

Per Dybro Sørensen

3 Biotopes
for string quartet

3 Biotoper
for strygekvartet

2015 - 2019

Dur. 15' 30"

En biotop er et areal, hvor liv er muligt i en eller anden grad.

Hver af disse 3 biotoper har sine betingelser for liv:

Første Biotop, skrøbelig: i en lys og kølig verden vokser glidende linjer ud af lyden og falder tilbage i den forandrede klang igen, som væsener i et statisk rum.

Anden Biotop, middel tæthed: I et varmere miljø af pizzicato-toner samler lange toner sig til forskellige melodiske forløb.

I Tredje Biotop, til tider overfyldt, starter musikken med helt korte toner, som flokkes mere og mere, samler sig omkring lange toner til længere konfliktfyldte forløb omkring mere fredelige "espressivo" tilstande for tilsidst at stivne i en blegere tilstand, et memento om det statiske i 1. sats.

A biotope is an area, where life is possible under certain conditions.

First Biotope, Fragile: In a light and cool world, sliding lines will grow out of the sound and fall back into it again, changing it. As if they were beings in a quite static univers.

Secnd Biotope, Medium density: Surrounded by pizicato-tones, longer tones gather and form melodic lines.

Third Biotope, Sometimes quite crowded: Very short tones repeat themselves, crowding and coexisting with long lines. They form conflicting structures around more peacefull "espressivo" moments, but in the end they stiffen to a paler state, a reminder of the 1st movement.

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3 Biotopes

For String Quartet

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I Fragile

Stático
♩ = 52

Violin I
Violin II
Viola
Violoncello

10
20

A

*) Glissandi are executed throughout the total note values, not as portamenti.

28 **B**

mf *p* *f* *mf* *p*

pp *mf*

mf *p* *mp* *f* *mf*

p *p* *f*

ord. senza vibr. espressivo senza vibr.

34

ppp *p* *pp* *pp* *p* *mp*

gliss.*

mp *pp* *pp* *p* *mp*

mp *mp*

f *pp*

C

41

ppp *p* *p* *I* *I* *II* *II*

p *pp* *espressivo* *p* *p* *I* *poco espressivo*

pp *p* *pp* *espressivo* *mf*

pp *p* *mf*

II Medium density

Allegretto

♩ = 104

1 (gliss.)

mp p arco pp pizz. mp

pp l.h. pizz. arco pizz. arco

pizz. mf < f pp p pp (pizz.)

f f p pp p

6

mp p arco pp

f pp < mp > pp pp < f > pp

pp ppp pizz. III

f p pp mp p p

12

A

pizz. mf pp ppp p arco

ppp pizz. I

ppp mp p

l.h. (pizz.) pizz. p

ppp

17 pizz. arco

p *ppp* *p* *mf*

pizz. arco

arco

pp *pp* *pp*

pp *mf*

22 **B**

p *p < mf* *p*

arco

mf *mf* *p < mf* *mp* *p*

arco

pizz. *f* arco

mp *p* *p < mp* *mf*

28

mf *p* *f* *mf*

pizz. arco

arco

mf *pp* *mf*

arco

mf *p* *mf*

pizz. *f* *f* *mf < f* *p*

33

C

Violin I: *f*, *pp*, *pp*, *p*, *p*

Violin II: *pp*, *pp*, *pizz.*, *p*, *arco*

Viola: *p*, *p*, *pizz.*, *p*, *arco*

Cello/Double Bass: *f*, *p*, *p*

39

Violin I: *pp*, *ppp*, *f*, *f*, *mf*, *ppp*

Violin II: *f*, *p*, *pp*, *f*, *pp*, *pizz. l.h.*

Viola: *pp*, *pp*, *f*, *ppp*, *pizz.*

Cello/Double Bass: *p*, *f*, *p*, *mp*, *ppp*

D

44

Violin I: *mp*, *p*, *mf*, *p*

Violin II: *arco*, *mf*, *mf*, *col legno battute*

Viola: *arco*, *pp*, *p*, *mp*, *mf*, *p*

Cello/Double Bass: *p*, *mf*, *col legno batt.*

50

pp
pizz.
pp
ppp
pizz.
arco
molto vibr.
pp
ord.
p
mf
f
p
pp
f

55 **E**

mf
f
arco
f
p
f
mf
pizz.
f
f
arco
mp
pizz.
f
pp < f

61 **F**

mp
mf > pp
p
p
mf
pizz.
p
arco
mf
col legno batt.
pizz.
f
f
mf
f

67

Violin I: *pp* col legno batt. *ppp* *mf* *f*

Violin II: *f* *p* col legno batt. *pp*

Viola: *mf* *p* *f*

Cello/Double Bass: *mf* *p* *f*

Measure 67: *pp* col legno batt. *ppp*

Measure 68: *ppp*

Measure 69: *mf* arco

Measure 70: *mf* (triplet) *f*

Measure 71: *f* arco (triplet)

72

Violin I: *p* *pp*

Violin II: *p* *f* *ppp* *p* *pp*

Viola: *mp* *p* *f*

Cello/Double Bass: *mp* *p* *f*

Measure 72: *p* arco

Measure 73: *f* *ppp*

Measure 74: *p* arco (triplet)

Measure 75: *pp* arco (triplet)

Measure 76: *p* pizz. *mp* arco (triplet)

77

Violin I: *mp* *p* *mf* *p*

Violin II: *pp* *mf* *mp* *p*

Viola: *mf* *pp* *mp* *p*

Cello/Double Bass: *mf* *pp* *p* *p*

Measure 77: *mp* *p* arco

Measure 78: *mf* *pp* arco (triplet) *espressivo*

Measure 79: *mp* arco (triplet) *pizz.*

Measure 80: *p* arco

Measure 81: *p* arco (triplet)

83

pp pp ppp pp ppp pp

arco ppp ppp ppp ppp

pizz. arco pizz. III

pp ppp ppp pp

88

pp sempre pp ppp pp

pizz. col legno batt. col legno batt.

p mp p

arco III

94

col legno batt. ord.

pp p p p

pizz. arco

p pp

11

I

99

Musical score for measures 99-102. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 99 features a first violin part with the instruction *espressivo* and a slur over a half note. The second violin part has a whole rest. The cello and double bass parts play a triplet of eighth notes, marked *pp* and *col legno batt.*. Measure 100 continues the triplet in the cello/bass part. Measure 101 shows the first violin part with a long note and a slur, and the cello/bass part with a whole rest. Measure 102 features a first violin part with a long note and a slur, and the cello/bass part with a whole note, marked *ord.* with a circled *o* and a fermata.

103

Musical score for measures 103-106. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 103 features a first violin part with a long note and a slur, and a second violin part with a whole rest. The cello and double bass parts play a whole note, marked *pizz.* and *p*. Measure 104 continues the first violin part with a long note and a slur, and the cello/bass part with a whole rest. Measure 105 continues the first violin part with a long note and a slur, and the cello/bass part with a whole rest. Measure 106 continues the first violin part with a long note and a slur, and the cello/bass part with a whole rest.

III Sometimes quite crowded

Moderato

♩ = 85

1 on the string

pp p p

on the string

pp

on the string

ppp ppp

on the string

ppp p

6 **A**

p mp

pp p

p p pp f

pp p

11

p pp mp

pp mp pp

mp pp p pp

pp mf > p

*) staccato on any note has the same (short) duration as staccato on a 16th note.

15

pp p mp

pp p

pp p

gliss.

pp p

19

B

mp p pp

mp f mf p

mf mp

mp mf

p mp pp pp pp p p

23

mf f

mf f

gliss.

arco

f

gliss.

p

mf p mf

26

f *mf* *f*
f *ff* *f*
ff *gliss.* *gliss.*
f

28

f *mp* *mp* *mf* *mp* *ppp*
f *p* *ff*
f *mp* *pp* *mf*⁵ *mp*
pp *f* *mf*

32

ppp *p* *pp*
p *gliss.* *mp* *p*
> pp *5* *pp*
pp *mp*

39

pp mf mp p

p > pp

mf > p p

mp mp pp

43

mf mf mp

mf > mp f > p p pp

mp mf mp

mf p mp

ord. 5

C

46

p p f

5 5 5

pp p

pp mf

p pp mf

48 16

mf *f* *f* *f*

gliss. *gliss.*

50

f *ff* *f* *p*

gliss. *gliss.*

52

f *mf* *f* *mp* *p*

espressivo

gliss. *gliss.*

D

57

p

pp

p

mp

saltando

saltando

ord.

63

p

mf

p

pp

mf

p

pp

saltando, ord.

67

gliss.

mf

p

gliss.

pp

mp

mf

p

f

mp

pp

71 E on the string

on the string *pp* *gliss.* *gliss.*

pp on the string *p* 5 5

on the string *pp*

74 *gliss.* *gliss.*

f \triangleright *p* *mf* *gliss.* *gliss.*

mf \triangleright *p* *pp* 5

pp *pp*

76 3 *gliss.* *gliss.*

pp *mf* *f* \triangleright *p* *gliss.* *gliss.*

mf *mf* *f* *mf* *f* *pp* \triangleleft *mf* *f*

79

Musical score for measures 79-80. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure 79 features a glissando in the Treble staff, a *f* dynamic in the Violin staff, a *mf* dynamic in the Bass staff, and a *f* dynamic in the Bass staff. Measure 80 features a glissando in the Treble staff, a *f* dynamic in the Violin staff, a *pp* dynamic in the Bass staff, and a *f* dynamic in the Bass staff. A first finger (I) marking is present in the Violin staff of measure 79.

81

Musical score for measures 81-82. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure 81 features a *f* dynamic in the Treble staff, a *ff* dynamic in the Violin staff, a *ff* dynamic in the Bass staff, and a *f* dynamic in the Bass staff. Measure 82 features a glissando in the Treble staff, a *ff* dynamic in the Violin staff, a *ff* dynamic in the Bass staff, and a *ff* dynamic in the Bass staff. A glissando marking is also present in the Bass staff of measure 82.

83

Musical score for measures 83-85. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure 83 features a glissando in the Treble staff, a glissando in the Violin staff, a *ff* dynamic in the Bass staff, and a *ff* dynamic in the Bass staff. Measure 84 features a *ff* dynamic in the Treble staff, a *ff* dynamic in the Violin staff, a *ff* dynamic in the Bass staff, and a *ff* dynamic in the Bass staff. Measure 85 features a *ff* dynamic in the Treble staff, a *ff* dynamic in the Violin staff, a *ff* dynamic in the Bass staff, and a *ff* dynamic in the Bass staff. The score includes various musical notations such as triplets, quintuplets, and slurs.

Musical score for measures 97-102. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom).
Measure 97: Treble (top) has a gliss. and a 5. Treble (second) has a 5. Bass (third) has a gliss. and mp. Bass (bottom) has p.
Measure 98: Treble (top) has f, p, f, f. Treble (second) has mp. Bass (third) has gliss. and mp. Bass (bottom) has mp.
Measure 99: Treble (top) has gliss. and f. Treble (second) has gliss. and mp. Bass (third) has gliss. and ff. Bass (bottom) has 5 and ff.
Measure 100: Treble (top) has f. Treble (second) has gliss. and f. Bass (third) has p. Bass (bottom) has p.
Measure 101: Treble (top) has f. Treble (second) has gliss. and f. Bass (third) has p. Bass (bottom) has p.
Measure 102: Treble (top) has f. Treble (second) has gliss. and f. Bass (third) has p. Bass (bottom) has f.

Musical score for measures 103-105. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom).
Measure 103: Treble (top) has p, mf, f. Treble (second) has ff. Bass (third) has f. Bass (bottom) has 5, 5, 5.
Measure 104: Treble (top) has f, p, ff. Treble (second) has mf, ff, 5, 5. Bass (third) has f. Bass (bottom) has f.
Measure 105: Treble (top) has f. Treble (second) has 5, 3, <fff. Bass (third) has f. Bass (bottom) has f, gliss., f.

Musical score for measures 106-108. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom).
Measure 106: Treble (top) has f. Treble (second) has gliss. and f. Bass (third) has f. Bass (bottom) has f.
Measure 107: Treble (top) has p. Treble (second) has 5, 3, p. Bass (third) has p, 3, p. Bass (bottom) has p, 3, p.
Measure 108: Treble (top) has p. Treble (second) has p. Bass (third) has p. Bass (bottom) has p.

110

pp *pp* *pp*

p *pp* *pp*

p *pp*

p *pp*

114

H

sempre sul pont.

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

118

5 *5*

3 *5* *5* *5*

3 *3* *3* *3*

gliss.

120

5 5

3 3 3 3 3 3 3 3

gliss.

gliss.

122

5 5

pp 3 3 3 3 *pp* 3 3 3 3

p

124

pp 3 3 3 3 *mp*

p *mp*

(sempre sul pont.)

gliss.

126

gliss.

mp
(sempre sul pont.)

mp
(sempre sul pont.)

pp

(sempre sul pont.)

(sempre sul pont.)

5 5 5

5

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 126, 127, and 128. Measure 126 features a glissando in the treble clef and a piano accompaniment in the bass clef with a forte dynamic. Measures 127 and 128 are marked *mp* and feature a continuous tremolo in the treble clef, with the instruction '(sempre sul pont.)'. The piano accompaniment in the bass clef consists of triplet patterns.

129

f *p* *p*

gliss.

f *p*

f *p*

gliss.

5 5 5

5 6

3 3 3 3

3 *p*

f *p*

5

Detailed description: This system contains measures 129 and 130. Measure 129 is marked *f* and features a glissando in the treble clef and a piano accompaniment in the bass clef with a forte dynamic. Measure 130 is marked *p* and features a glissando in the treble clef and a piano accompaniment in the bass clef with a piano dynamic. The piano accompaniment in the bass clef consists of triplet patterns.

131

pp

p *pp* *pp*

pp *pp*

gliss.

gliss.

5

3 *p* 3 *pp*

pp *pp*

gliss.

pp

Detailed description: This system contains measures 131, 132, and 133. Measure 131 is marked *p* and features a tremolo in the treble clef and a piano accompaniment in the bass clef with a piano dynamic. Measure 132 is marked *pp* and features a tremolo in the treble clef and a piano accompaniment in the bass clef with a piano dynamic. Measure 133 is marked *pp* and features a glissando in the treble clef and a piano accompaniment in the bass clef with a piano dynamic. The piano accompaniment in the bass clef consists of triplet patterns.

134

pp *gliss.* *ppp* *gliss.*

ppp *ord.* *espressivo* *pp*

ppp

138

ppp