

Violin

Som en flygtig tegnsætning (Like a transient punctuation)

for piano quartet

2012
Per Dybro Sørensen

Moderato, inquieto (♩ = 100)

rit. - - - - -

1 pizz. *p*

5 A tempo *2*

11 *2* pizz. *mp*

16 *2*

22 *mp* arco pizz. arco

28 pizz. ponticello arco pizz. *mp*

33 arco pizz.

36 arco *mf*

40 pizz. arco *f* pizz.

44 arco *ff* pizz. *f* arco

Violin

2

48 *f* *pp* **3** arco *p* *f* *ff* 5

54 *p* *ff* 5 *p*

57 *gliss.* *gliss.* **Allargando** *f* ♩=100 a tempo

60 *ff* pizz. *f* 3 3

65 arco *mf* > pizz. arco

70 pizz. *mp* **2** attacca

Detailed description: This is a page of a violin score, page 2. It contains six staves of music. The first staff (measures 48-53) starts with a 4/4 time signature, a key signature of one flat, and a dynamic of *f*. It features a triplet of eighth notes, a *pp* dynamic, a *gliss.* marking, and dynamics of *p*, *f*, and *ff*. The second staff (measures 54-56) continues with a *p* dynamic, a *ff* dynamic, and a 5th finger marking. The third staff (measures 57-59) includes *gliss.* markings and a tempo change to **Allargando** with a tempo marking of ♩=100 a tempo. The fourth staff (measures 60-64) has a 4/4 time signature, a *ff* dynamic, and a *pizz.* marking. The fifth staff (measures 65-69) changes to a 2/4 time signature, features a *mf* dynamic with an accent, and alternates between *arco* and *pizz.* markings. The sixth staff (measures 70-74) starts with a *pizz.* marking, changes to a 4/4 time signature, and includes a *mp* dynamic and a **2** marking. The piece concludes with an *attacca* marking.

II

78 Moderato (♩ = 100)

Musical notation for measures 78-84. The piece is in 4/4 time. Measure 78 has a whole rest. Measure 79 has a quarter rest followed by a quarter note G4, with a triplet bracket over it and a *p* dynamic. Measure 80 has a whole rest with a **2** above it. Measure 81 has a quarter rest followed by a quarter note G4, with a triplet bracket over it. Measure 82 has a whole rest with a **2** above it. Measure 83 has a quarter rest followed by a quarter note G4, with a triplet bracket over it. Measure 84 has a whole rest with a **2** above it. The piece ends with a double bar line.

85 Meno mosso, calmo (♩ = 85)

Musical notation for measures 85-90. The piece is in 3/4 time. Measure 85 has a whole rest. Measure 86 has a quarter rest followed by a quarter note G4, with a triplet bracket over it and a *p* dynamic. Measure 87 has a whole rest. Measure 88 has a quarter rest followed by a quarter note G4, with a triplet bracket over it. Measure 89 has a whole rest. Measure 90 has a quarter note G4 with an *arco* marking above it.

91

Musical notation for measures 91-96. Measure 91 has a quarter note G4 with a **2** above it. Measure 92 has a whole rest with a **2** above it. Measure 93 has a quarter note G4 with a triplet bracket over it. Measure 94 has a quarter note G4 with a triplet bracket over it. Measure 95 has a quarter note G4 with a triplet bracket over it. Measure 96 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

97

Musical notation for measures 97-101. Measure 97 has a quarter note G4 with an *arco* marking above it. Measure 98 has a quarter note G4 with a triplet bracket over it. Measure 99 has a quarter note G4 with a triplet bracket over it. Measure 100 has a quarter note G4 with a triplet bracket over it. Measure 101 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

102

Musical notation for measures 102-107. Measure 102 has a quarter note G4 with a *pizz.* marking above it. Measure 103 has a quarter note G4 with a triplet bracket over it. Measure 104 has a quarter note G4 with a triplet bracket over it. Measure 105 has a quarter note G4 with a triplet bracket over it. Measure 106 has a quarter note G4 with a triplet bracket over it. Measure 107 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

108

Musical notation for measures 108-114. Measure 108 has a quarter note G4 with a *mf* dynamic below it. Measure 109 has a quarter note G4 with a *p* dynamic below it. Measure 110 has a quarter note G4 with a triplet bracket over it. Measure 111 has a quarter note G4 with a triplet bracket over it. Measure 112 has a quarter note G4 with a triplet bracket over it. Measure 113 has a quarter note G4 with a triplet bracket over it. Measure 114 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

115

Musical notation for measures 115-123. Measure 115 has a quarter note G4 with a **4** above it. Measure 116 has a whole rest with a **4** above it. Measure 117 has a quarter note G4 with a triplet bracket over it. Measure 118 has a quarter note G4 with a triplet bracket over it. Measure 119 has a quarter note G4 with a triplet bracket over it. Measure 120 has a quarter note G4 with a triplet bracket over it. Measure 121 has a quarter note G4 with a triplet bracket over it. Measure 122 has a quarter note G4 with a triplet bracket over it. Measure 123 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

124

Musical notation for measures 124-130. Measure 124 has a quarter note G4 with a triplet bracket over it. Measure 125 has a quarter note G4 with a triplet bracket over it. Measure 126 has a quarter note G4 with a triplet bracket over it. Measure 127 has a quarter note G4 with a triplet bracket over it. Measure 128 has a quarter note G4 with a triplet bracket over it. Measure 129 has a quarter note G4 with a triplet bracket over it. Measure 130 has a quarter note G4 with a triplet bracket over it. The piece ends with a double bar line.

131

Musical notation for measures 131-136. Measure 131 has a whole rest with a **13** above it. Measure 132 has a whole rest with a **13** above it. Measure 133 has a whole rest with a **13** above it. Measure 134 has a whole rest with a **13** above it. Measure 135 has a whole rest with a **13** above it. Measure 136 has a whole rest with a **13** above it. The piece ends with a double bar line.

Violin
som en flygtig..

III

Allegro furioso (♩ = 90 - 100)

ff 6 6 6 6 6

149

6 6 5 5

150

5 5

152

5 5

153

6 6 6 5

154

6 6 6 5

156

4/4

157

4/4

159

3/4 4/4

161

4/4

Violin
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162 *gliss.* *gliss.*

166 *agitato*

168 *gliss.*

174 *mf*

180 *espressivo*

186 *p* *pp*

191 *2* *pizz* *poco espressivo* *arco* *pizz.* *calmo* *arco*

198 *5*