Conversation in spring

for violin and piano

Per Dybro Sørensen

2019

Dur. 9'

Conversation in spring won 2nd price in the "Beethoven Composers Competition 2019" at the Beethoven in Buda Festival, Budapest.

The jury wanted a piece with references to the Beethoven Sonata op 24, the Spring sonata.

The music evolves as the spring arrives, then becomes increasingly dynamic and it starts a dialogue about the nature of spring.
It is a dialogue between the violin and the piano as well as between the past and the present, and between Beethoven and the contemporary composer.

Performance notes:

glissandi are executed througout the total note values

sul pont. and molto sul pont. are cancelled by "normale"

overpressure (or overp.) is cancelled by "ord."

Conversation in spring

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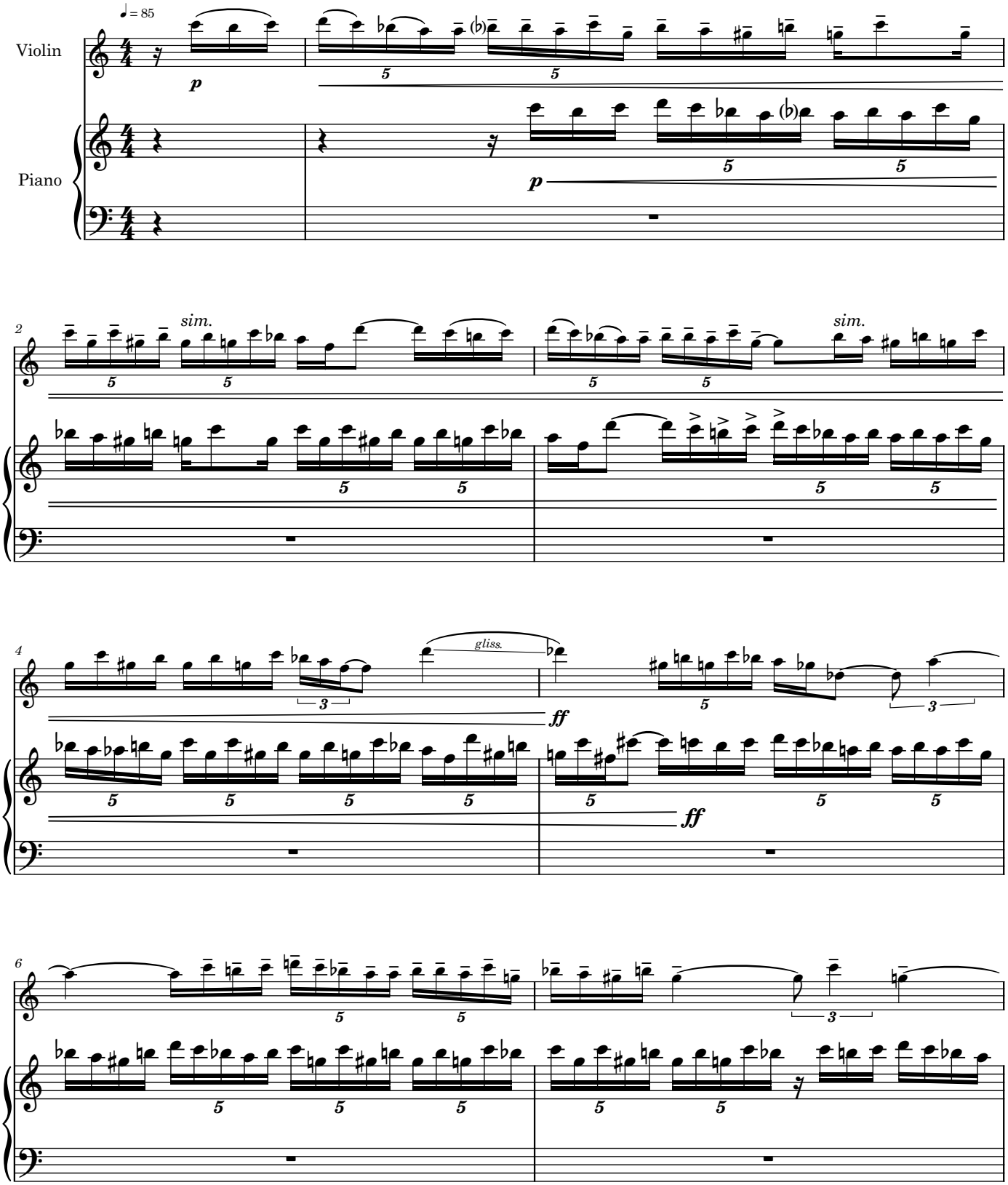
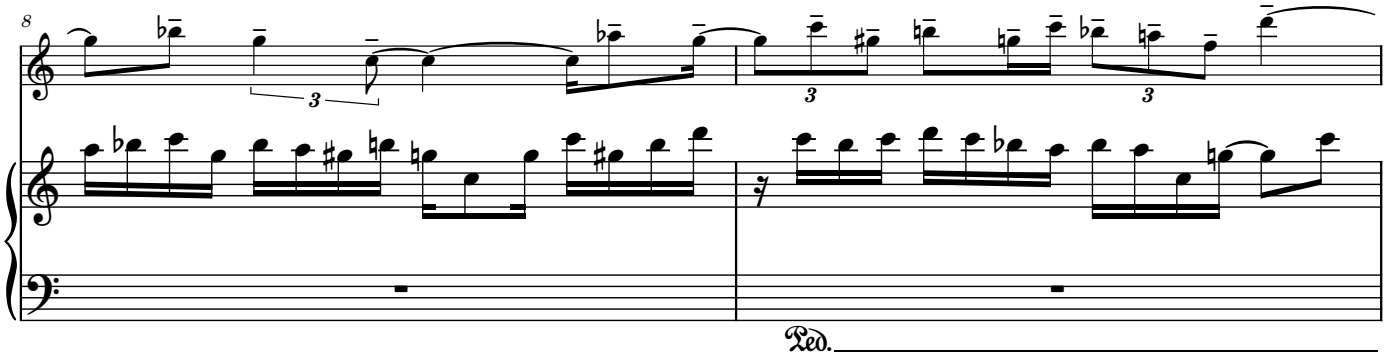
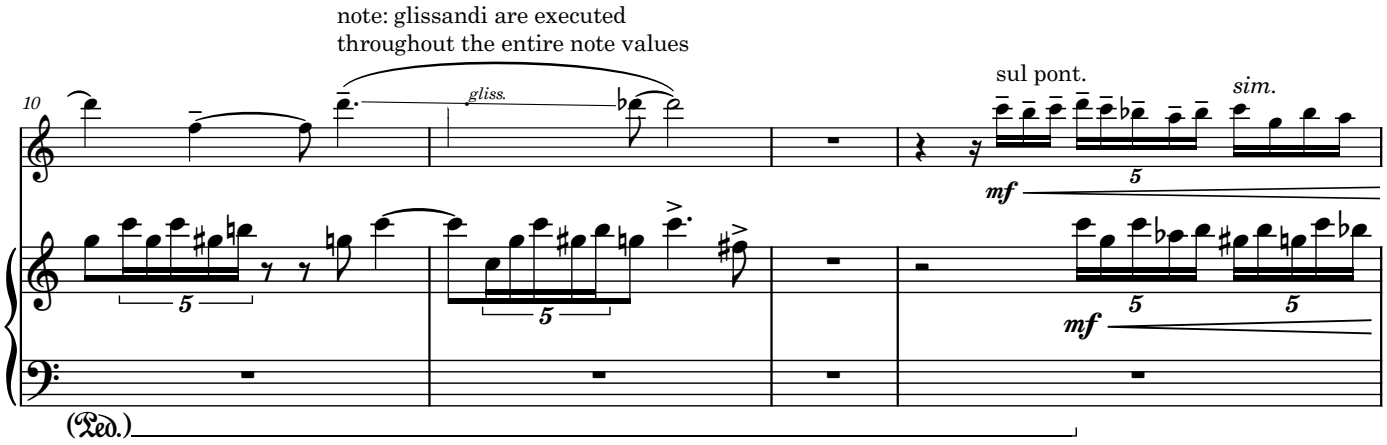
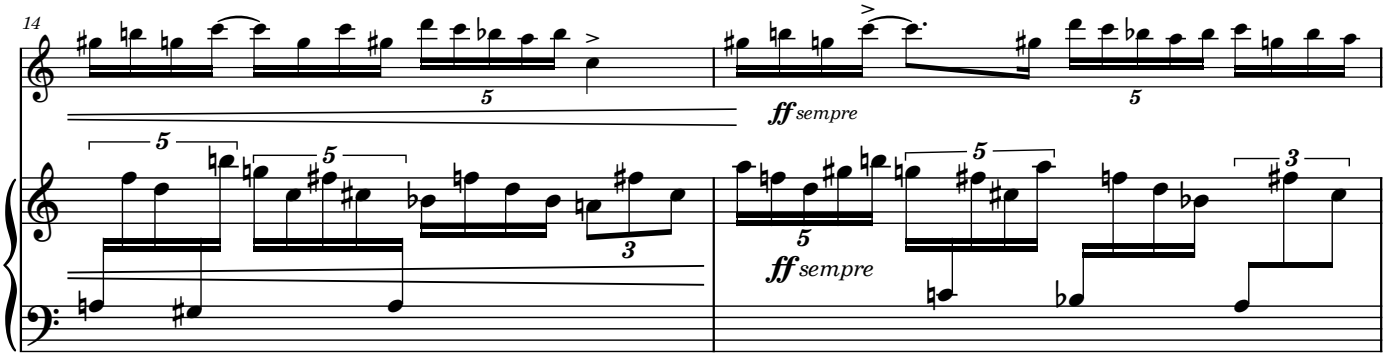
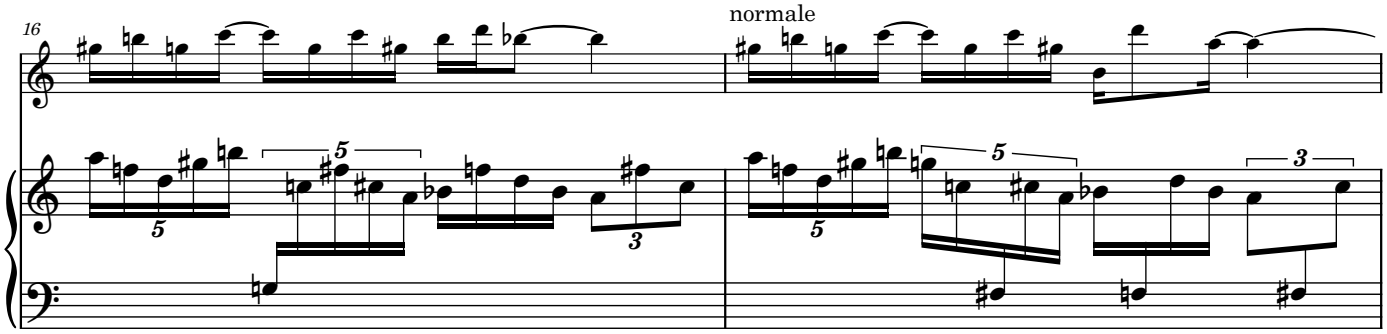
2019

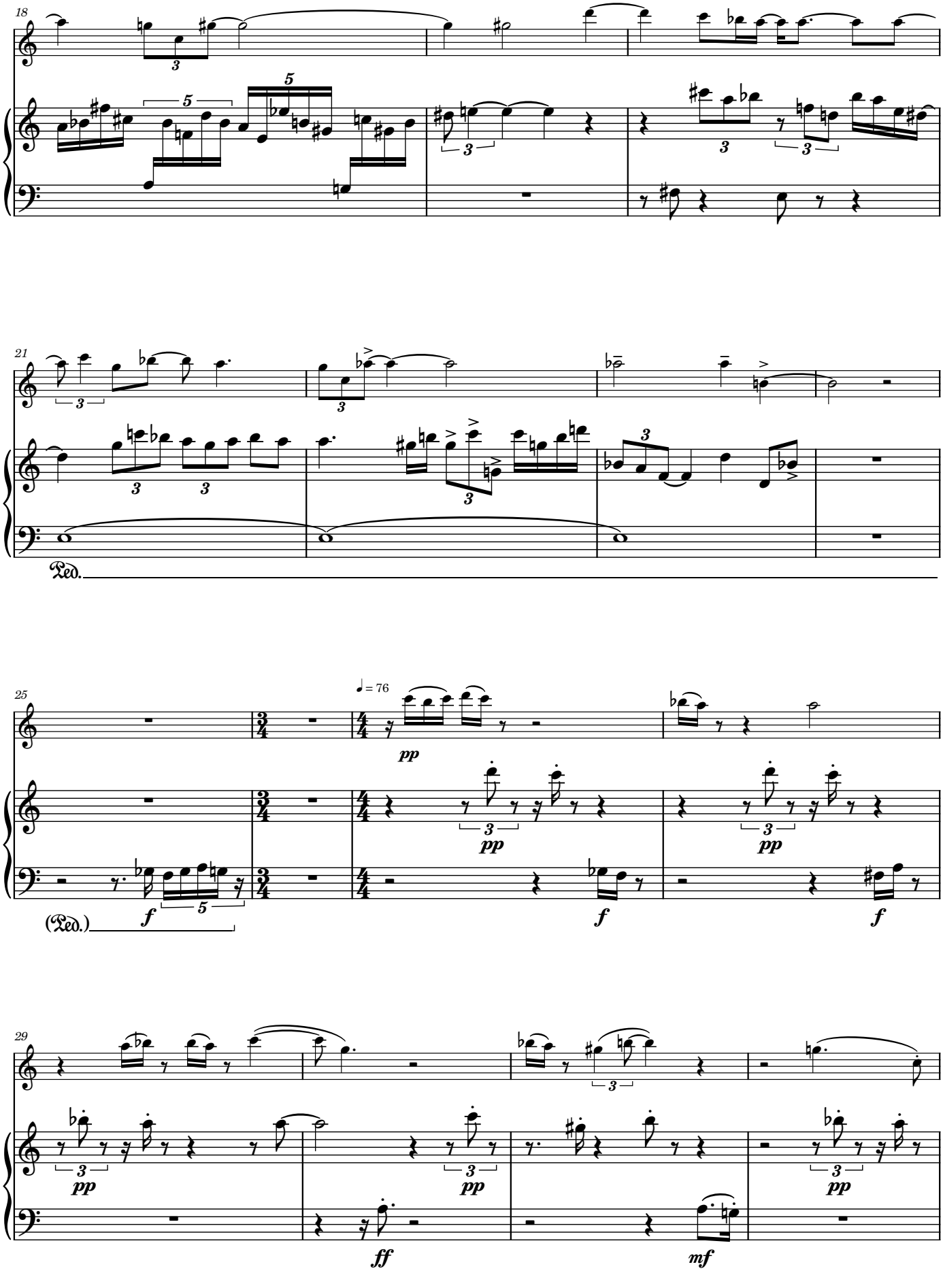


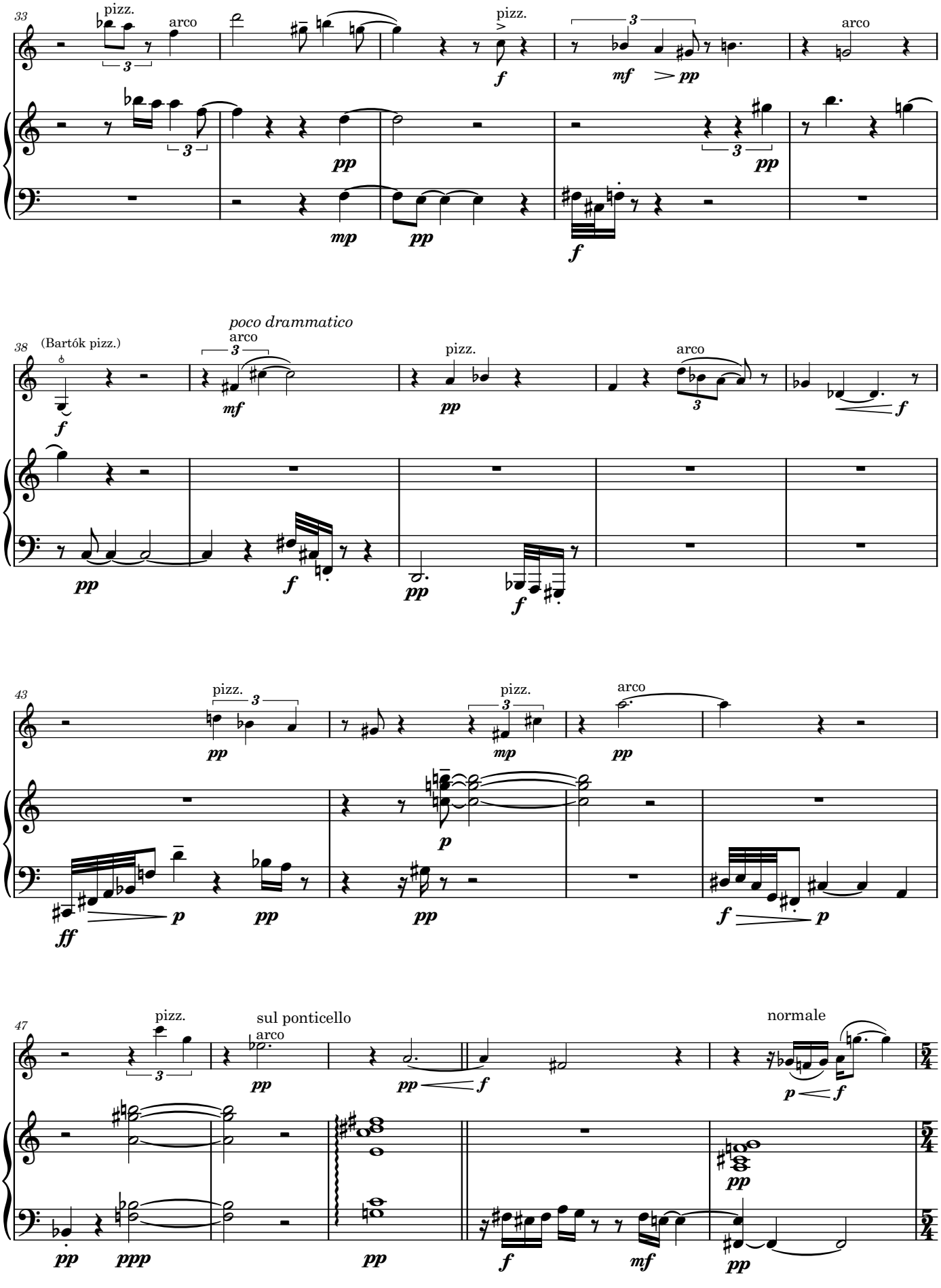

8
Ped.

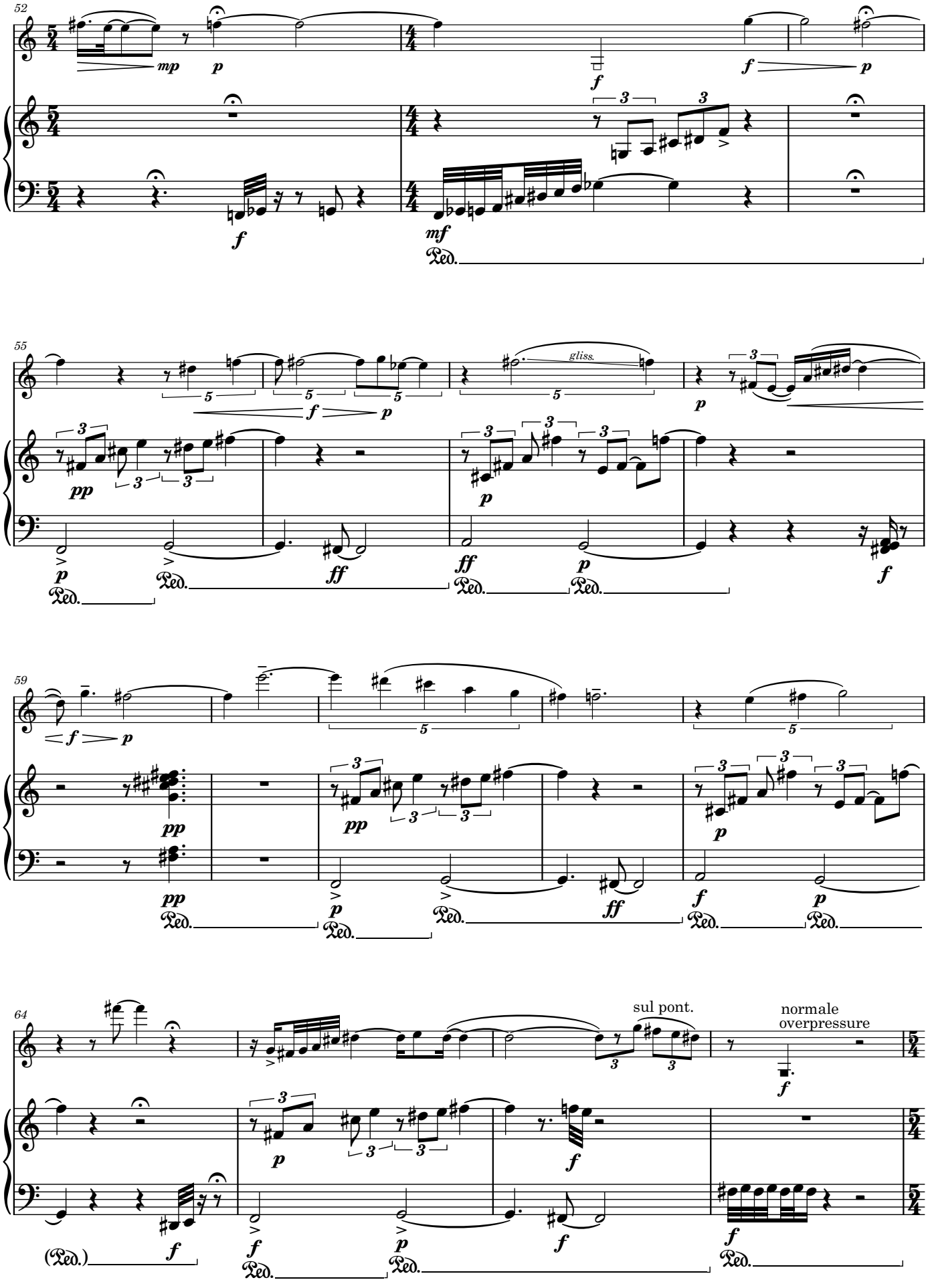

note: glissandi are executed throughout the entire note values
10
gliss.
sul pont.
sim.
mf
mf
(Ped.)

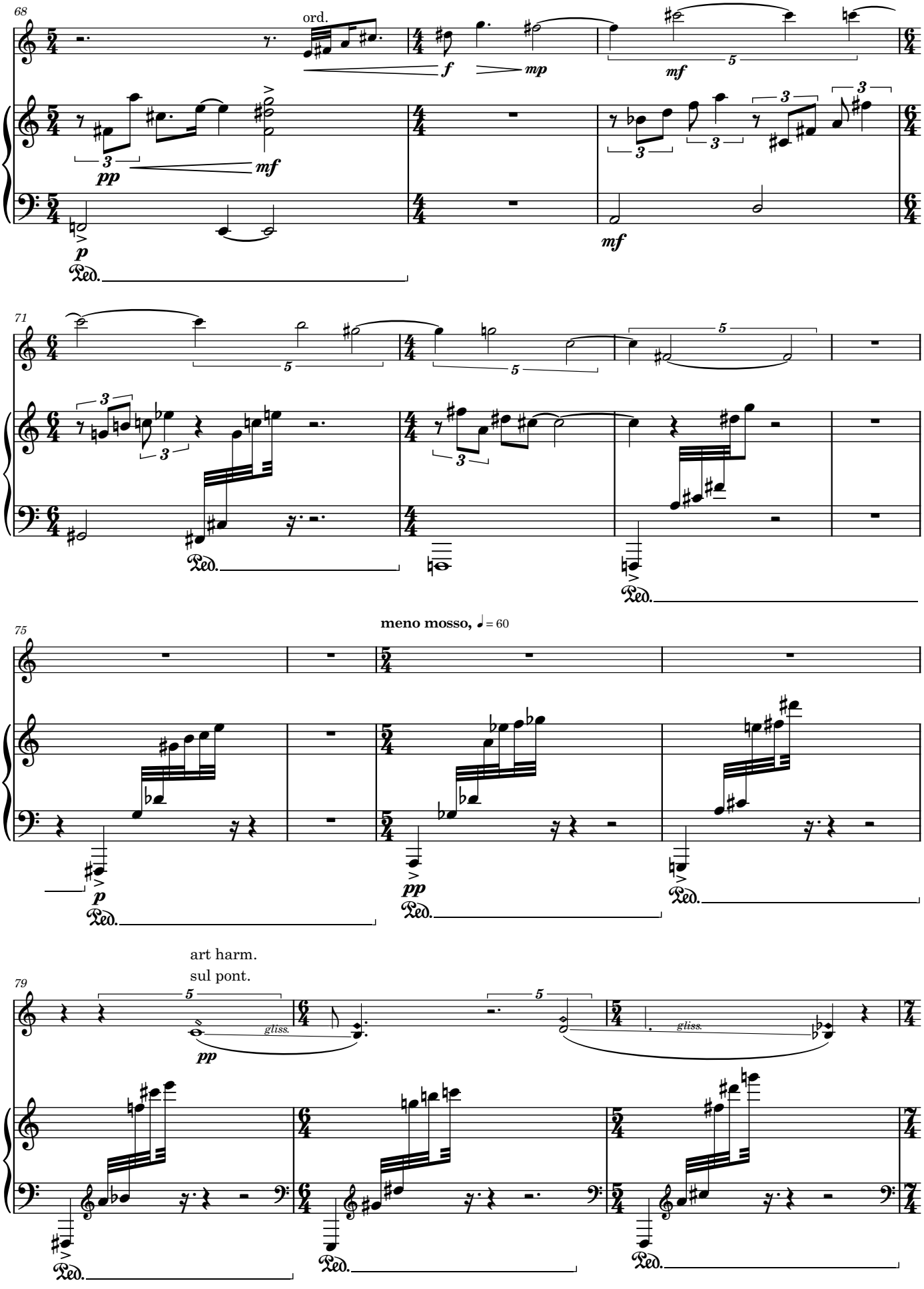

14
ff sempre
ff sempre

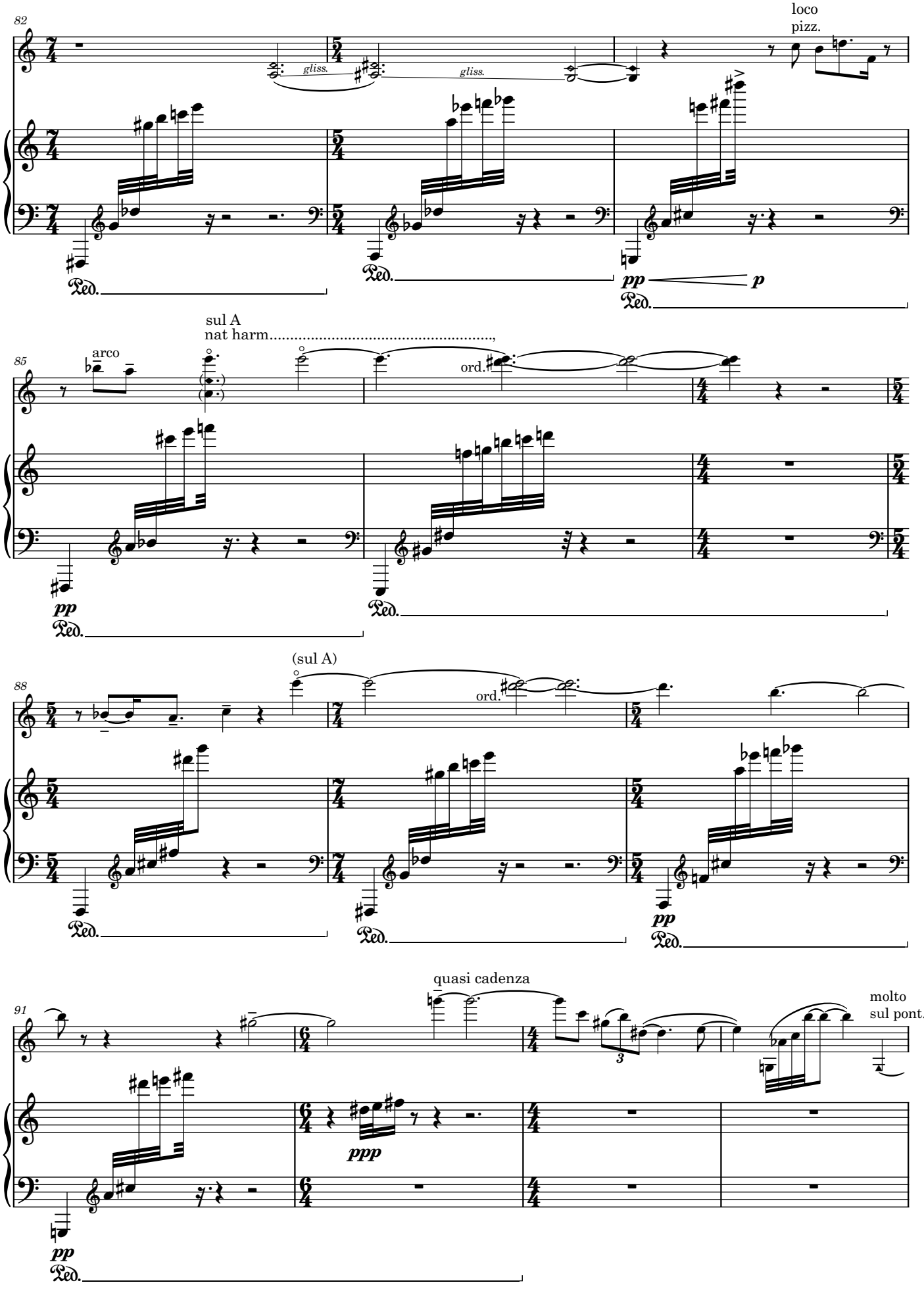

16
normale

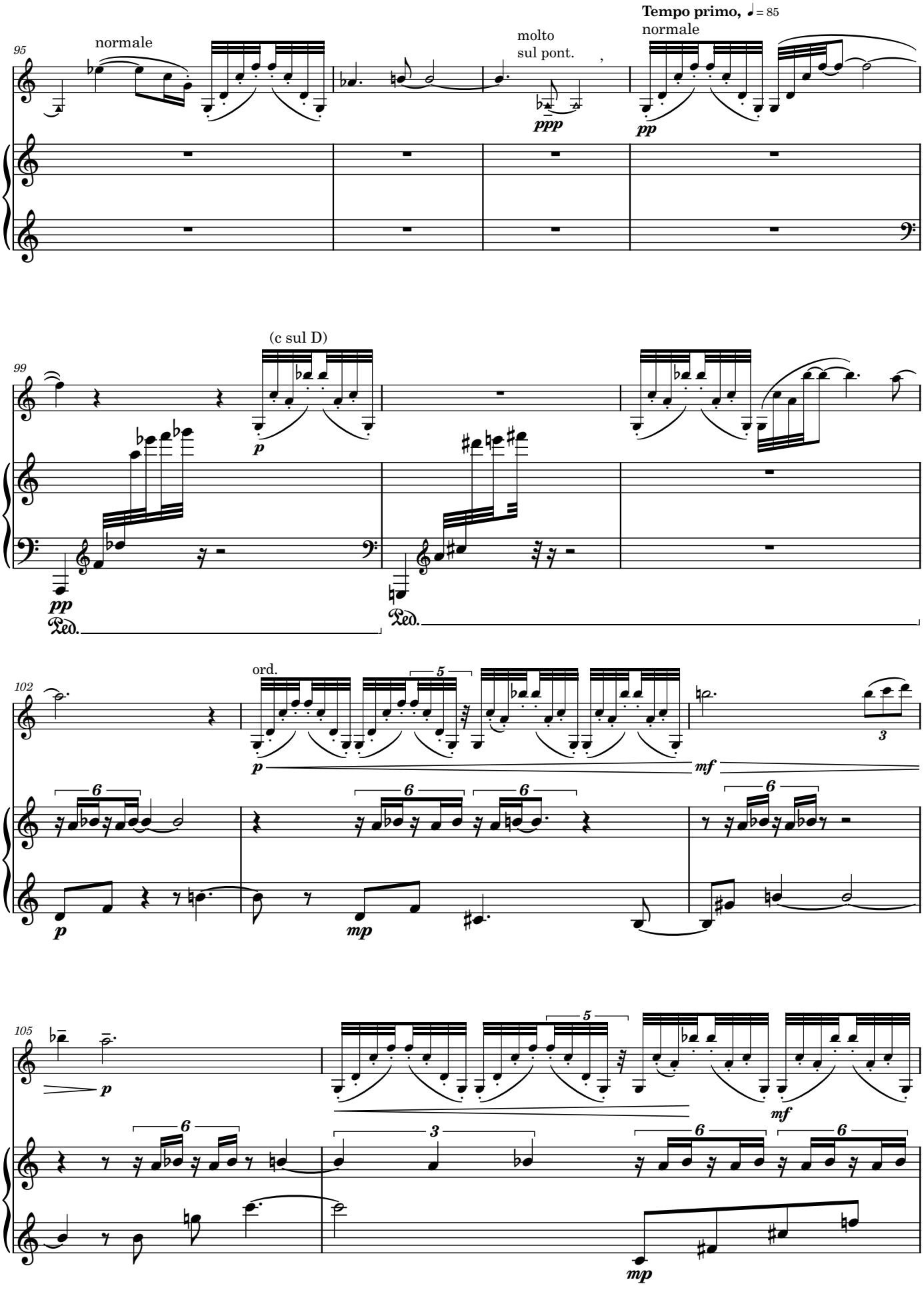

18
21
Ped.
25
♩ = 76
pp
f
(Ped.)
29
ff
mf

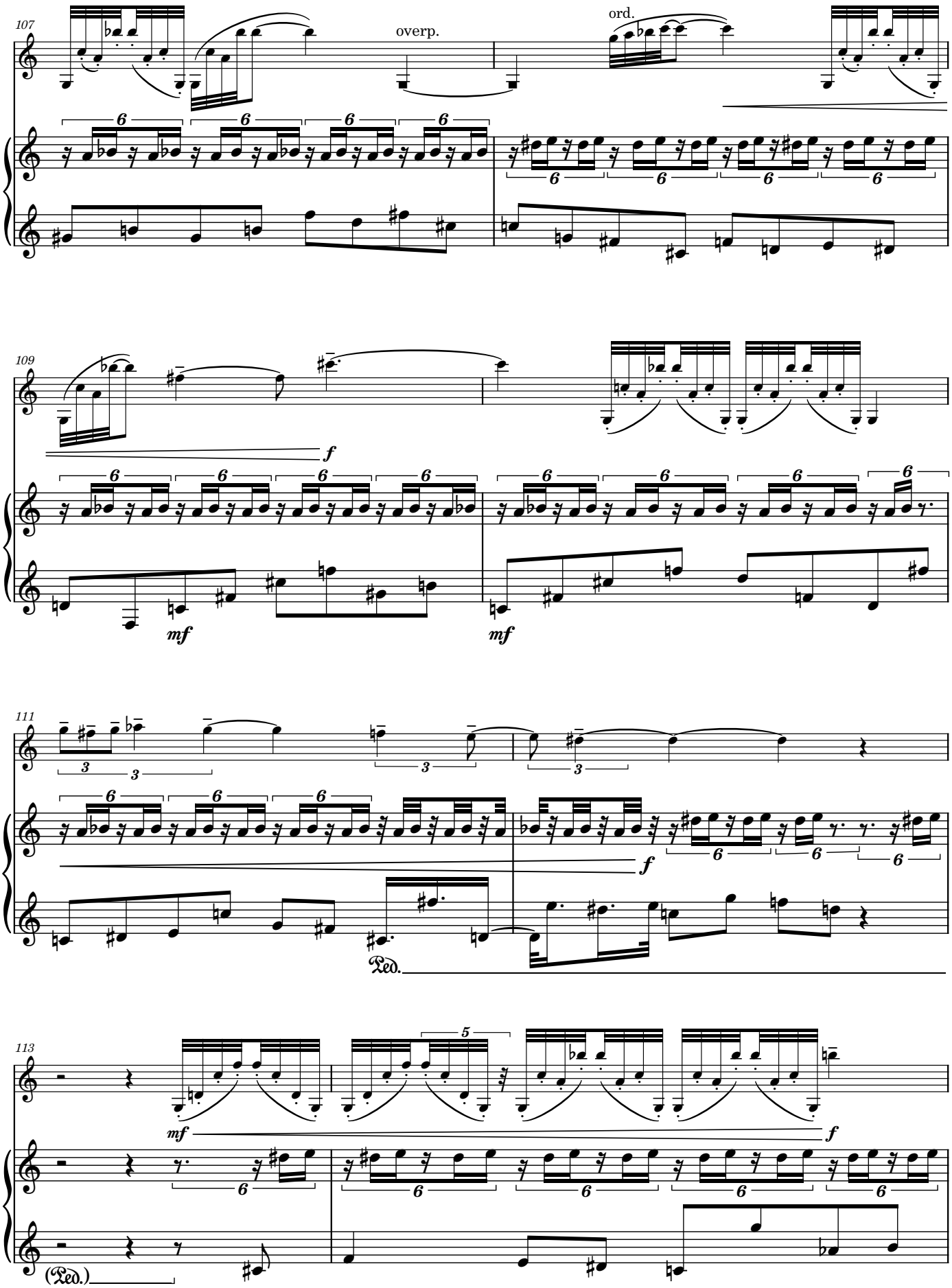

33
pizz.
arco
pizz.
arco
38
(Bartók pizz.)
poco drammatico
arco
pizz.
arco
43
pizz.
pizz.
arco
47
pizz.
sul ponticello
arco
normale

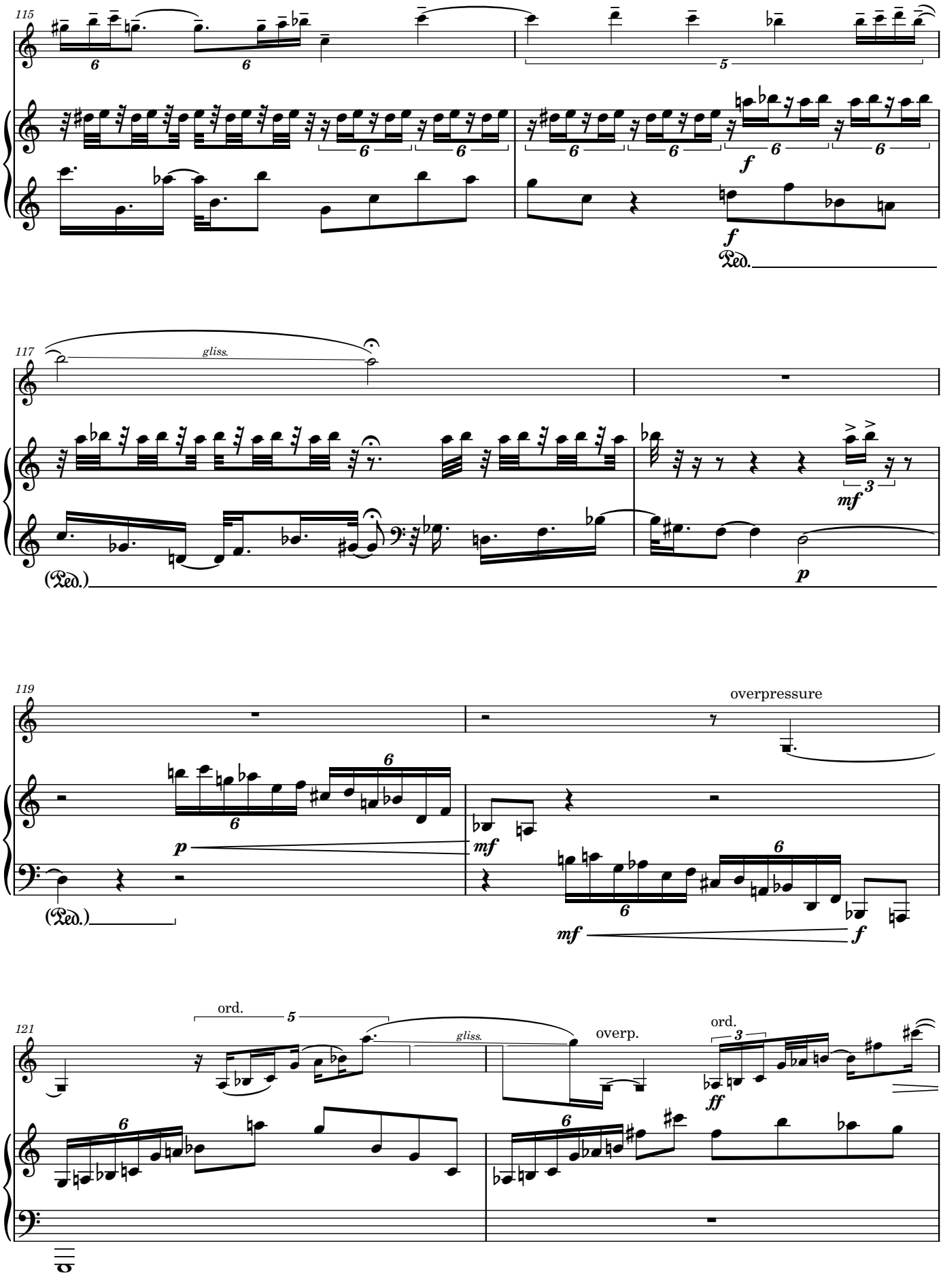

52
55
59
64
gliss.
sul pont.
normale
overpressure
Ped.

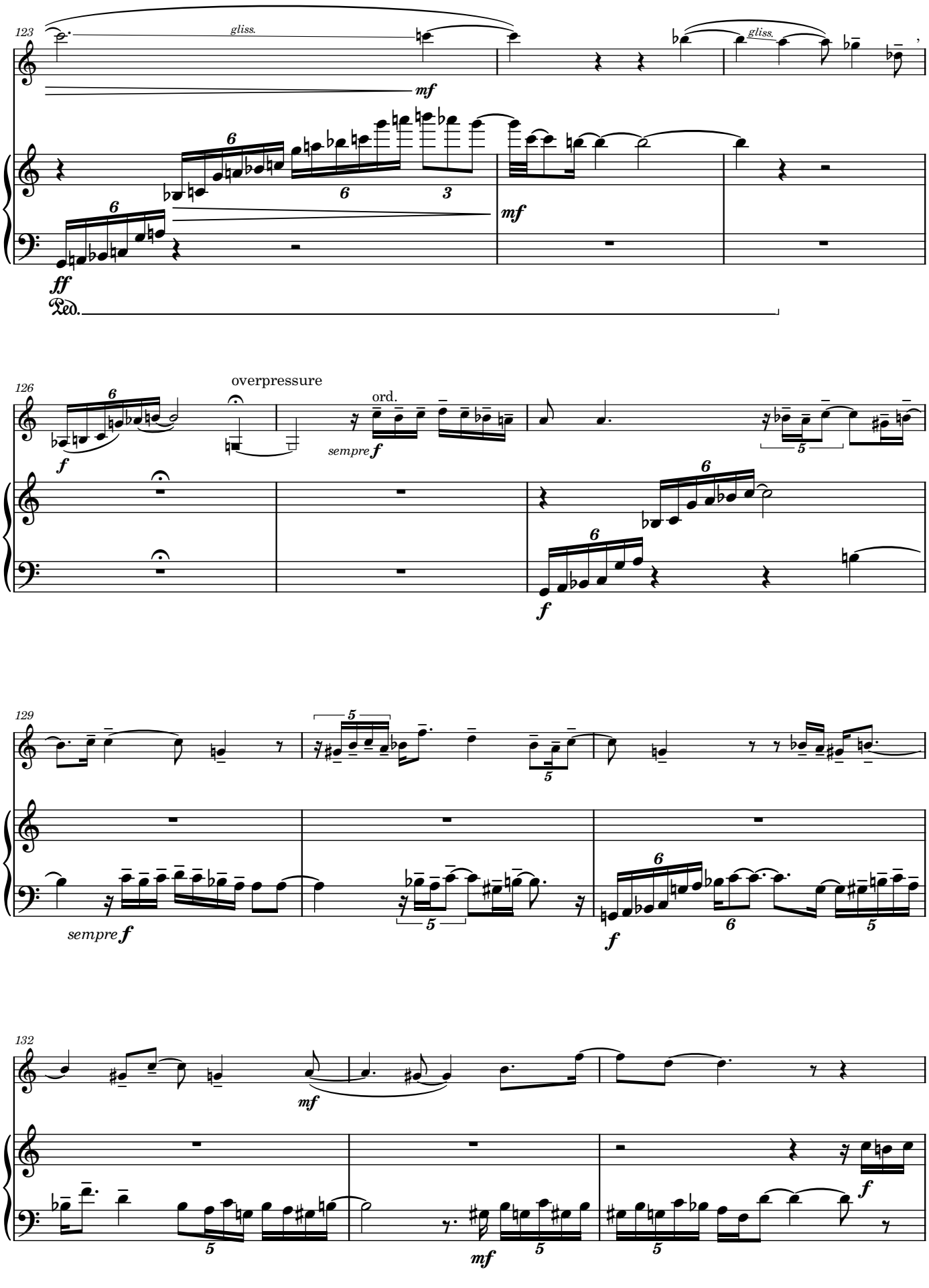

68
ord.
f
mp
mf
pp
mf
p
Ped.
71
Ped.
75
meno mosso, ♩= 60
p
pp
Ped.
79
art harm.
sul pont.
pp
gliss.
gliss.
Ped.

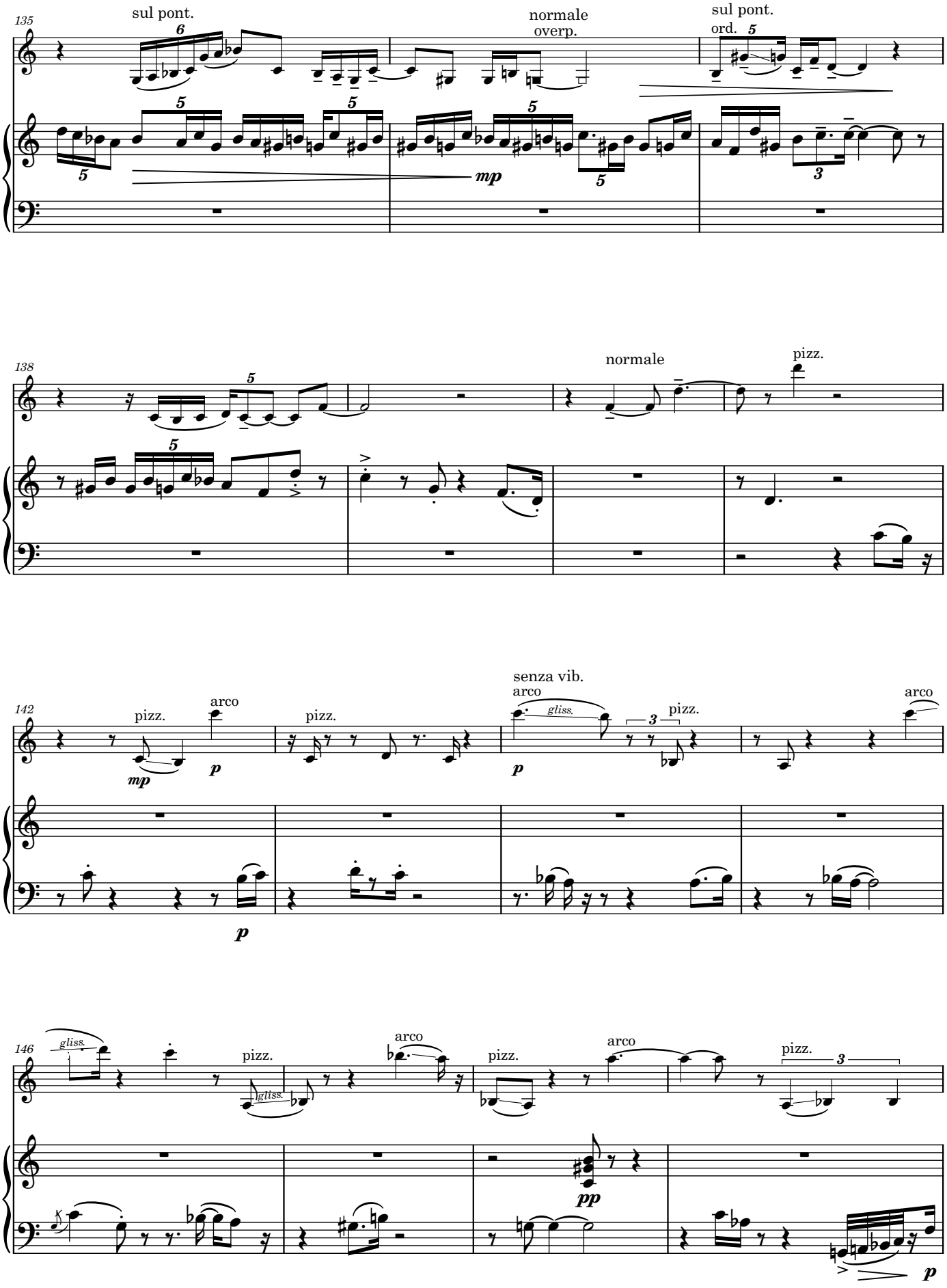

82
gliss.
gliss.
loco
pizz.
pp
p
Ped.
85
arco
sul A
nat harm.....,
ord.
pp
Ped.
88
(sul A)
ord.
pp
Ped.
91
quasi cadenza
molto
sul pont.
ppp
pp
Ped.

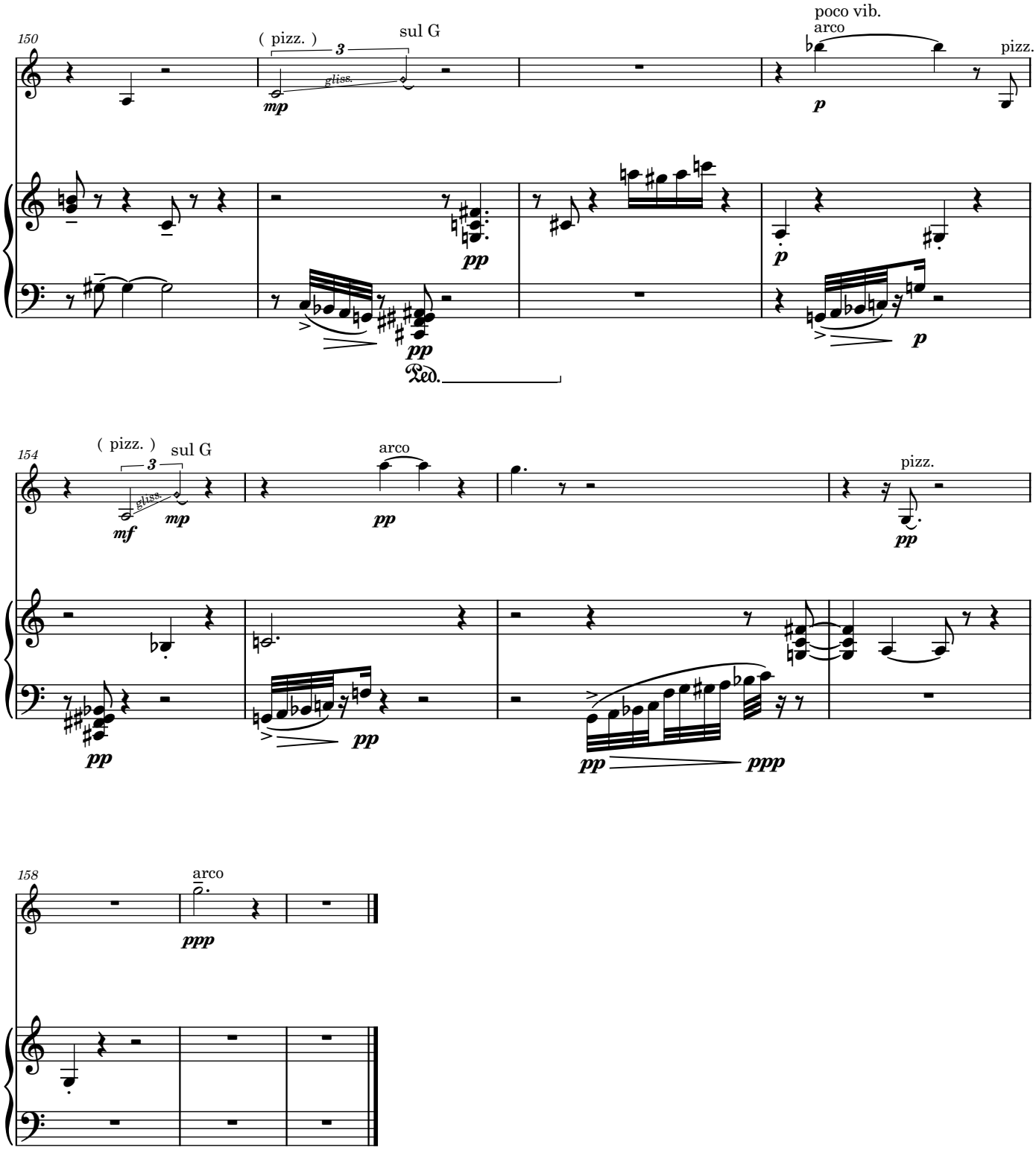

95
normale
molto
sul pont.
ppp
Tempo primo, ♩= 85
normale
pp
99
(c sul D)
p
pp
Ped.
Ped.
102
ord.
p
mf
mp
105
p
mf
mp


107
overp.
ord.
109
f
mf
mf
111
f
Ped.
113
mf
f
(Ped.)


115
117
gliss.
119
overpressure
121
ord.
gliss.
overp.
ord.


123
gliss.
gliss.
mf
mf
ff
Ped.
126
overpressure
ord.
sempre f
f
129
sempre f
f
132
mf
mf
f


135
sul pont.
normale
overp.
sul pont.
ord.
mp
138
normale
pizz.
142
pizz.
arco
mp
p
pizz.
senza vib.
arco
gliss.
p
pizz.
arco
146
gliss.
pizz.
arco
pizz.
arco
pizz.
pp
p


150
(pizz.)
3
sul G
gliss.
mp
poco vib.
arco
p
pizz.
pp
Ped.
154
(pizz.)
3
sul G
gliss.
mf
mp
arco
pp
pizz.
ppp
158
arco
ppp

Violin

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Performance notes:

glissandi are executed througout the total note values

sul pont. and molto sul pont. are cancelled by "normale"

overpressure (or overp.) is cancelled by "ord."

Dur. 9'

Violin

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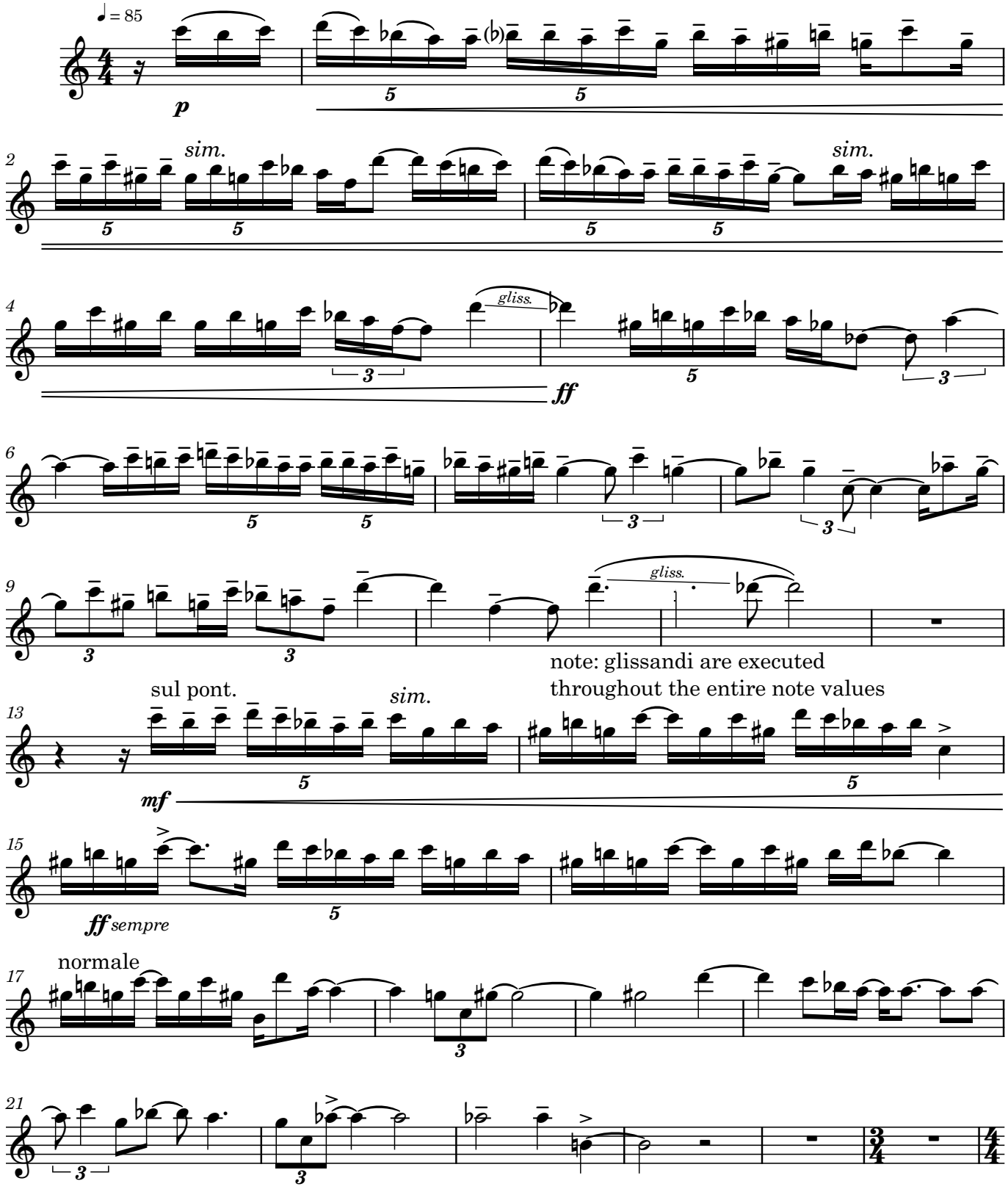
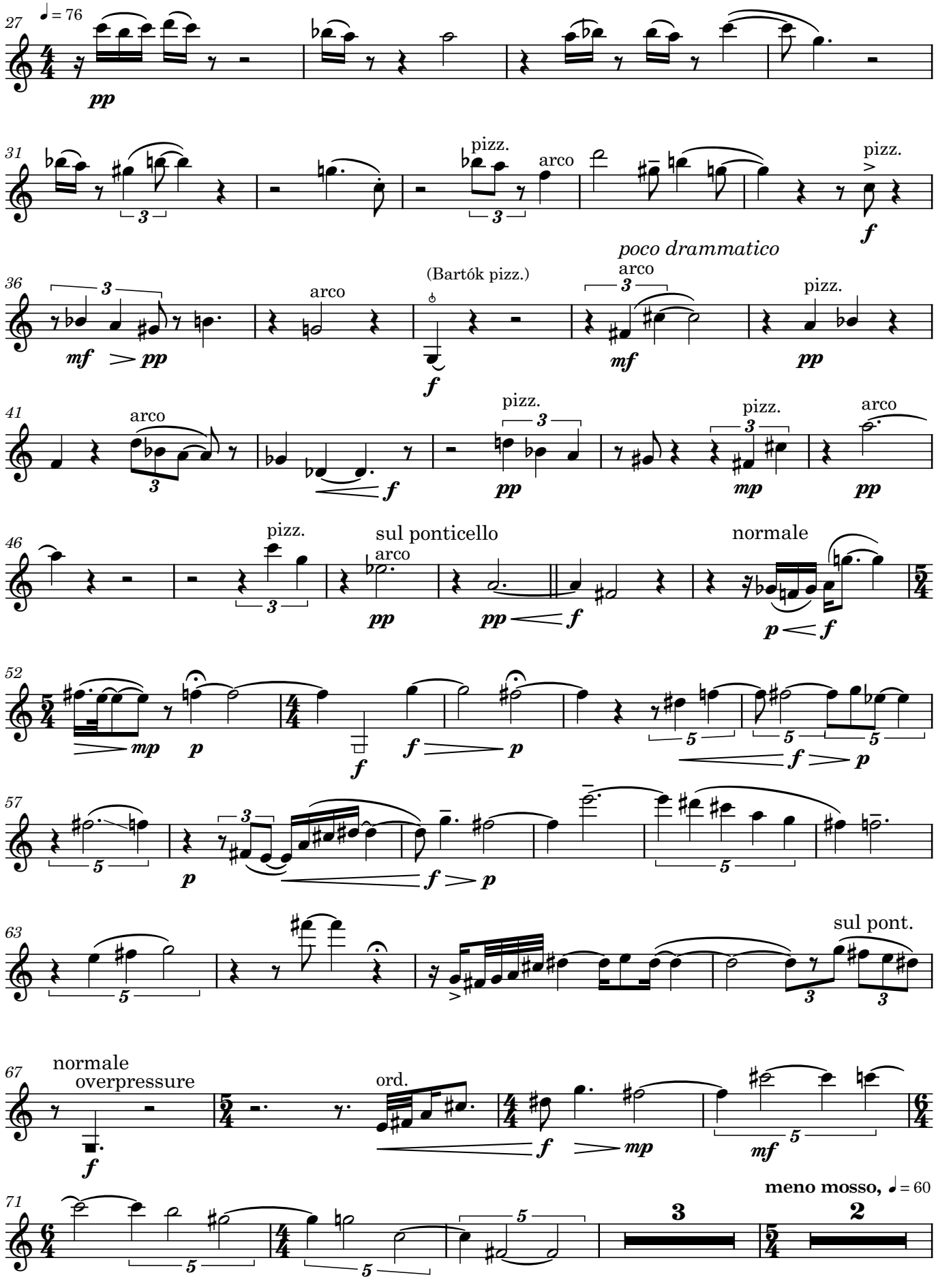
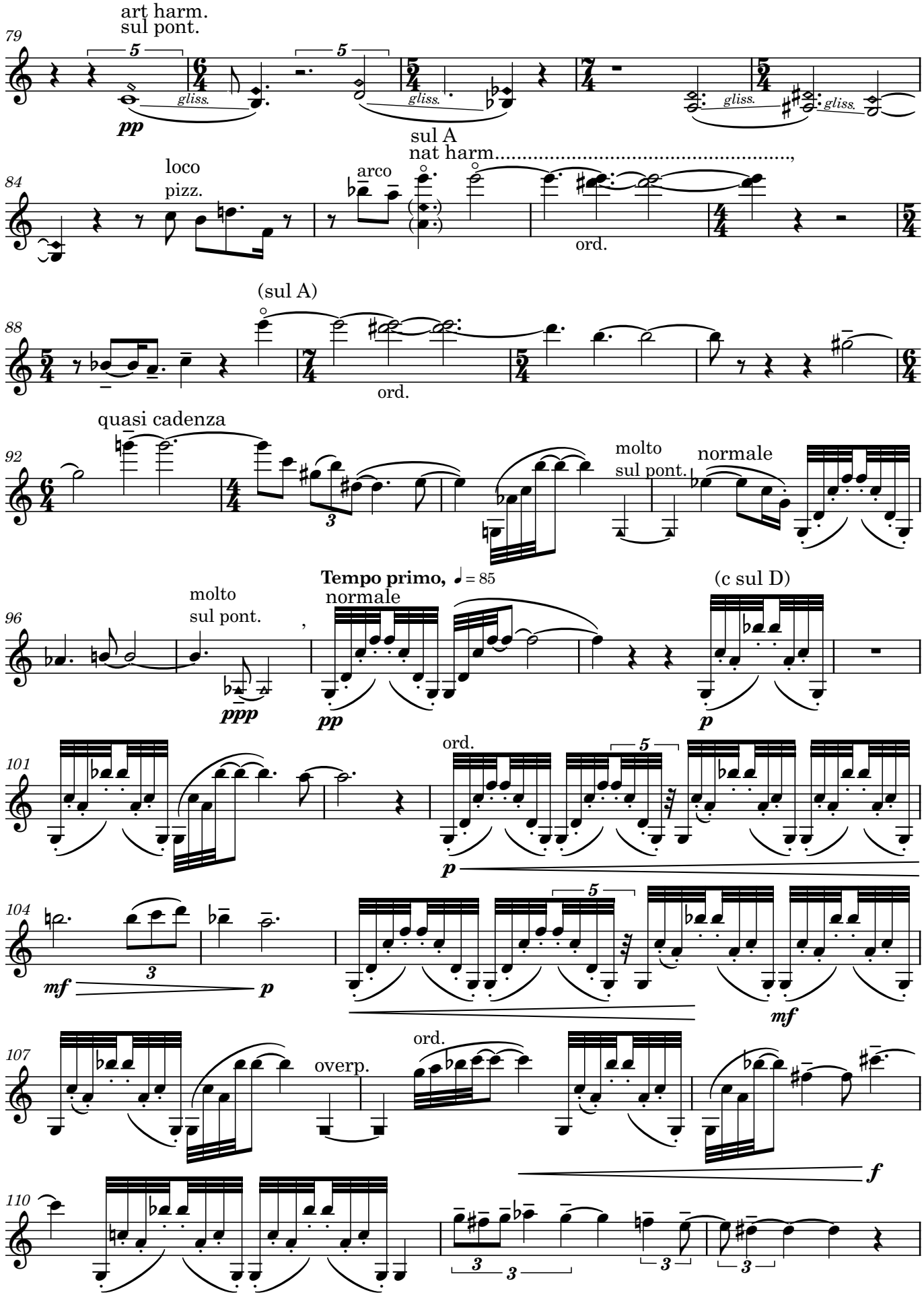
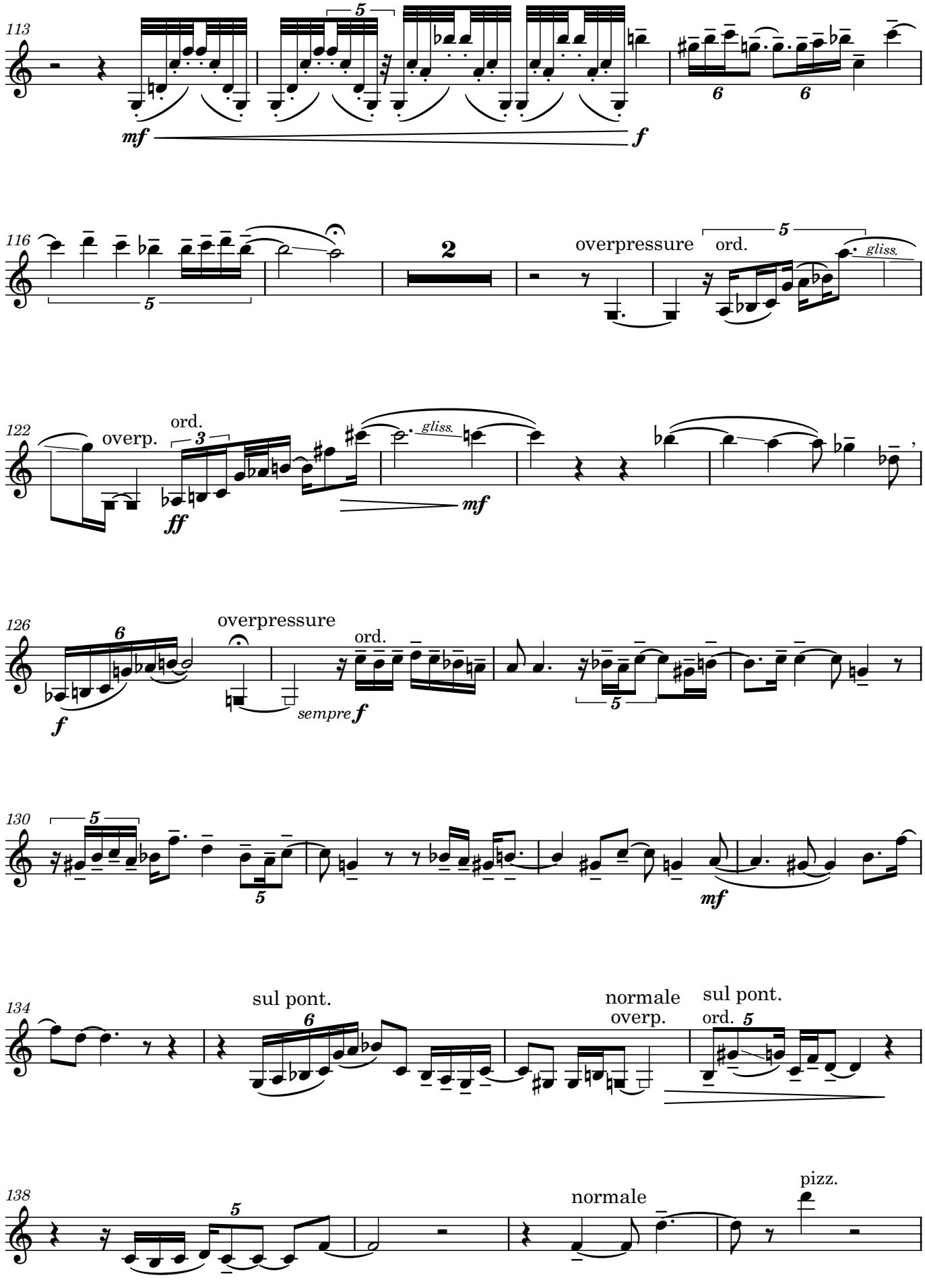
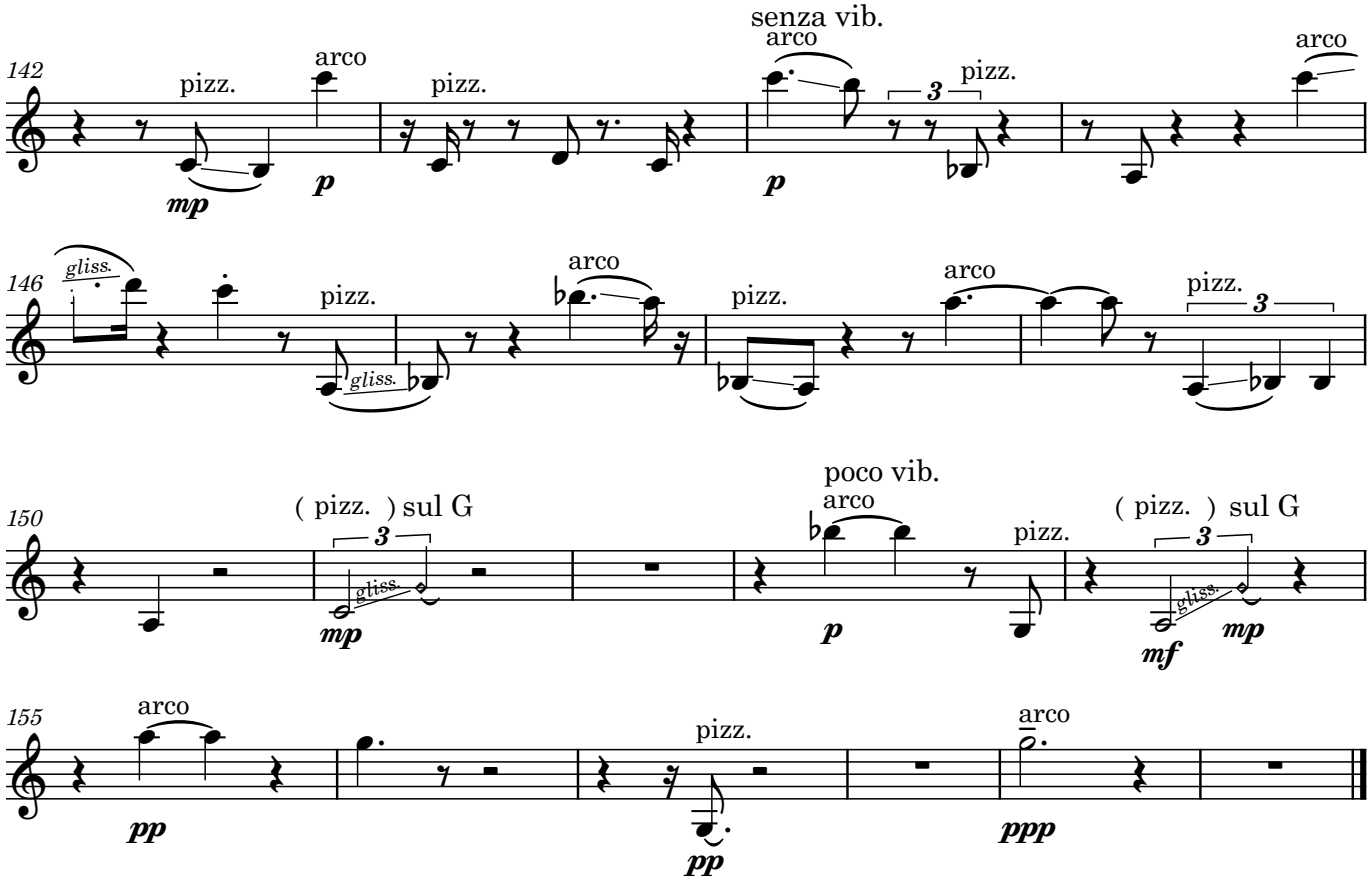



27
♩ = 76
pp
31
pizz.
arco
pizz.
f
36
mf
pp
arco
(Bartók pizz.)
f
poco drammatico
arco
mf
pizz.
pp
41
arco
f
pizz.
pp
pizz.
mp
arco
pp
46
pizz.
sul ponticello
arco
pp
pp
f
normale
p
f
52
mp
p
f
f
p
f
p
57
p
f
p
f
p
63
sul pont.
67
normale
overpressure
f
ord.
f
mp
mf
71
meno mosso, ♩ = 60


79
art harm.
sul pont.
gliss.
pp
84
loco
pizz.
arco
sul A
nat harm.....,
ord.
88
(sul A)
ord.
92
quasi cadenza
molto
sul pont.
normale
96
molto
sul pont.
ppp
Tempo primo, ♩= 85
normale
pp
(c sul D)
p
101
ord.
p
104
mf
p
mf
107
overp.
ord.
f
110


113
mf
f
116
2
overpressure
ord.
gliss.
122
overp.
ord.
ff
gliss.
mf
126
f
overpressure
ord.
sempre f
130
mf
134
sul pont.
normale
overp.
sul pont.
ord.
138
normale
pizz.


142
pizz.
arco
mp
p
pizz.
senza vib.
arco
p
3
pizz.
arco
146
gliss.
pizz.
gliss.
arco
pizz.
arco
pizz.
3
150
(pizz.) sul G
3
gliss.
mp
poco vib.
arco
p
pizz.
(pizz.) sul G
3
gliss.
mf
mp
155
arco
pp
pizz.
pp
arco
ppp