

Reference score

CLOUDS 2023

for strings, 5/4/3/3/1

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Dur. 12' 30"

CLOUDS 2023

Clouds are above our heads most of the time in their different forms, sizes and degrees of darkness.

We watch them, recognize faces or figures in them, and they might influence our moods.

The clouds of the four movements are:

I Altostratus translucidus

A grey plain-colored carpet is covering the sky.
You can see the sun dimly through it.

II Cumulus

Clouds moving by with their dark base and light body.

III Cirrus uncinus

Light feather-clouds far away, their ends bend upwards because of the moving air up there. They are a sign of an arriving front and rough weather.

IV Cumulonimbus in heavy wind

The clouds are passing by quickly. They are different in size, and sometimes there is rain. There has been a lot of rough weather this year.

Performance notes.

Many tones last for a long period. Please make the necessary changes in the bow direction during these anywhere but at the first beat of a bar.

There are many different dynamics: Please keep the differences.
pp should be clearly audible.

Movement I:

All instrument groups are separated into solo voices.

Movement II:

Violins and Violas are separated into solo voices, and the celli play unisono.
Quarter tones are notated as arrows.

Movement III:

Violins and violas are separated into solovoices, only the first cello plays.

Movement IV:

The violins play unisono as 1st and 2nd violins, the violas are separated into solo voices, and the celli play unisono.
Pizzicati are short like raindrops, but the col legno's should ring.

I Altostratus translucidus

♩ = 40

Violin 1
sul A
senza vib.
con sord. sempre

Violin 2
pp
senza vib.
con sord. sempre
mf *ppp*

Violin 3
pp
senza vib.
con sord. sempre
mf *pp*

Violin 4
pppp
senza vib.
con sord. sempre
mf *pp* *mf* *pp*

Violin 5
pp
senza vib.
con sord. sempre
vib. *ppp* *mf* *pp*
senza vib.

Violin 6
pp
mf *pp*
senza vib.
con sord. sempre

Violin 7
pp *mf* *pp*

Violin 8
pp *mf* *pp*

Violin 9
senza vib.
con sord. sempre

Viola 1
pppp
senza vib.
con sord. sempre
ppp *p*

Viola 2
ppp
pppp *p*
senza vib.
con sord. sempre

Viola 3
pppp *p*

Violoncello 1

Violoncello 2

Violoncello 3
con sord. sempre

Double Bass
pppp

10 A senza vib.
con sord. sempre

Vln 1: *pp* 3

Vln 2: *f > ppp* *mp < f > pp* *vib.* *senza vib.*

Vln 3: *ppp < mf > pp* *vib.* *senza vib.* *vib.* *senza vib.*

Vln 4: *pp < mf >* *vib.* *senza vib.* *vib.* *senza vib.* 3 *mf > pp*

Vln 5: *mf* *ppp* *p < mf > pp* *vib.* *senza vib.*

Vln 6: *pp < f > pp* *vib.* *senza vib.* *sul E* *senza vib.* *vib.* *pp*

Vln 7: *pp* *p ppp*

Vln 8: *pp* *senza vib.* 3 *pp* *pp < mf*

Vln 9: *pp* *senza vib.* *pp* *p*

Vla 1: *ppp* *pppp*

Vla 2: *ppp*

Vla 3: *ppp*

D. B. *pppp*

16

sul E vib.

sul A **B**

Vln 1

mf pp mf pp ppp mp ppp ppp

Vln 2

Vln 3

mf pp

Vln 4

mf pp

Vln 5

Vln 6

mf pp

Vln 7

senza vib. vib.

f pp ppp ppp mp ppp ppp mp ppp

Vln 8

pp

Vln 9

vib. senza vib.

f pp ppp

Vla 2

Vc. 1

con sord. sempre senza vib.

pppp ppp ppp pppp ppp

Vc. 2

con sord. sempre

ppp

Vc. 3

senza vib. con sord. sempre

pppp ppp

D. B.

C

23

Vln 1 *mf* > *ppp* *ppp* < *mf* > *ppp*

Vln 2 *ppp* < *mf* > *ppp* *pppp* < *mp* >

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7 *ppp* < *mf* > *ppp* *senza vib.*

Vln 8

Vln 9

Vla 1 *ppp*

Vc. 1

Vc. 2 *pppp* < *ppp* *senza vib.*

Vc. 3 *pppp* *senza vib.*

D. B. *pppp*

II Cumulus

$\text{♩} = 60$

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9

Viola 1

Viola 2

Viola 3

Violoncello

Double Bass

senza sord.

p

senza vib. senza sord.

ppp \leftarrow *p* \rightarrow *ppp*

poco vib. senza sord.

mp

5

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vla 3

Vc.

ppp < *p* > *ppp*

ppp < *p* > *ppp*

ppp < *p* > *ppp*

ppp <

senza vib.

senza vib.

ppp

ppp

ppp

p.

14 A

Vln 1 *p*

Vln 2 *p* *p*

Vln 3 *p* *p*

Vln 4 *p*

Vln 5 *p*

Vln 6 *p*

Vln 7 *p*

Vln 8 *p* senza vib. 3 3 3

Vln 9 *p* senza vib. senza sord. 3 3

Vla 1 *mp > pp* *p > pp*

Vla 2 *p > pp*

Vc. *ppp* *f* *mf*

19

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Vln 8

Vln 9

Vla 1

Vla 2

Vla 3

Vc.

D. B.

p

mf

senza sord.

mf

23 B

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Vln 1-3:** Violins 1, 2, and 3. They play a melodic line with a triplet of eighth notes in the final measure.
- Vln 4-6:** Violins 4, 5, and 6. They play a melodic line with a triplet of eighth notes in the final measure.
- Vln 7-9:** Violins 7, 8, and 9. They play a melodic line with a triplet of eighth notes in the final measure.
- Vla 1:** Viola 1. Dynamics: *mf*.
- Vla 2:** Viola 2. Dynamics: *mf*.
- Vla 3:** Viola 3. Dynamics: *mf*.
- Vc.:** Cello. Dynamics: *f*.
- D. B.:** Double Bass. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 6/4 to 4/4 and back to 6/4 throughout the piece.

Musical score for Clouds 2023, page 15. The score includes staves for Violins 1-9, Violas 1-3, Cello, and Double Bass. It features various musical notations such as dynamics (*p*, *mf*, *f*), articulation, and multi-measure rests.

Violins (Vln 1-9):
- Vln 1: *p*, *mf*, *f*
- Vln 2: *mf*, *f*
- Vln 3: *mf*, *f*
- Vln 4: *mf*, *f*
- Vln 5: *mf*, *f*
- Vln 6: *mf*, *f*
- Vln 7: *f*
- Vln 8: *f*
- Vln 9: *f*

Violas (Vla 1-3):
- Vla 1: *f*, *mf*, *f*
- Vla 2: *f*, *mf*
- Vla 3: *f*

Cello (Vc.):
- *f*

Double Bass (D. B.):
- *f*

Measures: 28, 29, 30, 31, 32

C

32

Vln 1 *ff*

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7 *mp* 3

Vln 8 *mp* #6

Vln 9 *mp* vib. 3

Vla 1

Vla 2

Vla 3

Vc. *ff* *f* *mp* *mf*

D. B. *mf* *mf*

36

Vln 1 *mp* *p*

Vln 2 *mp*

Vln 3 *mp*

Vln 4 *mp*

Vln 7 *mp*

Vln 8

Vln 9

Vla 1 *mp*

Vla 2 *mp*

Vla 3 *mp*

Vc.

D. B.

41 **D**

Vln 1 *p*

Vln 2 *p*

Vln 3 *p*

Vln 4 *p*

Vln 5 *p*

Vln 6 *p*

Vln 7

Vln 8 *p* vib.

Vla 1 *pp < mp > pp* *pp* *pp*

Vla 2 *pp < mp > pp* *pp < p > pp*

Vla 3 *pp < p > pp*

Vc. *mp*

45

Musical score for measures 45-48. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello (Vc.), and Double Bass (D. B.). The time signature changes from 5/4 to 6/4 and then to 3/4. Dynamics include *pp*, *p*, and *pppp*. A triplet of eighth notes is marked in the first measure of Vln 2.

49

Musical score for measures 49-52. The score continues with the same string ensemble parts. The time signature is 5/4. Dynamics include *pp*, *ppp*, and *pppp*. The section concludes with a double bar line.

III Cirrus uncinus

$\text{♩} = 80$
b₂

The score is for a string ensemble consisting of 13 violins, 3 violas, and 4 cellos/double basses. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure features a *ppp* dynamic with *gliss.* markings. The second measure continues with *ppp* dynamics. The third measure is marked *pppp* and includes *gliss.* markings. The fourth measure is also marked *pppp*. The strings play sustained notes with various articulations and glissandi.

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Violin 8
Violin 9
Viola 1
Viola 2
Viola 3
Violoncello 1
Violoncello 2
Violoncello 3
Double Bass

A

Musical score for section A, measures 7-13. The score is for five staves: Vln 5, Vla 1, Vla 2, Vla 3, and Vc. 1. The key signature has one flat (B-flat) and the time signature is 6/4. The music features extensive glissando markings and dynamic markings. Vln 5 has a gliss. marking in measure 10. Vla 1 has a gliss. marking in measure 8. Vla 2 has gliss. markings in measures 7, 9, and 10. Vla 3 has gliss. markings in measures 7, 8, and 9, and a pppp marking in measure 7. Vc. 1 has gliss. markings in measures 10 and 11, and a pppp marking in measure 10. A double bar line is present at the end of measure 13.

B

Musical score for section B, measures 14-17. The score is for six staves: Vln 4, Vln 5, Vln 6, Vln 7, Vla 1, Vla 2, Vla 3, and Vc. 1. The key signature has one flat (B-flat) and the time signature is 6/4. The music features glissando markings and dynamic markings. Vln 4 has a pppp marking in measure 17. Vln 5 has a pppp marking in measure 17. Vln 6 has a pppp marking in measure 17. Vln 7 has a pppp marking in measure 17. Vla 1 has gliss. markings in measures 14 and 15, and p and pp markings in measures 14 and 15 respectively. Vla 2 has gliss. markings in measures 14 and 15, and p and pp markings in measures 14 and 15 respectively. Vla 3 has gliss. markings in measures 14 and 15, and a p marking in measure 14. Vc. 1 has gliss. markings in measures 14 and 15, and a p marking in measure 14. A double bar line is present at the end of measure 17. The word "ord." is written above the Vc. 1 staff in measure 17.

19 ord.
Vln 1 *pppp* < *p* > *ppp*

ord.
Vln 2 *pppp* < *p* > *ppp*

ord.
Vln 3 *pppp* < *p* > *ppp*

Vln 4 *p* > *ppp*

Vln 5

Vln 6 *p* > *ppp*

Vln 7 *p* > *ppp*

ord.
Vla 1 *pppp* < *p* > *ppp*

ord.
Vla 2 *pppp* < *p* > *ppp*

ord.
Vla 3 *pppp* < *p* > *ppp*

Vc. 1

pppp

Cumulunimbus in heavy wind

$\text{♩} = 60$

Violin I
mf

Violin II
mf

Viola 1
pizz.sempre

Viola 2
pizz.sempre
p

Viola 3
pizz.sempre
p

Violoncello
p

Double Bass

Vln I
mp

Vln II
mp

Vla 1
mp

Vla 2
mp

Vla 3
mp

Vc.
mp

D. B.
pizz.
mp

(snap pizz.)

Musical score for measures 5 and 6. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Double Bass (D. B.).

- Vln I:** Measure 5 starts with a forte (*f*) dynamic. Measure 6 transitions to mezzo-piano (*mp*).
- Vln II:** Measure 5 features triplets with a forte (*f*) dynamic. Measure 6 features triplets with a mezzo-piano (*mp*) dynamic.
- Vla 1 & 2:** Both violas are silent in measure 5. In measure 6, they play a triplet with a mezzo-piano (*mp*) dynamic.
- Vc.:** The cello plays a sustained note in measure 5 and a half-note chord in measure 6 with a piano (*p*) dynamic.
- D. B.:** The double bass plays a quarter note in measure 5 and is silent in measure 6.



Musical score for measures 7 and 8, starting with a section marker 'A'. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola 1 (Vla 1), Viola 2 (Vla 2), Viola 3 (Vla 3), Violoncello (Vc.), and Double Bass (D. B.).

- Vln I:** Measure 7 is silent. Measure 8 features triplets with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Vln II:** Measure 7 is silent. Measure 8 features a melodic line with dynamics from mezzo-forte (*mf*) to forte (*f*).
- Vla 1 & 2:** Both violas play a sustained note in measure 7 with a forte (*f*) dynamic. In measure 8, they play a triplet with a forte (*f*) dynamic and include the instruction "(snap pizz.)".
- Vla 3:** The third viola plays a melodic line with dynamics from mezzo-piano (*mp*) to forte (*f*), including the instruction "(snap pizz.)".
- Vc.:** The cello plays a sustained note in measure 7 and a half-note chord in measure 8 with a mezzo-forte (*mf*) dynamic and the instruction "(snap pizz.)".
- D. B.:** The double bass is silent in measure 7 and plays a quarter note in measure 8 with a forte (*f*) dynamic.

Musical score for measures 9-10. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola I (Vla 1), Viola II (Vla 2), Viola III (Vla 3), and Cello (Vc.).

- Vln I:** Measures 9-10. Measure 9 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, B4). Measure 10 features a triplet of eighth notes (A4, G4, F4) and a triplet of eighth notes (E4, D4, C4).
- Vln II:** Measures 9-10. Measure 9 features a triplet of eighth notes (F4, E4, D4) and a triplet of eighth notes (C4, B3, A3). Measure 10 features a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2).
- Vla 1:** Measures 9-10. Measure 9 has a whole note G3. Measure 10 has a whole note G3. Dynamics: *f*.
- Vla 2:** Measures 9-10. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes (F3, E3, D3) and a triplet of eighth notes (C3, B2, A2). Dynamics: *f*. (pizz. ord)
- Vla 3:** Measures 9-10. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Dynamics: *f*. (pizz. ord)
- Vc.:** Measures 9-10. Measure 9 has a whole note G2. Measure 10 has a whole note G2.

Musical score for measures 11-12. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola I (Vla 1), Viola II (Vla 2), Viola III (Vla 3), and Cello (Vc.).

- Vln I:** Measures 11-12. Measure 11 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, B4). Measure 12 features a triplet of eighth notes (A4, G4, F4) and a triplet of eighth notes (E4, D4, C4). Dynamics: *mf* in measure 11, *mp* in measure 12.
- Vln II:** Measures 11-12. Measure 11 features a triplet of eighth notes (F4, E4, D4) and a triplet of eighth notes (C4, B3, A3). Measure 12 features a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Dynamics: *mf* in measure 11, *mp* in measure 12.
- Vla 1:** Measures 11-12. Measure 11 has a whole note G3. Measure 12 has a whole note G3. Dynamics: *mf*.
- Vla 2:** Measures 11-12. Measure 11 has a whole rest. Measure 12 has a triplet of eighth notes (F3, E3, D3) and a triplet of eighth notes (C3, B2, A2). Dynamics: *mf*.
- Vla 3:** Measures 11-12. Measure 11 has a whole rest. Measure 12 has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Dynamics: *mf*.
- Vc.:** Measures 11-12. Measure 11 has a whole note G2. Measure 12 has a whole note G2. Dynamics: *p*.

B

Musical score for measures 13-15. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, Vc., and D. B. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a dynamic marking of *mf*. Measure 15 features a dynamic change from *f* to *ff* for the Violin I part, and *ff* for the Violin II, Viola 1, and Viola 2 parts. The Viola 3 part also has a *ff* dynamic. The Violoncello part has a dynamic of *f*. The Double Bass part has a dynamic of *mf*. There are triplets in measures 14 and 15. A box labeled 'B' is positioned above measure 15. The text "(snap pizz.)" is written above the Violin II staff in measure 15.



Musical score for measures 16-17. The score includes staves for Vln I, Vln II, and Vc. Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 has a dynamic marking of *f*. Both measures feature complex triplet patterns in the Violin I and Violin II parts. The Violoncello part has a dynamic of *f*.

Musical score for measures 18-19. The score includes staves for Vln I, Vln II, and Vc. Measure 18 starts with a treble clef and a key signature of one flat. Measure 19 has a dynamic marking of *mf*. Both measures feature complex triplet patterns in the Violin I and Violin II parts. The Violoncello part has a dynamic of *mp* in measure 18 and *mf* in measure 19.

C

Musical score for measures 20-22. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, and Vc. Measure 20 features Vln I and Vln II with triplets and a *p* dynamic. Measure 21 features Vln I with a triplet and a *pp* dynamic, and Vln II with a quintuplet. Measure 22 features Vln I with a triplet and a *pp* dynamic, Vln II with a quintuplet, Vla 1 with a *pizz. ord* and *p* dynamic, Vla 2 with triplets and a *p* dynamic, Vla 3 with a triplet and a *p* dynamic, and Vc with a *pp* dynamic. A double bar line is present at the end of measure 22.

Musical score for measures 23-25. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, and Vc. Measure 23 features Vln I with a triplet and a *pp* dynamic, and Vln II with a quintuplet and a *pp* dynamic. Measure 24 features Vln I with a triplet and a *pp* dynamic, and Vln II with a quintuplet and a triplet. Measure 25 features Vln I with a triplet and a *pp* dynamic, Vln II with a quintuplet and a triplet, Vla 1 with a triplet and a *pp* dynamic, Vla 2 with triplets and a *pp* dynamic, Vla 3 with a quintuplet and a *pp* dynamic, and Vc with a *pp* dynamic. A double bar line is present at the end of measure 25.

25 *tutti*

Score for measures 25-26. The system includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, Vc., and D. B. Measure 25 features Vln I with a quintuplet (5) and Vln II with a triplet (3). Vla 1 has a *mf* dynamic and a triplet (3). Vla 2 and Vla 3 have triplets (3) and a quintuplet (5) respectively. Vc. and D. B. are mostly silent. Measure 26 features Vln I with quintuplets (5) and a triplet (3), and Vln II with triplets (3) and sextuplets (6). Vla 1 has a triplet (3). Vla 2 and Vla 3 have triplets (3) and quintuplets (5). Vc. has a *p* dynamic. D. B. has a *p* dynamic. The word *tutti* appears above the Vln I and Vln II staves.

27

Score for measures 27-28. The system includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, Vc., and D. B. Measure 27 features Vln I with a *p* dynamic and a quintuplet (5), and Vln II with a triplet (3). Vla 1 has a *pp* dynamic and a quintuplet (5). Vla 2 and Vla 3 have triplets (3) and quintuplets (5) respectively. Vc. has a *mp* dynamic. D. B. has a *f* dynamic and a *pizz. ord* marking. Measure 28 features Vln I with a triplet (3) and a quintuplet (5), and Vln II with a quintuplet (5) and a *mp* dynamic. Vla 1 has a triplet (3). Vla 2 and Vla 3 have triplets (3). Vc. has a *mp* dynamic. D. B. has a *p* dynamic. The word *tutti* is not present in this section.

29

only violin 1 tutti

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla 1 *p*

Vla 2

Vla 3

Vc.

D. B.



31

only violin 1 tutti only violin 1 tutti

Vln I *p* *mp* *p*

Vln II *p* *mp* *p*

Vla 1

Vla 2

Vla 3

Vc.

D. B.

33 **D**

only vl1

Vln I *mp* *pp*

Vln II *mp* *p* *pp*

Vla 1

Vla 2

Vla 3

Vc.

36 **tutti**

Vln I *pp* *mp* *p* *mp*

Vln II *pp* *mp* *p* *mp*

Vla 1

Vla 2

Vla 3

Vc.

D. B.

Musical score for measures 39-41. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vc., and D. B. Measure 39 starts with a dynamic of *p*. Measure 40 has a dynamic of *pp*. Measure 41 has a dynamic of *pp*. The Vln I part features a quintuplet in measure 39 and a triplet in measure 40. The Vln II part features a triplet in measure 40. The Vla 2 part features a triplet in measure 41. The Vc. part has a long note with a fermata in measure 40.

Musical score for measures 42-44. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, Vc., and D. B. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *p*. Measure 44 has a dynamic of *p*. The Vln II part has a marking "only vl6" in measure 42 and "tutti" in measure 43. The Vln I part has a dynamic of *p* in measure 43. The Vla 1 part has a dynamic of *p* in measure 42. The Vla 2 part has a dynamic of *p* in measure 42. The Vla 3 part has a dynamic of *p* in measure 44. The Vc. part has a dynamic of *mf* in measure 43.

44 **E**

Musical score for measures 44-45. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola I (Vla 1), Viola II (Vla 2), Viola III (Vla 3), Violoncello (Vc.), and Double Bass (D. B.). Measure 44 features a key signature change to E major, indicated by a box labeled 'E'. Vln I plays a melodic line with a *mf* dynamic. Vln II plays a rhythmic accompaniment with triplets and a *mf* dynamic. Vla 1 and Vla 2 play chords with a *f* dynamic, including triplet figures. Vla 3 plays a bass line with quintuplets and a *f* dynamic. Vc. and D. B. play a steady bass line with a *mp* dynamic.



46

Musical score for measures 46-47. Vln I continues its melodic line with dynamics *mf*, *f*, and *mf*. Vln II plays triplets with dynamics *mf* and *f*. Vla 1 and Vla 2 play chords with dynamics *f* and *mf*. Vla 3 plays a bass line with a quintuplet and a *f* dynamic. Vc. and D. B. play a steady bass line with a *mp* dynamic.

48 F

Vln I *mf* *f < ff*

Vln II *mf* *ff*

Vc. *f*

D. B.

Detailed description: This system covers measures 48 to 50. Measure 48 starts with a dynamic of *mf*. In measure 50, the dynamic changes to *f < ff*. The Vln I part features a melodic line with slurs and accents. The Vln II part has a rhythmic pattern of eighth notes with triplets. The Vc. part has a sustained bass line with a dynamic of *f*. The D.B. part has a simple bass line.

51

Vln I *fff* *fff sempre*

Vln II *fff* *fff sempre*

Vc. *ff*

D. B. *ff*

Detailed description: This system covers measures 51 to 52. Measure 51 has a dynamic of *fff*. In measure 52, the dynamic changes to *fff sempre*. The Vln I part has a melodic line with a dynamic of *fff*. The Vln II part has a rhythmic pattern of eighth notes with triplets and a dynamic of *fff*. The Vc. part has a sustained bass line with a dynamic of *ff*. The D.B. part has a simple bass line with a dynamic of *ff*.

53

Vln I

Vln II

Vc.

D. B.

Detailed description: This system covers measures 53 to 55. The Vln I part has a melodic line with a dynamic of *fff*. The Vln II part has a rhythmic pattern of eighth notes with triplets. The Vc. part has a sustained bass line. The D.B. part has a simple bass line.

56 G

Vln I

Vln II

Vc.

D. B.

Detailed description: This system covers measures 56 to 58. Measure 56 starts with a dynamic of *fff*. The Vln I part has a melodic line with a dynamic of *fff*. The Vln II part has a rhythmic pattern of eighth notes with triplets. The Vc. part has a sustained bass line. The D.B. part has a simple bass line.

58

Vln I

Vln II

Vc.

D. B.

60

Vln I

Vln II

Vc.

D. B.

62

Vln I

Vln II

Vc.

D. B.

H

64

Vln I

Vln II

Vc.

D. B.

f

p

67

Musical score for measures 67-69. The score includes staves for Vln I, Vln II, Vla 1, Vla 2, Vla 3, Vc., and D. B. Vln I and Vln II play eighth-note patterns with triplets. Vla 1, Vla 2, and Vla 3 play eighth-note patterns with triplets and quintuplets. Vc. plays a low register with a dynamic of *p*. D. B. plays a single note with a dynamic of *p*. Dynamics include *mf*, *mp*, and *p*. Performance instructions include "col legno battuto".

70

Musical score for measures 70-73. The score includes staves for Vla 1, Vla 2, Vla 3, Vc., and D. B. Vla 1, Vla 2, and Vla 3 play eighth-note patterns with triplets and quintuplets. Vc. plays a low register with a dynamic of *pp*. D. B. plays a single note with a dynamic of *mp*. Dynamics include *p*, *pp*, and *ord. p*. Performance instructions include "col legno battuto".

74

Musical score for measures 74-75. The score includes staves for Vla 1, Vla 3, and D. B. Vla 1 and Vla 3 play eighth-note patterns with quintuplets. D. B. plays a single note. Dynamics include *p*.