sound")

104

Vln.

Vc.

Pno.

107

Vln. ord. *mf* *p* *p* col legno batt.

Vc. *p* *pp* *p* col legno batt.

Pno. *p* *pp* *f* *p*

110

Vln. ord. *f* *p* *pp* col legno batt.

Vc. ord. *mp* col legno batt.

Pno. *pp* *mp* *p*

113

Vln. ord. *p* col legno batt. ord. col legno batt.

Vc. ord. *f* *p* col legno batt.

Pno. *pp* *p* *pp* *p* *f* *p*

116

Vln. *ord.* *p < f* *p* *col legno batt.* *ord.* *f*

Vc. *ord.* *f* *p* *p* *col legno batt.* *ord.* *ff*

Pno. *p* *pp* *f* *p*

119

Vln. *col legno batt.* *p* *p* *ord.* *ff* *col legno batt.* *pp*

Vc. *col legno batt.* *pp* *ord.* *f* *pp*

Pno. *ff* *p* *f*

121

Vln. *ord.* *f* *ff* *mf* *f*

Vc. *ff* *mf* *f*

Pno. *ff* *mf* *f*

124

Vln. *pizz.* *arco*

Vc. *pp*

Pno. remove paper

128

Vln. *pizz.* *f* *ppp*

Vc. *pizz.* *pp*

Pno. (without paper) *pp* *ppp* *Red.*

132

Vln. *arco* *col legno batt.* *ord.*

Vc. *pp*

Pno. *Red.*

136

Vln.

Vc.

Pno.

ppp

col legno batt.

pp

139

Vln.

Vc.

Pno.

ppp

III Zarabanda

In a strict rhythm

143 $\text{♩} = 75$ *gliss.*

Vln. *f* *p*

Vc. *ff* *ff* arco sempre espressivo

Pno. *ff* *mf* *f* *mf*

147 *gliss.* *gliss.*

Vln. *f* *p* *ff* *mf*

Vc. *ff*

Pno. *f* *mf* *ff* *mf*

151 *gliss.* *pizz.*

Vln. *f* *p* *f* *p* *ppp*

Vc. *ff* *mf* *p*

Pno. *ff* *mf* *p* *ff* *ff*

p

Detailed description: This page contains the musical score for measures 143 through 151 of the third movement, Zarabanda. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (ppp), along with performance instructions like 'arco sempre espressivo', 'pizz.', and 'gliss.'. The piano part features complex textures with triplets and glissandi. The violin and viola parts have melodic lines with glissandi and dynamic shifts.

169

Vln. *p* *pppp* *p*

Vc. *mf* *p*

Pno. *mp* *ff* *ff*

Detailed description: This system covers measures 169 to 173. The Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a half note F3, and then a half note E3. The Piano part features a complex texture with triplets and a quintuplet. Dynamic markings include *p*, *pppp*, *mf*, and *ff*.

174

Vln. *pppp* *p* *ord.* *gliss.* *pizz.*

Vc. *p* *mf* *mp* *mp*

Pno. *mf* *mp* *mp*

Detailed description: This system covers measures 174 to 178. The Violin part includes a triplet of eighth notes, a glissando, and a pizzicato triplet. The Violoncello part has a half note G3, followed by a half note F3, and then a half note E3. The Piano part has a half note G3, followed by a half note F3, and then a half note E3. Dynamic markings include *pppp*, *p*, *mf*, *mp*, and *ord.*

182

Vln. *calmo* *arco* *col legno batt.*

Vc. *pizz.* *pp* *p* *arco* *calmo* *pp*

Pno. *mp* *ff* *p* *mp*

Detailed description: This system covers measures 182 to 186. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a half note F3, and then a half note E3. The Piano part has a half note G3, followed by a half note F3, and then a half note E3. Dynamic markings include *ppp*, *pp*, *p*, *pp*, *mp*, *ff*, and *p*.

188

Vln. *pizz.* *ord.* *ppp* *3*

Vc. *espr.* *mp* *pp* *col legno batt.*

Pno. *pp* *ppp* *pp* *ppp* *3*

194

Vln. *gliss.* *3*

Vc. *col legno batt.*

Pno. *3* *f* *ppp* *ped.*