

Violin I

3 Biotopes

For String Quartet

I Fragile

Per Dybro Sørensen
2015-2019

Stático
♩ = 52

I

p *pp* *p*

11 III

pp *p* *pp*

21 **A** gliss.*

p *mf*

28

mf *p*

32 **B**

ord. senza vibr. espressivo

f *mf* *p* *ppp* *p*

38

senza vibr.

pp *ppp* *p* *p*

44 **C**

I

p

II

*) Glissandi are executed throughout the total note values, not as portamenti.

Violin I

2

Violin I

48 *espressivo* *pp* *p* *pp* *3* *senza vibr.*

56 *3* **D** *p* *pp*

64 *ppp* *sul pont.*

II Medium density

Allegretto

♩ = 104

1 *mp* *p* *pp* *pizz.* *arco* *I*

7 *l.h. pizz. +* *p* *arco* *f* *pp* *pp* *pp*

12 *pizz.* *mf* *pp* *ppp* *arco* *p* **A**

17 *pizz. +* *p* *ppp* *arco* *p* *mf* *p*

23 **B** *2* *p* *mf* *p* *mf* *3* *mf*

29 *pizz.* *3* *f* *arco* *mf* *2*

Violin I

35 **C** *p* pizz. 3 *pp* *ppp*

40 *f* *f* *mf* *ppp* arco *espressivo*

46 **D** *mp* *espressivo* *p* *mf* *p*

50 *pp* *pp* 3 *ppp*

55 **E** *mf* *f* *f* *p* *f* *mf*

61 *mp* *mf* *pp* **F** *pizz.* *p* *p* *arco* *mf* *pp*

68 *pizz.* *ppp* *arco* *mf* 3 *mf* *f* 3

74 **G** *p* *pp* *mp* *p* *mf* *p*

80 *mp* *p* *pp* *pp*

Violin I

86

H

91

2

99

I

I

Moderato

♩ = 85

III Sometimes quite crowded

on the string

1 *pp* **II** *p* **A** *p* *p*

7 *mp* *p* *pp*

12 *pp* *gliss.* *mp* *pp*

15 *pp* *p* *mp*

19 *mp* *p* *pp*

22 **B** *mf* *f*

25 *p* *ff* *f* *mf* *f* **III**

28 *f* *mp* *mp* *mf* *mp* *ppp* *ppp*

33 *p* *pp* *pp*

40 *mf* *mp* *p* *mf*

The musical score is written for Violin I in 4/4 time, marked Moderato with a tempo of 85 beats per minute. It consists of ten staves of music. The piece begins with a dynamic of *pp* and a fingering of **II**. The first staff (measures 1-6) features a melody with a *p* dynamic and a **A** section marker. The second staff (measures 7-11) continues the melody with dynamics of *mp*, *p*, and *pp*. The third staff (measures 12-14) includes a *gliss.* (glissando) and dynamics of *pp*, *mp*, and *pp*. The fourth staff (measures 15-18) features a triplet of eighth notes with a *p* dynamic and a *mp* dynamic. The fifth staff (measures 19-21) has dynamics of *mp*, *p*, and *pp*. The sixth staff (measures 22-24) is marked **B** and shows a dynamic increase from *mf* to *f*. The seventh staff (measures 25-27) features a rapid sixteenth-note passage with dynamics of *p*, *ff*, *f*, *mf*, and *f*, and is marked **III**. The eighth staff (measures 28-32) continues the sixteenth-note passage with dynamics of *f*, *mp*, *mp*, *mf*, *mp*, *ppp*, and *ppp*. The ninth staff (measures 33-39) includes a quintuplet of sixteenth notes with a *p* dynamic, followed by dynamics of *pp* and *pp*. The tenth staff (measures 40-44) features a melody with dynamics of *mf*, *mp*, *p*, and *mf*.

Violin I

44 *mf* *mp* *p*

47 **C** *f* *f* *gliss.*

50 *f*

52 *f* *mf*

57 *p* *pp*

62 **D** *saltando* *p* *mf* *p*

66 *pp* *mf* *p*

72 **E** *on the string* *pp* *f > p < mf*

77

mf *f > p* *f* *f > p* *f*

82

ff *gliss.* *gliss.* *ff* ³ ⁵ ⁵ ³

86

ff *gliss.* 2

92

mp *sul tasto* *pp* *pp* *ord.*

97

p *ppp* *mf* *f > p <* **G**

102

f *f* *> p* *mf* *< f* *f > p* *ff* *> f*

107

p *pp*

112

pp *pp* **H** *sempre sul pont.*

Violin I

117 *pp* *sempre* 3 5

119 5 5

122 5 5

123 (sempre sul pont.) I *gliss.* *p*

126 *mp* *f* *p* *p* *pp* II *gliss.*

133 *pp* *ppp* 3

Detailed description: This page of a Violin I score contains six staves of music. The first staff (measures 117-118) features a series of sixteenth-note chords, starting with a dynamic of *pp* and the instruction *sempre*. It includes a triplet of eighth notes and a quintuplet of sixteenth notes. The second staff (measures 119-120) continues with similar chords, marked with a *5* and a *5*. The third staff (measures 121-122) shows a long, sweeping line of chords, also marked with *5* and *5*. The fourth staff (measures 123-124) includes a glissando instruction (*gliss.*) and a dynamic of *p*, with the instruction *(sempre sul pont.)* above. The fifth staff (measures 125-126) features dynamic markings *mp*, *f*, *p*, *p*, and *pp*, along with a second glissando instruction (*gliss.*) and a *II* marking. The sixth staff (measures 127-133) begins with *pp* and *ppp* dynamics, includes another glissando instruction (*gliss.*), and ends with a triplet of eighth notes.

Violin II
2

II Medium density

Allegretto

1 $\text{♩} = 104$ pizz. arco pizz. arco

pp pp ppp mp f pp < mp = pp

8 arco

pp < f pp ppp

13 arco I

mp p

17 pizz. arco

pp mf p

24 B

mf > p < mf mp p

29 arco

mf pp mf

33 C

pp pp p

39 pizz. l.h. + 3

f > p > pp f > p > pp

46 D

arco col legno battute mfp < mf

Violin II

50 pizz. **2** pizz.

55 **E** arco *p* < *f* > *p* *f* > *p*

62 **F** arco *p* *mf* col legno batt. *f* *p* ord.

68 **2** *pp* *p* < *f* > *ppp* *p*

76 **G** *p* *mp* > *pp* *mf* *mp* *p* espressivo

83 *ppp* *pp*

88 **H** *pp* *sempre pp*

93 *pp*

99 *pp* *pp* **4**

Violin II

40

p \rhd *ppp* *ppp* *mf* \rhd *mp*

44

f \rhd *p* *p* \rhd *ppp* *pp*

47 **C**

p *mf* *f*

50

f *gliss.* *f* *f* *f*

55

p *p* *p* *p* *p*

62 **D**

p *saltando* *mf* *p* *p*

67

ppp *mp* *mf* *mf* *gliss.*

6

on the string

Violin II

72 **E**

pp

75

mf *p* *pp*

77

mf *mf* *f*

79

mf *pp* *f* *ff*

82

ff *ff*

89 **F** sul tasto

mp *mp* *pp*

95 ord.

pp *p* *pp* *pp*

99 **G**

mp

102

pp *ff* *mf* *ff* *fff*

106

f *f* *p* *p*

Violin II

110

p *pp* *gliss.*

116 **H** sempre sul pont.

pp *sempre*

119

5 5 5 5 5 5 5 5

121

5 5 5 5

126 (sempre sul pont.)

5 *mp* 5 5 *pp* 5 5 5

129

f *gliss.* 5 5 5 *p* 5 6

131

p 5 *pp* *pp* *gliss.* I II

134

ppp *gliss.* I *gliss.*

Viola

3 Biotopes

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Stático

♩ = 52

gliss.*

2

11

21 **A**

28 **B**

36 **C**

44 **C**

48 **D**

57

64

3

p *mf* *pp* *p*

pp *p* *mf*

mp *p* *mp*

mf *p* *mp* *f* *mf*

mp *mp* *pp* *p*

pp *p* *mf* *pp* *p*

pp *p* *pp* *ppp*

p *ppp* *ppp*

espressivo

poco espressivo

senza vibr.

*) Glissandi are executed throughout the total note values, not as portamenti.

Viola
2

Allegretto

II Medium density

Viola

♩ = 104

1

pizz. 3 l.h. pizz. + arco pizz. 3 arco pp mf < f pp p pp pp

8

pizz. III ppp mf < f ppp ppp ppp

15 **A**

pizz. 3 p ppp

17

3 arco ppp ppp ppp

22

arco ppp ppp ppp ppp ppp

28

arco ppp ppp ppp ppp

33 **C**

2 ppp ppp ppp ppp ppp ppp

40

ppp ppp ppp ppp ppp ppp

46 **D**

ppp ppp ppp ppp

50

ppp ppp ppp ppp

Viola

55 **E** pizz. **4** arco **3** **2**
f f mp

64 **F** **3** pizz. col legno batt. **6** pizz. **4**
mf p

70 arco **2** col legno batt. **3**
f

76 **G** pizz. **3** arco **3** pizz. **3**
f mf pp p

83 arco **3** **3** **3**
ppp pp ppp

88 **H** pizz. **3** col legno batt. **3** col legno batt. **3**
p mp p

93 col legno batt. **3** ord. **3**
pp p

99 col legno batt. **3** **3** **4** pizz. **2**
pp p

Viola
4

III Sometimes quite crowded

Viola

Moderato

1 ♩ = 85

on the string

1 *ppp* *ppp* *p* *p*

8 *pp* *f* *mp*

12 *pp* *p* *pp*

15 *p* *mf* *mp*

21 *mp* *mf* *f* *p* *ff*

28 *f* *mp* *pp* *mf* *mp* *pp*

34 *mf* *pp*

40 *mf* *p* *mp* *mf*

44 *mp* *pp*

47 *mf* *ff*

Section A: 8-12

Section B: 21-28

Section C: 47-50

Performance instructions: *arco*, *gliss.*, *ord.*

Articulations: *trill*, *acc.*, *gliss.*

Figured bass: *5*, *5*

Viola

51 *espressivo*

p \leftarrow *f* *mf* 5 *mp*

56 *ord.*

ord.

D

62 *saltando*

mp *pp* *p* 3 2 3

E

69 *on the string*

f *pp* *p* 5 5

74

pp 5 *pp*

77

mf *f*

79 *gliss.*

f *gliss.* *mp* *f* 5 5

82 *ff*

ff 5 5

84 *ff*

ff

Viola

88

Musical staff 88-91. Treble clef, 3/4 time signature. Measures 88-91. Dynamics: *mp*.

92 **F**

sul tasto

Musical staff 92-95. Treble clef, 3/4 time signature. Measures 92-95. Dynamics: *p*, *pp*.

96

ord.

Musical staff 96-98. Treble clef, 3/4 time signature. Measures 96-98. Dynamics: *p*, *mp*, *pp*.

99 **G**

gliss.

gliss.

Musical staff 99-102. Treble clef, 3/4 time signature. Measures 99-102. Dynamics: *mf*, *mp*, *p*, *mf*, *ff*, *p*.

103

Musical staff 103-106. Treble clef, 3/4 time signature. Measures 103-106. Dynamics: *f*, *f*, *f*, *ff*.

107

Musical staff 107-111. Treble clef, 3/4 time signature. Measures 107-111. Dynamics: *p*, *p*, *p*.

112

Musical staff 112-115. Treble clef, 3/4 time signature. Measures 112-115. Dynamics: *pp*.

116 **H**

sempre sul pont.

Musical staff 116-119. Treble clef, 3/4 time signature. Measures 116-119. Dynamics: *pp*, *pp*.

120

Musical staff 120-122. Treble clef, 3/4 time signature. Measures 120-122. Dynamics: *pp*.

123

Musical staff 123-125. Treble clef, 3/4 time signature. Measures 123-125. Dynamics: *pp*, *pp*, *mp*.

Viola

126 (sempre sul pont.)

5 *f* 3 3 3

130

3 *p* 3

133

p 3 3 *pp* 3 3 *ord.* 3 *espressivo pp*

137

ppp

Violoncello

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Stático

♩ = 52

2

gliss. *

p

pp < *mp*

11

21 **A**

mf > *pp* < *mp* < *mf* > *p*

p > *ff*

28

p > *p*

32 **B**

f > *f* > *pp*

41 **C**

espressivo

pp > *p* > *mf*

48

senza vibr.

f > *mp* > *p* > *pp* < *pp*

57 **D**

poco espressivo, calmo

pp > *pp* > *pp*

66

senza vibr. martellato

ord.

col legno battute

ppp > *ppp*

2

*) Glissandi are executed throughout the total note values, not as portamenti.

Violoncello

2

II Medium density

Violoncello

♩ = 104 Allegretto

1 pizz.

(pizz.)

1 *f* *f* *p* *pp* *p*

6 *f* *5 p* *pp* *arco mp* *pizz. p*

11 *p* *ppp* *(pizz.)*

15 **A** *l.h. pizz.*

17 *pp* *arco mf* *pizz. mp*

23 **B** *f* *p* *arco p < mp* *mf*

29 *pizz.* *f* *f* *mf < f* *p*

33 **C** *f* *p* *p*

39 *arco p < f > p* *pizz. mp* *arco ppp*

44 **D** *p* *mf* *col legno batt.*

col legno batt

Violoncello

50 (c.l.batt.) ord. $\overset{\text{3}}{\text{—}}$

55 **E** pizz. arco $\overset{\text{3}}{\text{—}}$ pizz. $\text{pp} < \text{f}$ f

62 **F** col legno batt. pizz. $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ f mf f mf p

69 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ f mf p f

76 **G** arco pizz. arco mf pp p p

83 pizz. arco pizz. III pp ppp pp

88 arco **H** III pp

93 pizz. arco p pp

99 col legno batt. ord. pp

103

Violoncello

4 **Moderato**

III Sometimes quite crowded

Violoncello:

♩ = 85

on the string

1 *ppp* *ppp* *p*

7 **A** *pp* *p*

11 *pp* *mf* *p*

15 *gliss.* *pp* *pp* *p*

19 *p* *mp* *pp* *pp* *ppp*

22 **B** *p* *p* *mf* *p* *mf*

25 *f*

28 *pp* *f* *mf* *5*

37 *pp* *mp* *mp* *mp* *pp* *mf* *p*

44 **C** *mf* *p* *mp* *p* *pp* *mf* *f* *5*

*) staccato on any note has the same (short) duration as staccato on a 16th note.

Violoncello

49

ff *p* *f*

55

p

62 **D** saltando, ord.

pp

66

mp *pp*

70 **E** on the string

pp *pp*

75

pp *pp* *mf* *f*

79

f *pp* *f* *f*

82

ff *ff*

85

2

6

F

Violoncello

92 sul tasto

ord.