

Violoncello

(Like a transient punctuation)  
Som en flygtig tegnsætning

for piano quartet

2012  
Per Dybro Sørensen

Moderato, inquieto

(♩ = 100)

ppp p pizz. rit. - - - -

5 A tempo

mf p sempre pizz. 3 3

11

mf p 3 3

16

mf p 3 3

19

mf p 3 3

22

mp p arco gliss. 3 2

28

p p arco pizz. 3 arco ponticello pizz. 3

33

mf p arco pizz. 3 3 3 3 3

39

f p arco 3 3 gliss. pizz. 3

43

f p agitato arco gliss. pizz. 3

Violoncello

2

47 *arco* *pp* *ff* *arco* *gliss.* *p* *f*

52 *ff* *p*

54 *f* *ff*

57 *p*

60 *ff* *tr*

Allargando a tempo (♩=100) *f* *espressivo*

62 *f*

66 *pizz.* *arco* *gliss.*

70 *pizz.* *mp*

74 *atacca*

78 Moderato (♩ = 100)

II

Musical notation for measures 78-84. The piece is in 4/4 time. Measures 78-80 feature a triplet of eighth notes with a *pp* dynamic. Measure 81 contains a whole rest with a **2** above it. Measures 82-84 feature another triplet of eighth notes.

85 Meno mosso, calmo (♩ = 85)

Musical notation for measures 85-90. The piece is in 3/4 time. Measure 85 is marked *arco*. Measures 85-86 feature a quarter sharp with a *ppp* dynamic. Measures 87-88 feature a half note with a *p* dynamic. Measures 89-90 feature a half note with a *ppp* dynamic. Measure 91 features a quintuplet of eighth notes with a *p* dynamic.

91

Musical notation for measures 91-96. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Measures 95-96 feature a triplet of eighth notes with a *pp* dynamic.

97

Musical notation for measures 97-104. Measures 97-98 are marked *pizz.* with a *p* dynamic. Measures 99-100 are marked *arco*. Measures 101-102 feature a half note with a *p* dynamic. Measures 103-104 feature a half note with a *p* dynamic.

105

Musical notation for measures 105-110. Measures 105-106 feature a half note. Measures 107-108 feature a half note. Measures 109-110 feature a half note.

110

Musical notation for measures 110-114. Measures 110-111 feature a half note. Measures 112-113 feature a quintuplet of eighth notes with a *p* dynamic. Measure 114 features a half note.

115

Musical notation for measures 115-121. Measures 115-116 feature a half note. Measure 117 contains a whole rest with a **2** above it. Measures 118-119 feature a half note with a *Pizz* dynamic. Measures 120-121 feature a triplet of eighth notes.

122

Musical notation for measures 122-130. Measures 122-123 feature a half note. Measures 124-125 feature a triplet of eighth notes. Measures 126-127 feature a half note. Measure 128 contains a whole rest with a **6** above it. Measures 129-130 feature a half note.

131

Musical notation for measures 131-136. Measures 131-132 feature a half note with a *ppp* dynamic. Measure 133 contains a whole rest with a **13** above it. Measures 134-135 feature a half note.

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som en flygtig..

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III

Allegro furioso (♩ = 90 - 100)

*gliss.*

151 *gliss.*

154 *gliss.*

159 *gliss.* *f* *gliss.* *gliss.* *gliss.*

163 *gliss.*

166 *gliss.* *gliss.* *f* **2**

174 *mp* *espressivo* *f* **3** **3**

181 *pizz* **3** *arco* *mf* *mf* *mp* *pizz*

186 **3** *arco* *p* *pp* *pizz* **3**

192 **3**

196 **6**