

Conversation in spring

for violin and piano

Per Dybro Sørensen

2019

Dur. 9'

Conversation in spring won 2nd price in the "Beethoven Composers Competition 2019" at the Beethoven in Buda Festival, Budapest.

The jury wanted a piece with references to the Beethoven Sonata op 24, the Spring sonata.

The music evolves as the spring arrives, then becomes increasingly dynamic and it starts a dialogue about the nature of spring. It is a dialogue between the violin and the piano as well as between the past and the present, and between Beethoven and the contemporary composer.

Performance notes:

glissandi are executed throughout the total note values

sul pont. and molto sul pont. are cancelled by "normale"

overpressure (or overp.) is cancelled by "ord."

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Violin $\text{♩} = 85$
p

Piano *p*

2 *sim.*

sim.

4 *gliss.*

gliss.
ff

6

ff

Musical score for measures 8-9. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 8 features a melodic line with a triplet of eighth notes and a glissando over a half note. Measure 9 continues the melodic line with another triplet. The piano accompaniment consists of eighth-note chords in the right hand and rests in the left hand. A *Red.* (Reduction) line is present below the grand staff.

note: glissandi are executed throughout the entire note values

Musical score for measures 10-13. Measure 10 has a melodic line with a glissando over a half note. Measure 11 features a melodic line with a glissando over a half note. Measure 12 has a melodic line with a glissando over a half note. Measure 13 has a melodic line with a glissando over a half note. The piano accompaniment features chords with glissandi in the right hand and rests in the left hand. Dynamics include *mf* and *sim.* (simile). A *Red.* (Reduction) line is present below the grand staff.

Musical score for measures 14-15. Measure 14 has a melodic line with a glissando over a half note. Measure 15 has a melodic line with a glissando over a half note. The piano accompaniment features chords with glissandi in the right hand and rests in the left hand. Dynamics include *ff sempre*. A *Red.* (Reduction) line is present below the grand staff.

Musical score for measures 16-17. Measure 16 has a melodic line with a glissando over a half note. Measure 17 has a melodic line with a glissando over a half note. The piano accompaniment features chords with glissandi in the right hand and rests in the left hand. Dynamics include *normale*. A *Red.* (Reduction) line is present below the grand staff.

18

Musical score for measures 18-20. Treble clef has a melodic line with a triplet of eighth notes and a five-measure rest. Bass clef has a complex accompaniment with triplets and a five-measure rest.

21

Musical score for measures 21-23. Treble clef has a melodic line with triplets and accents. Bass clef has a complex accompaniment with triplets and a five-measure rest.

And.

25

$\text{♩} = 76$

Musical score for measures 25-28. Treble clef has a melodic line with a tempo marking of quarter note = 76. Bass clef has a complex accompaniment with triplets and a five-measure rest.

pp

f

f

f

ff

mf

29

Musical score for measures 29-31. Treble clef has a melodic line with triplets. Bass clef has a complex accompaniment with triplets.

pp

pp

pp

ff

mf

33

pizz. arco

pizz. arco

f *mf* *> pp*

pp *pp*

mp *pp* *f*

38 (Bartók pizz.)

poco drammatico

arco

pizz. arco

f *mf* *pp* *f*

pp *f* *pp* *f*

43

pizz. arco

pizz. arco

pp *mp* *pp*

p *pp* *pp* *f* *p*

47

pizz. arco

sul ponticello

normale

pp *pp* *f* *p* *f*

pp *ppp* *pp* *f* *mf* *pp*

52

mp *p* *f* *p*

f *mf*

Red.

55

f *p* *pp* *ff* *p* *f*

Red.

gliss.

59

f *p* *pp* *pp* *p* *ff* *f* *p*

Red.

64

f *p* *f* *f* *f*

Red.

sul pont. *normale overpressure*

68

ord.

f *mp* *mf*

pp *mf*

p

mf

ped.

71

ped.

75

meno mosso, ♩ = 60

p

pp

ped.

79

art harm.
sul pont.

pp

gliss.

ped.

82

loco pizz.

gliss.

gliss.

pp

Red.

p

85

arco

sul A
nat harm.....

ord. #

pp

Red.

88

(sul A)

ord. #

pp

Red.

91

quasi cadenza

molto sul pont.

ppp

pp

Red.

Tempo primo, ♩ = 85
normale

95 normale

molto sul pont.
ppp

pp

99 (c sul D)

p

pp
Ped.

pp
Ped.

102 ord.

p

mf

p

mp

105

p

mf

mp

107

overp. ord.

Musical score for measures 107-108. The system consists of three staves. The top staff (treble clef) features a melodic line with slurs and a dynamic marking of *ord.* above the second measure. The middle staff (treble clef) contains a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6' above groups of six notes. The bottom staff (bass clef) provides a harmonic accompaniment with quarter notes and eighth notes.

109

f

mf *mf*

Musical score for measures 109-110. The system consists of three staves. The top staff (treble clef) has a melodic line with a slur and a dynamic marking of *f* above the first measure. The middle staff (treble clef) continues the sixteenth-note rhythmic pattern with '6' markings. The bottom staff (bass clef) has a melodic line with a dynamic marking of *mf* below the first measure.

111

f

f

Red.

Musical score for measures 111-112. The system consists of three staves. The top staff (treble clef) features a melodic line with triplets (marked '3') and a dynamic marking of *f* above the second measure. The middle staff (treble clef) continues the sixteenth-note rhythmic pattern with '6' markings. The bottom staff (bass clef) has a melodic line with a dynamic marking of *f* above the second measure and a *Red.* marking below the first measure.

113

mf *f*

Red.

Musical score for measures 113-114. The system consists of three staves. The top staff (treble clef) has a melodic line with a slur and a dynamic marking of *mf* below the first measure. The middle staff (treble clef) continues the sixteenth-note rhythmic pattern with '6' markings. The bottom staff (bass clef) has a melodic line with a dynamic marking of *f* above the second measure and a *Red.* marking below the first measure.

115

6 6 5

f
Red.

117

gliss.

mf 3

p
(Red.)

119

overpressure

6

p *mf* *f*

6

(Red.)

121

ord. 5 *gliss.* overp. ord. 3

ff

6 6

|||

123 *gliss.* *mf* *gliss.*

ff
red.

126 *f* *overpressure* *ord.* *sempre f* *f*

129 *sempre f* *f* *6* *5*

132 *mf* *f* *mf* *5* *5* *5*

135

sul pont. normale
overp. sul pont.
ord. 5

6 5 5 5 5 3

mp

138

normale pizz.

5

mp

142

pizz. arco p pizz. arco gliss. 3 pizz. arco

mp *p* *p*

146

gliss. pizz. arco pizz. arco pizz. 3

pp *p*

150

(pizz.) 3 sul G

mp *gliss.* *p* *pizz.*

poco vib.
arco

pp *p* *pp* *Red.*

154

(pizz.) 3 sul G

mf *mp* *arco* *pp* *pizz.* *pp*

pp *pp* *ppp*

158

arco

ppp

Violin

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glissandi are executed throughout the total note values

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Violin

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$\text{♩} = 85$

p

5 5

2 *sim.*

5 5 5 5

4 *gliss.*

3 5 3

ff

6 5 5 3 3

9 *gliss.*

3 3

13 *sul pont.* *sim.*

5 5

mf

15 *ff sempre*

5

17 *normale*

3

21 3 3

3/4 4/4

note: glissandi are executed throughout the entire note values

27 $\text{♩} = 76$

pp

31 *pizz.* *arco* *f* *pizz.*

36 *mf* *> pp* *arco* (Bartók *pizz.*) *f* *arco* *mf* *pizz.* *pp*

41 *arco* *f* *pizz.* *pp* *pizz.* *mp* *arco* *pp*

46 *pizz.* *arco* *pp* *sul ponticello* *pp* *f* *normale* *p* *f*

52 *mp* *p* *f* *f* *p* *f* *p*

57 *p* *f* *p*

63 *sul pont.*

67 *normale* *overpressure* *f* *ord.* *f* *mp* *mf*

71 *meno mosso, ♩ = 60*

79 art harm. sul pont. *pp* *gliss.* 5 6 5 5 7 5 *gliss.* *gliss.* *gliss.* *gliss.*

84 loco pizz. arco sul A nat harm. ord.

88 (sul A) ord.

92 quasi cadenza molto sul pont. normale

96 molto sul pont. *ppp* *pp* *p* Tempo primo, ♩ = 85 (c sul D)

101 ord. *p* 5

104 *mf* 3 *p* 5 *mf*

107 ord. overp. *f*

110 3 3 3 3

113

mf *f*

116

2 overpressure ord. *gliss.*

122

overp. ord. *gliss.* *ff* *mf*

126

6 overpressure ord. *f* *sempre f*

130

5 *mf*

134

sul pont. 6 normale overp. sul pont. ord. 5

138

5 normale pizz.

142 pizz. arco p pizz. arco senza vib. arco p pizz. arco

146 gliss. pizz. arco pizz. arco pizz. 3

150 (pizz.) sul G mp p (pizz.) sul G mf mp

155 arco pp pizz. arco ppp

Detailed description: This is a violin score for measures 142 to 155. The music is written in a single staff with a treble clef. Measure 142 starts with a pizzicato (pizz.) note on G4, followed by an arco (arco) note on G4. The dynamics are marked *mp* and *p*. Measure 143 continues with pizzicato notes, then arco notes, and a triplet of eighth notes. Measure 144 features a glissando (gliss.) on a dotted quarter note, followed by pizzicato and arco notes. Measure 145 has pizzicato and arco notes, with a triplet of eighth notes. Measure 146 begins with a glissando on a dotted quarter note, followed by pizzicato and arco notes. Measure 147 contains pizzicato and arco notes. Measure 148 has pizzicato and arco notes, with a triplet of eighth notes. Measure 149 features a glissando on a dotted quarter note, followed by pizzicato and arco notes. Measure 150 starts with a triplet of eighth notes on G4, marked "(pizz.) sul G" and *mp*. Measure 151 has arco notes, marked "poco vib. arco" and *p*. Measure 152 contains pizzicato and arco notes. Measure 153 has a glissando on a dotted quarter note, followed by pizzicato and arco notes, marked "(pizz.) sul G", *mf*, and *mp*. Measure 154 has arco notes. Measure 155 begins with arco notes, marked *pp*, followed by pizzicato and arco notes, marked *pp* and *ppp*.